

FAT CAT BOOGIE

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RECORD: Special Press: Contact Choreographers or Palomino Records
SPEED: 45 RPM
PHASE RATING: Phase VI Single Swing
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, INT, A, B(1-8), C, BRG, D, A(1-8 end in SCP), B, C, Tag
RELEASE DATE: September 1998

INTRO

1-8 OPF WALL NO HNDS JOINED WAIT 2 MEAS;; VINE 4;; ROLL 4;; OK VINE 4; PT & HOLD;
1-2 In Open Facing Pos fcng W weight on M's R & W's L wait two measures;;
SSSS 3-4 (Vine 4) Sd L,-, XRIB of L,-(W XLIB of R,-); Sd L,-, XRIF of L,-(W XLIF of R,-);
SSSS 5-6 (Roll 4) Comm LF (W RF) roll L,-, R,-: Cont LF (W RF) roll to end fcng ptnr and wall L,-,
R,-;
QQQQ 7 (Quick Vine 4) Sd L, XRIB of L (W XLIB of R,), sd L, XRIF of L (W XLIF of R,);
SS 8 (Point & Hold) Pt L sd and hold;

9-16 FALLAWAY ROCK;; CHG R TO L;; CHG L TO R;; WHIP TRN;;; RK, REC, PT & HOLD,-;
QQSS 9-10 (Fallaway Rock) Rk bk L to semi-closed pos, rec R to fc, sd L,-; Sd R,-,
QQSS 10-11 (Change Right to Left) Rk bk L to semi-closed pos, rec R to fc; Sd L trn ¼ LF,-(W fwd R
trn ¾ RF under joined lead hands,-), sd R,-;
QQSS 12-13 (Change Left to Right) Rk bk L, rec R, sd L trn ¼ RF,-(W fwd R trn ¾ LF under joined lead
hands,-); Sd R,-,
QQSSSS 13-15 (Whip Turn) Rk bk L, rec R; Sd L trn ¼ RF,-(W fwd R trn ¼ RF,-), XRIB of L cont RF
trn,-(W sd L cont RF trn,-); Sd L cont RF trn,-(W XRIF of L cont RF trn,-), sd R to fc wall;
QQS 16 (Rk Rec Point & Hold) Rk bk L to semi-closed pos, rec R to fc, Pt L sd, and hold;

17-24 FALLAWAY ROCK;; CHG R TO L;; CHG L TO R;; WHIP TURN;;; RK, REC, PT & HOLD,-;
QQSS 17-18 (Fallaway Rock) Same as meas 9-10 of Intro;;
QQSS 18-19 (Change Right to Left) Same as meas 10-11 of Intro;;
QQSS 20-21 (Change Left to Right) Same as meas 12-13 of Intro;;
QQSSSS 21-23 (Whip Turn) Same as meas 13-15 of Intro;;
QQS 24 (Rk Rec Point & Hold) Same as meas 16 of Intro;

PART A

1-8 FALLAWAY THROWAWAY;; STOP & GO;;; SHE GO, HE GO;; SLOW SHOULDER
SHOVE;;;
QQSS 1-2 (Fallaway Throwaway) Rk bk L, rec R to fc, sd L trn ¼ LF,-(W fwd R trn ½ RF,-); Sd R,-,
QQSSSS 2-4 (Stop & Go) Rk bk L, rec R; fwd L,-, Rk fwd R,-(W fwd R trn ½ LF,-, rck bk L,-);
rec L,-, bk R,-(W rec R trn ½ RF,-, bk L,-);
QQSS 5-6 (She Go, He Go) Rk bk L, rec R, fwd L trn ¼ RF,-(W fwd R trn ½ LF under joined lead
hands,-); Sd R trn ¾ LF under joined lead hands to fc RLOD,-(W sd L,-),
QQSSSS 6-8 (Slow Shoulder Shove) Rk bk L, rec R; Fwd L trn ¼ RF (W trn LF) bring M's L & W's R
shoulders together with shoulders touching slightly,-,-; Rec R trn ¼ LF (W trn RF) to end
M fc RLOD,-,-;

9-16 CURLY WHIP THROWAWAY TO WALL;;; AMERICAN SPIN;; MOD TUNNEL;;;
BASIC RK TO CP;;
QQSSSS 9-11 (Curly Whip Throwaway to Wall) Rk bk L, rec R, fwd L trn 1/8 RF,-(W fwd R trn ½ LF,-);
XRIB of L,-(W fwd L,-), sd L cont RF trn,-(W XRIF of L trn RF with ptnr,-); Sd R to fc
wall,-,
QQSS 11-12 (American Spin) Rk bk L, rec R; Sd L,-(W slightly fwd R pushing off of ptnr lead hand & spin
RF full,-), sd R,-;

PART A (cont)

