

Presented at 58<sup>th</sup> NSDC by Anita Froehlich & David Meyer

"FEELIN"

By: Pat & Lou Barbee  
3723 Eisenhower Rd.  
Columbus, Ohio

POSITION: Open facing for Intro. Closed-Pos M facing LOD for dance.  
FOOTWORK: Opposite, directions for M except as noted.

- MEAS: \_\_\_\_\_ INTRO \_\_\_\_\_
- 1-4 WAIT; WAIT; BAL APART, POINT,; TOGETHER (to CP facing LOD), TOUCH,;  
1-2 In Open-Facing pos with M's bk to COH wait 2 measures;;  
3 Balance apart on L, point R twd ptr, hold 1 ct;  
4 Step together to CP facing LOD, tch,-;
- 5-8 (CP Box) FWD, SIDE, CLOSE; BK, SIDE, CLOSE; DIP BK,; RECOVER, 2, 3;  
5-6 In CP facing LOD do a full box;;  
7 Dip bk on M's L (W's R) to RLOD, hold 2 cts;;  
8 Recover in place in 3 steps to CP facing LOD;
- \_\_\_\_\_ DANCE \_\_\_\_\_
- 1-4 (CP) FWD WALTZ; FWD WALTZ (Drift apart); TWINKLE THRU (twd wall); TWINKLE THRU (twd COH);  
1 In CP facing LOD do 1 fwd waltz;  
2 Do another fwd waltz drifting apart to OP keeping M's L & W's R hands joined;  
3 Twinkle thru twd wall crossing thru with M's L (W XRIF), side R, close L to R;  
4 Twinkle thru twd COH crossing thru with M's R (W XLIF), side L, close R to L ending in CP facing LOD;  
NOTE: Keep M's L & W's R hands joined for both twinkles.
- 5-8 (CP)(L) WALTZ TURN; (L) WALTZ TURN; TWIRL, 2, 3; PICKUP, 2, 3;  
5-6 In CP facing LOD do 2 LF turning waltzes ending in CP facing wall;;  
7 As M vines side L, behind R, side L (W twirls R, L, R to SCP);  
8 As the M does a fwd waltz LOD he leads W into CP facing LOD;
- 9-12 (CP) FWD WALTZ; FWD WALTZ (Drift apart); TWINKLE THRU (Twd wall); TWINKLE THRU (twd COH);  
9-12 Repeat action of measures 1-4.
- 13-16 (CP)(L) WALTZ TURN; (L) WALTZ TURN; TWIRL, 2, 3; PICKUP, 2, 3 (to SCar);  
13-16 Repeat action of measures 5-8 except end in SCar-Pos facing diag wall & LOD.
- 17-20 (SCar) TWINKLE OUT (W XIB); TWINKLE IN (W XIB); CANTER, -, CLOSE; CROSS, TURN, CLOSE;  
17 In SCar-Pos facing diag wall & LOD twinkle M XIF (W XIB) cross L, side R, close L to R to Bjo-Pos;  
18 In Bjo-Pos facing diag COH & LOD twinkle M XIF (W XIB) cross R, side L, close R to L to SCar-Pos;  
19 In SCar-Pos canter fwd L, -, close R to L (W canter bwd R, -, close L to R);  
20 In SCar-Pos starting M's L (W's R) cross twd wall & LOD starting another twinkle, step R swd LOD turning to Bjo-Pos facing RLOD, close L to R ending in Bjo-Pos facing RLOD;
- 21-24 (Bjo facing RLOD) TWINKLE OUT (W XIB); TWINKLE IN; CANTER, -, CLOSE; WALTZ FWD (check);  
21-23 Repeat action of measures 17-19 starting in Bjo-Pos facing RLOD;;  
24 Waltz fwd to RLOD blending to CP & checking fwd motion;
- 25-28 (R) WALTZ TURN; (R) WALTZ TURN (to SCar); BWD WALTZ (in SCar); WALTZ TO BJO;  
25 Starting M's L (W's R) step bwd starting a RF waltz turn;  
26 Do another RF waltz turn to end in SCar-Pos M facing RLOD  
27 Waltz bwd in SCar (W fwd waltz);  
28 Do a 1/2 waltz turn to Bjo-Pos M facing LOD;
- 29-32 (Bjo) FWD WALTZ; MANEUVER; (R) WALTZ TURN; TWIRL, 2, 3 (to OP);  
29 In Bjo-Pos M facing LOD waltz fwd;  
30 M maneuvers to CP facing RLOD;  
31 Do 1 RF waltz turn ending in CP facing wall;  
32 As the M waltzes fwd R, L, R (W twirls L, R, L to OP facing LOD);
- 33-36 (OP) WALTZ AWAY; TURN IN (L-OP); BWD WALTZ; BK, FACE, CLOSE (to CP);  
33 In OP waltz diag away from ptr;  
34 Both turning in twd ptr & prog LOD waltz to face RLOD in L-OP M's L & W's R hands joined;  
35 In L-OP bwd waltz twd LOD;  
36 In L-OP step bk R, face L, close R blending to CP facing wall;
- 37-40 (CP) DIP BK (Twd COH); MANEUVER; (R) WALTZ TURN; (R) WALTZ TURN; (to CP facing LOD)  
37 In CP facing wall dip bk to COH on M's L & hold 2 cts;  
38 Maneuver to CP M facing RLOD;  
39-40 Do 2 RF turning waltzes to end in CP facing LOD;;
- \_\_\_\_\_ DANCE GOES THRU TWICE \_\_\_\_\_
- ENDING: DIP BK (to COH); MANEUVER; (R) WALTZ TURN; (R) WALTZ TURN;  
1-4 Repeat action of measures 37-40 except to end in SCP facing LOD.  
VINE/TWIRL, 2, 3; THRU, SIDE, CLOSE; APART,; ;  
5-7 As M vines W twirls in 3 steps twd LOD; Both step thru with inside feet twd LOD, step side L (W R), close R to L; Step apart on M's L (W's R)

