

FEEL MY LOVE

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Dance "B"

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313
MUSIC: "To Make You Feel My Love" CD - Our Latin Music - Various Track #15 **SPEED:** As on CD or MD
FOOTWORK: Described for M - W opposite (or as noted) **WEBSITE:** www.stardustdancecenter.com
SEQUENCE: Intro, A, B, A (9-16), C, B mod, A (1-7), Ending **E-Mail:** cworlock@tampabay.rr.com
RHYTHM: Bolero **PHASE:** VI **RELEASED:** August 2008

INTRO

1 - 4 WAIT: FWD & THRU TO SHADOW SERPIENTE:: INTO FENCE LINE:

- 1 - Wait 1 meas with L foot free for both in SHADOW POS FCING DLW L hands joined w/M's R hand on W's R shoulder blade & W's R arm extended out to side;
2-3 - Fwd L,-, thru R, trng RF sd L; XRIB of L, fan L ft CCW allowing R ft to swvl LF, bk L, trng RF sd R;
4 - XLIF of R, fan R ft CCW allowing L ft to swvl LF, soften L knee fwd & across R LOD flexing R knee, bk L still in SHADOW POS and now back to FCING DLW;

5 - 7 CLOSE LADY TCH w/M'S HEAD LOOP & BOLERO WALKS; CHAIR REC FACE; LUNGE BREAK:

- (--QQ) 5 - CI R to L as you loop W's L arm over your head to look at W,-, fwd L, fwd R (allow L foot to swvl slightly LF as L arm loops over M's head and tch R to L look at M,-, fwd R, fwd L) to ½ OPEN V POS;
6 - Fwd L,-, softening L knee lunge fwd R swaying slightly back to maintain looking at ptr, bk L comm trng RF;
s-- 7 - Sd & fwd R to fc wall,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise
(sQQ) (sd & bk L to fc ptr & COH,-, bk R, fwd L);

PART A

1 - 4 CHECKED RIGHT PASS:: LEFT PASS TO FC: SIDE SWAY w/WALKS TO ½ OPEN REVERSE:

- 1 - Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R,-, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING COH;
2 - Fwd R twd DLC swvling 3/8 RF as you ronde L foot CW to fc ptr & WALL,-, fwd L, bk R (bk L,-, bk R, fwd L) to LEFT OPEN FCING M FCING WALL;
3 - CI L to R leading W to turn RF,-, trng LF bk R, cont LF trn fwd L (fwd R twd M's L sd trng RF,-, sd & fwd L trng LF, cont LF trn sd & bk R);
4 - Sd R to fc ptr & COH extending trailing arm out to sd twd LOD,-, sd L trng slightly LF releasing lead hand hold, scoop ptr up in ½ OPEN POS fcng RLOD XRIF of L;

5 - 8 M SWITCH ACROSS; ½ OPEN FALLAWAY RONDE & BREAK; FWD TO SYNC CUDDLE PIVOT FC LINE: SLOW CONTRA CHECK & EXTEND L ARMS &:

- 5 - Fwd & sd L moving in front of W scooping L arm underneath W's R arm,-, fwd R, fwd L (fwd R,-, fwd L, fwd R) to LEFT ½ OPEN POS FCING RLOD;
6 - Fwd R trng LF as you ronde L foot CCW and scoop ptr up in ½ OPEN POS,-, looking at ptr bk L, fwd R;
s&QQ 7 - Fwd L,-/thru R comm folding RF to cuddle CP M's arms underneath W's, bk L pivot ½ RF, fwd R to end with W's hands on M's shoulders in CUDDLE CP FCING LOD;
s--& 8 - Keep hips up to ptr fwd L w/CBM R sd leading,-, cont to bring R sd thru and extend L arms out to sd,-/rec R;

9-12 TRNG BASIC FC REV; SHAKE HANDS OPEN CONTRA BREAK; ALEMANA (STACK HANDS); TO ROPE SPIN:

- 9 - Taking L arms bk to CUDDLE sd L with R sd stretch,-, slip bk R trng LF, fwd L DRC release from R arm hold;
10 - Sd & fwd R to a right handshake,-, fwd L w/R sd leading (look well to L), bk R;
11 - CI L to R,-, bk R, fwd L (fwd R twd ptr & LOD,-, fwd L DLW trng RF, fwd R DRC cont RF trn to fc ptr & LOD);
12 - Taking R hands high again cl R to L joining L hands low, lead W's spiral by switching L hands high & R hands low, sd L taking L arm over head, sd R taking R arm over head (fwd L to M's R sd, spiral 7/8 RF on L, fwd R, fwd L around M to fc WALL);

13-16 SYNCOPE LADY SPIN RIGHT INTO; TURKISH TOWEL FC WALL; LADY OUT TO FC (KEEP HANDSHAKE): OPEN BREAK:

- s&Q- 13 - Cont lowering L hands close L to R,-/bk R, fwd L, tch R to L leading W's spin by switching L hands high & R hands low (fwd R RLOD,-/fwd L DRC, fwd R COH, spin 1 1/8 RF on R);
14 - Trng LF sd R twd RLOD bringing R hands back up to R shoulder level,-, bk L, fwd R (trng RF fwd L twd LOD trng RF to fc WALL,-, fwd R, bk L);
15 - Sd L,-, releasing L hands bk R, fwd L (sd R,-, fwd L comm LF trn, fwd R cont LF trn to fc M & COH);
16 - Sd R keeping R hands joined fcng ptr & WALL,-, bk L, fwd R;