- QQSSSS 13-15 (Modified Tunnel) Rk bk L, rec R, sd L trn ¼ RF leading W under joined lead hands to fc RLOD in bk to bk pos,-(W fwd R under joined lead hands trn ¼ RF to fc LOD in bk to bk pos,-); Close R to L extend right hand to right side,-(W sd L taking M's right hand in W's left hand raising M's right W's left hands up to allow her a tunnel to exit through,-), bk L,-(W bk R backing through tunnel,-); Sd R to end fc ptrn & RLOD,-(W bk L to end fc ptrn,-),
- QQSS 15-16 (Basic Rk to Closed Pos) Rk bk L, rec R; Sd L,-, sd R to closed pos,-;

PART B

- 1-8 PRETZEL TURN;;; FALLAWAY THROWAWAY;; AMERICAN SPIN;;
BASIC RK TO CP;;
- QQSS 1-4 (Pretzel Turn) Rk bk L, rec R, sd L trn ½ RF keeping lead hands joined,-(W trn LF SSSS ½ to bk to bk pos,-); Sd R,-, cross rk LIF of R,-; Rec R,- sd L trn ½ LF to fc ptrn,-(W trn RF in ½ to fc ptrn,-,-); Sd R,-,
- QQSS 4-5 (Fallaway Throwaway) Footwork same as meas 1-2 Part A,;;
- QQSS 6-7 (American Spin) Same as meas 11-12 Part A
- QQSS 7-8 (Basic Rock to Closed Pos) Footwork same as meas 15-16 Part A;
- 9-16 FALL IN; R TURNING FALLAWAY;; FALL IN;;; R TURNING FALLAWAY ;;;
M CHG L to R;; W CHG R to L;;
- QQQQ 9 (Fall In) Rk bk L, rec R, sd L trn ¼ to fc ptrn, sd R;
- QQSS 10-11 (R Turning Fallaway) Rk bk L, rec R, sd L trn ¼ RF,-; Sd R cont trn ¼ RF to fc COH,-,
- QQQQ 11-12 (Fall In) Footwork same as meas 9 Part B,;;
- QQSS 12-13 (R Turning Fallaway) Footwork same as meas 10-11 Part B but end fc Wall,;;
- QQSS 14-15 (Men Change Left to Right) Rk bk L, rec R, fwd L comm ¾ LF trn under joined lead hands to fc RLOD; -(W fwd R trn ¼ RF fc ptrn & LOD,-); Sd R,
- QQSS 15-16 (Women Change Right to Left) Rk bk L, rec R; Sd L trn ¼ LF,-(W fwd R trn ¾ RF under joined lead hands,-), sd R,- blending to CP wall;

INTERLUDE

- 1-8 FALLAWAY RK;; CHG R TO L;; CHG L TO R;; WHIP TURN;;; RK, REC. PT&HOLD;
- QQSS 1-2 (Fallaway Rock) Rk bk L to semi-closed pos, rec R to fc, sd L,-; Sd R,-,
- QQSS 2-3 (Change Right to Left) Rk bk L to semi-closed pos, rec R to fc; Sd L trn ¼ LF,-(W fwd R trn ¾ RF under joined lead hands,-), sd R,-;
- QQSS 4-5 (Change Left to Right) Rk bk L, rec R, sd L trn ¼ RF,-(W fwd R trn ¾ LF under joined lead hands,-); Sd R,-;
- QQSSSS 6-7 (Whip Turn) Rk bk L, rec R; sd L trn ¼ RF,-(W fwd R trn ¼ RF,-), XRIB of L cont RF trn,-(W sd L cont RF trn,-); Sd L cont RF trn,-(W XRIF of L cont RF trn,-), sd R to fc wall;
- QQS 16 (Rk Rec Point & Hold) Rk bk L to semi-closed pos, rec R to fc, Pt L sd, and hold;

PART C

- 1-8 FALLAWAY RK;; RK TO 2 PT STEPS;;; ROLL APT 3 TO FACE LOD;;
RK TO 2 PT STEPS;;;
- QQSS 1-2 (Fallaway Rk) Footwork same as meas 1-2 of Interlude,;;
- QQSSSS 2-4 (Rk to 2 Point Steps) Rk bk L, rec R; Point L fwd LOD,-, step fwd L,-; Point R fwd LOD,-, step fwd R,-;
- SSS 5-6 (Roll Apt 3 to Face LOD) Sd L roll LF twd COH,-(W sd R roll RF twd Wall,-), sd R LF cont roll,- (W sd L RF cont roll,-); Complete LF roll on L to fc LOD,-(W complete RF roll on R to fc LOD,-),
- QQSSSS 6-8 (Rk to 2 Point Steps) Rk bk R, rec L; Point R fwd LOD,-, step fwd R,-; Point L fwd LOD,-, step fwd L;

PART C (cont)