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**FEELIN'**

**RELEASED: 1969**

**CHOREOGRAPHER:** Pat & Lou Barbee, 3723 Eisenhower Rd., Columbus, Ohio

**RECORD:** Grenn 17092 or RCA 47-9689 **ARTIST:** Al Russ Orchestra, Marilyn Maye

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:30 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** II (more difficult due to figure variations)

**SEQUENCE:** INTRO A B A B ENDING

**MEAS.**

**INTRODUCTION**

**1-8** OP-FCG WALL WAIT 2 MEAS ;; APT PT ; PU [CP] TCH LOD ;  
BOX ;; DIP BK ; REC IN 3 ;

**PART A**

**1-16** FWD WALTZ ; DRIFT APT [LOP-FCG] ;  
THRU TWKL TWICE CP LOD ;;  
2 L TRNS WALL ;; TWRL VIN 3 SCP [LOD] ; PU SD CL [LOD] ;  
FWD WALTZ ; DRIFT APT [LOP-FCG] ;  
THRU TWKL TWICE CP LOD ;;  
2 L TRNS WALL ;; TWRL VIN 3 SCP [LOD] ; PU SD CL SCAR [DLW] ;

**PART B**

**1-24** 2 PROG TWKL SCAR LOD ;; FWD CANTER ; TWKL BJO RLOD ;  
2 PROG TWKL BJO RLOD ;; FWD CANTER ;  
FWD WALTZ CKG CP ;  
2 R TRNS SCAR RLOD ;; BK WALTZ ; L TRN BJO LOD ;  
FWD WALTZ ; MANUV ; R TRN WALL ; TWRL 3 OP [LOD] ;  
WALTZ AWY ; TRN IN LOP [RLOD] ; BK WALTZ ; BK FC CL WALL ;  
DIP BK ; MANUV ; 2 R TRNS LOD ;;

**REPEAT A + B TO CP WALL**

**ENDING**

**1-7** DIP BK ; MANUV ; 2 R TRNS SCP LOD ;;  
TWRL VIN 3 ; THRU FC CL ; APT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/10/2001