PART B**1 - 4 SIDE RONDE LADY SPIRAL & SYNC TWISTY VINE TO A: FULL MOON:::**

- S&QQ** 1 - Sd L trng RF & ronde R foot CW as you raise R hands to lead W to spiral,-/XRIB of L, trng LF sd L, XRIF of L (sd R, spiral 7/8 LF/fwd L, trng LF sd R, XLIB of R) to end w/handshake in OPEN BJO M DLW & W DRC;
 2 - Sd & fwd L,-, trng LF bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (trng RF sd & fwd R,-, fwd L, fwd R twd COH/spiral 7/8 LF);
 3 - Fwd R COH joining L hands to VARSOUVIENNE POS COH,-, fwd L, releasing L hands bk R (cont LF trn fwd L COH to VARSOUVIENNE POS COH,-, fwd R, bk L trng RF);
 4 - Bk L trng 1/8 LF, cont LF trn bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (fwd R twd M's R sd trng RF,-, fwd L, fwd R twd WALL/spiral 7/8 LF);

5 - 8 (FINISH FULL MOON); HIP TWIST OVERTURNED TO FACING FAN (FC LOD); FWD BREAK; CUDDLE CARESS & SYNC CUCARACHA:

- 5 - Fwd R WALL joining L hands to VARSOUVIENNE POS WALL,-, fwd L, releasing L hands bk R (cont LF trn fwd L WALL to VARSOUVIENNE POS WALL,-, fwd R, bk L trng RF);
 6 - Cl L to R leading W to overturn the hip twist,-, trng LF bk R, cont LF trn fwd L changing to lead hand hold (fwd R twd M's R sd trng ½ RF to fc WALL shaping to M,-, sd & fwd L LOD, fwd & across R trng LF);
 7 - Cont LF trn fwd R LOD,-, fwd L, bk R (cont LF trn bk L,-, bk R, fwd L) to L OPEN FCING POS M FCING LOD;
SQ&Q 8 - Cl L to R to place hands around W's lower back,-, sd R/rec L, cl R to L (fwd R taking both arms up palm out tch L to R as you turn wrist to palms in and caress both sides of M's face,-, sd L/rec R, cl L to R to rest hands on M's shoulders) to CUDDLE CP FCING LOD;

PART A (9-16)**PART C****1 - 4 (LEAD HANDS) AIDA: AIDA LINE w/HIP ROCKS TO: HORSESHOE TURN ENDING: REVERSE UNDERARM TURN:**

- 1 - Joining lead hands sd L sweep trailing arm up,-, taking arm over thru R LOD, trng RF sd L;
 2 - Cont RF trn sd & bk R to bk to bk V-pos sweeping trailing arm up and back,-, hip rock fwd L, rec R still in bk to bk V-pos M FCING DRC & W FCING DRW;
 3 - Fwd L toeing in raising lead hands and shaping twd ptr,-, curving LF fwd R changing sides w/W going under M's L arm, cont LF trn fwd L twd LOD;
 4 - Cont slight LF trn sd R,-, trng RF fwd & across L, bk R trng LF, (cont slight RF trn sd L,-, fwd & across R trng LF under joined lead hands, fwd L cont LF trn);

5 - 7 LADY SPIRAL INTO REVERSE TOP: SYNCOPATE (FC WALL): OPEN BREAK TO HANDSHAKE:

- 5 - Cont LF trn sd & fwd L planting L toe and lead W to spiral,-, cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R (sd & fwd R, spiral 7/8 LF under joined lead hands, cont LF trn thru L, cont LF trn sd R) blending to CP approximately WALL;
S&QQ 6 - Cont LF trn sd & fwd R,-/keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF to XLIF of R (trng LF XLIB of R,-/cont LF trn sd & bk R, cont LF trn XLIB of R, cont LF trn sd & bk R) to end approximately CP DRW;
 7 - Cont slight LF trn sd R to fc WALL releasing from CP,-, joining R hands bk L, fwd R;

PART B (MOD)**1 - 4 SIDE RONDE LADY SPIRAL & SYNC TWISTY VINE TO A: FULL MOON:::**

1-4 - Repeat Measures 1-4 of Part B;;;;

5 - 9 (FINISH FULL MOON); HIP TWIST OVERTURNED TO FAN; HOCKEY STICK: LADY SPIRAL & OVERTURN TO FACE: LUNGE BREAK:

- 5 - Repeat Measures 5 of Part B;
 6 - Cl L to R leading W to overturn the hip twist,-, bk R, fwd L changing to lead hand hold (fwd R twd M's R sd trng ½ RF to fc WALL shaping to M,-, sd & fwd L LOD, fwd & across R trng LF);
 7 - Sd R RLOD to FAN POS,-, fwd L, bk R (cont LF trn bk L LOD to FAN POS,-, cl R to L, fwd L RLOD);
 8 - Cl L to R leading W to spiral,-, bk R, fwd L (fwd R, spiral 7/8 LF on R to fc DRC, cont LF trn fwd L RLOD toeing out, fwd R DRW trng LF to fc ptr);
 9 - Repeat Measure 7 of Intro;

PART A (1-7)

ENDING

1+ HOLD & LADY CARESS,,, CONTRA CHECK; & EXTEND L ARMS,,

- Q 1 - Hold in CUDDLE CP FCING LOD,,, keep hips up to ptr fwd L w/CBM R sd leading (take R hand off M's L shoulder, to caress L sd of M's face, & place it back on M's L shoulder, bk R w/CBM);
- + - Cont to bring R sd thru as you extend L arms, out to sd and hold,

NOTE: Hold w/W's caress is 3 beats & Contra Check is another 3 beats or 1 ½ measures total.

NOTE: Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.