- 9-16 ROLL TOG 3 TO OPEN LOD;;, RK TO 2 PT STEPS;;; ROLL 3 TO LT OPEN RLOD;;, RK TO 2 PT STEPS;;;
- SSS 9-10 (Roll Tog 3 to Open Pos LOD) Sd R roll RF twd ptrn & Wall,-(W sd L roll LF twd ptrn & COH,-), L cont RF roll,-(W R cont LF roll,-); Complete RF roll on R to fc LOD,-(W complete LF roll on L to fc LOD,-),
- QQSSSS 10-12 (Rk to 2 Point Steps) Same as meas 2-4 Part C;;;
- SSS 13-14 (Roll 3 to Left Open RLOD) Fwd L roll LF,-(W fwd R roll RF,-), cont LF roll,-(W cont RF roll,-); Bk L end fc RLOD,-,
- QQSSSS 14-16 (Rk to 2 Point Steps) Rk bk R, rec L; Point fwd R twd RLOD,-, fwd R,-; Point fwd L twd RLOD,-, step fwd L,-;

BRIDGE

- 1-4 CIRCLE AWAY IN 4 STEPS;; QK DIG STEPS TOGETHER IN 7 & TCH;;
- SSSS 1-2 (Circle Away In 4 steps) Circle RF (W LF) R,-, L,-; R,-, L to fc ptrn & wall about 6 feet apart,-;
- QQQQ 3-4 (Quick Dig Steps Together in 7 & Touch) These steps are small and done on the balls of the feet fwd R, L, R, L; Fwd R, L, R, tch L toe to instep of R ft no weight change;

PART D

- 1-16 2 TRAVELING SAND STEPS;;; ROLL 4 TO OPEN LOD;; 2 COCA ROLA;;; COCOA ROLA TO FACE;; 2 TRAVELING SAND STEPS WITH CLOSED ENDING;;;
- SSSS 1-4 (2 Traveling Sand Steps) Swivel twd LOD step sd L,-, swivel twd RLOD tch heel of R ft toe pt up,-; Swivel twd LOD XRIF of L,-, swivel twd RLOD tch L toe to instep of R ft,-; Swivel twd LOD step sd L,-, swivel twd RLOD tch heel of R ft toe pt up,-; Swivel twd LOD XRIF of L,-, swivel twd RLOD tch toe of L to instep of R ft,-;
- SSSS 5-6 (Roll 4 to Open LOD) Sd & fwd L starting LF roll,-(W RF roll), cont LF roll R,-; L cont LF roll,-, step through on R to check fwd motion to end fc LOD,-;
- SSSS 7-10 (2 Coca Rola) Swivel RF XLIF of R,-(W swivel LF XRIF of L), swivel LF (RF) step bk on R,-; Swivel RF (LF) step sd L,-, swivel LF XRIF of L,-(W swivel RF XLIF of R,-); Swivel RF XLIF of R,-(W swivel LF XRIF of L), swivel LF (RF) step bk on R,-; Swivel RF (LF) step sd L,-, swivel LF XRIF of L,-(W swivel RF XLIF of R,-);
- SSSS 11-12 (Coca Rola to Face) Swivel RF XLIF of R,-(W swivel LF XRIF of L), swivel LF (RF) step bk on R,-; Swivel RF (LF) step sd L,-, sd R trn to fc ptrn & wall,-(W sd L trn to fc ptrn,-);
- SSSS 13-16 (2 Traveling Sand Steps with Closed Ending) Swivel twd RLOD tch toe of L to instep of R ft,-, swivel twd LOD step SSSS sd L,-; Swivel twd RLOD tch heel of R ft,-, swivel twd LOD step sd L,-; Swivel twd RLOD tch heel of R ft toe pt up,-, cl R to L to stop travel,-;

TAG

- 1-12 CIRCLE AWAY IN 4;; QK DIG STEPS TOG IN 7 & TCH;; ROLL 4;; QK VINE 4; PT & HOLD; RK & ROLL LADIES TO PRESS LINE;; DBL BODY RIPPLE;;
- SSSS 1-2 (Circle Away in 4 Steps) Same as meas 1-2 of Bridge;;
- QQQQ 3-4 (Quick Dig Steps Together in 7 & Touch) Same as meas 3-4 of Bridge;;
- QQQQ
- SSSS 5-6 (Roll 4) Same as meas 5-6 of Intro;;
- QQQQ 7 (Qk Vine 4) Same as meas 7 of Intro;
- SS 8 (Point & Hold) Same as meas 8 of Intro;
- SSSS 9-10 (Rk & Roll the Ladies to Press Line) Rk bk L,-, rec R,-; Small rk fwd L,-, rec R and press L ft into Press Line with pressure on the toe of the L ft both hands on Ws waist,-(W small fwd R & trn½ LF to Press Line Pos with L ft pressing fwd & pressure on the toes,-);
- SSSS 11-12 (Double Body Ripple) With flex in both knees bring hips and shoulders fwd while taking mid-body-section back,-, then bring mid-body-section fwd while taking hips back and allow ripple to continue up body,-; Repeat actions and on last beat of Body Ripple W explodes both hands straight up turning palms out and extending fingers into jazz hands;