

# FANTASY

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**RECORD :** DJR-329A SP flip of "Topaz" (contact choreographer or Palomino Records)

**FOOTWORK:** Lady opposite (except as noted)

**RHYTHM :** Foxtrot

**PHASE:** VI +1 (Ronde to Back Pass)

**SPEED:** 45

**SEQUENCE :** Intro, A, B, A(1-8), C, A, B(Mod), End

## INTRO

### 1 - 4 (LOP fcg DLC M's R W's L ft free) WAIT; WAIT; HINGE ; & REC CP ;

1&2 Wait ; ;

3 SS(SQQ) (Hinge) Bk R trng LF, -, sd & fwd L, depress with LF body trn leading W to XLib (W Fwd L trng LF, -, sd R, XLib);

4 S-(SS) (Recover to CP) Rec R trng RF, -, -, - (W Rec R trng RF, -, sd L, -);

## A SEQ

### 1 - 5 OPN TELE ; NATRL PVT (DRW) TO FALWY & SLIP ; ; REV WAVE ; ;

1 SQQ (Open Telemark) Fwd L DLC, -, fwd & sd R trng LF (W heel trn), fwd L SCP DLW ;

2&3 SQQ;QQQQ (Natural Pivot to Fallaway & Slip) Thru R DLW, -, sd & bk L pvt'g RF, fwd R pvt'g RF; bk L trng RF SCP fcg DRW, sd & bk R, XLib, with body turn to left slip pivot bk R to CP LOD,

4&5 SQQ;SQQ (Reverse Wave) Fwd L, -, fwd & sd R (W heel turn), bk L; Bk R, -, bk L, bk R;

### 6 - 8 OTSD CHG ; PROM SWAY & CHG TO SAME FT LUNGE ; ;

6 SQQ (Outside Change) Bk L, -, bk R trng LF, sd & fwd L to SCP (W Fwd R, -, L,R);

7&8 SS;S&S (Promenade Sway & change to) Thru R, -, sd L with sway to LOD, - ; change sway to RLOD, -, (Same Foot Lunge Line) cl R to L/depress on R to Lunge Line (W swivel RF to point L thru to LOD/as depress on R, -) ;

### 9 -13 ROLL OUT fc WL ; VINE 8 (with Lilt) ; ; 2 SOLO RT TRNS (to SKTRS) ; ;

9 S--(SQQ) (Recover (W Roll) to L Side-by-Side) Rec L leading W to roll LOD retain lead hnd hlds, -, - (W Rec L trng LF, -, sd & bk R trng LF, sd L to fc WL); **Both on same footwork in L side by side facing WL.**

10&11 QQQQ;QQQQ (Side by side Vine 8 w/Lilt) Both XRif, sd L, XRib, sd L; XRif, sd L, XRib, sd L; **Note: Depress on all crossing steps and rise on all side steps.**

12&13 SQQ;SQQ (2 Solo Right Turns to Skaters LOD) Release jnd hnds as both stp fwd R commence RF trn, -, sd L trng RF, bk R fcg RLOD; bk L commence RF trn, -, sd R trng RF, fwd L to Skaters LOD;

### 14-16 CHASSE ; R TRN ; CHASSE R [W ROLL] (fc DLC) ;

14 SQ&Q (Chasse) Fwd R trng 1/8 RF, -, sd L/cl R, sd L fcg DLW;

15 SQQ (Skaters Open Natural Turn) Fwd R DLW, -, fwd & sd L trng RF, bk R fcg RLOD;

16 SQ&Q(SQQ) (Chasse R (W Right Turn) to CP DLC) Retain R side contact bk L trng 1/8 RF, -, sd R/cl L, sd R to DLC join lead hnds (W bk L trng RF, -, fwd R trng RF, sd & bk L trng to fc ptrn); **Back to normal footwork ;**

**Fantasy****B SEQ****1 - 4 THREE FALWYS & CK ; ; ; SLO OTSD SWVL ;**

- 1-3 QQQQ;QQQQ;QQQQ (Three Quick Fallaways & Quick Feather Check) Fwd L trng LF, sd & bk R to SCP **backing DLC**, XLib in falwy, with LF body trn small slip pivot bk R trng LF; sd & bk L to RSCP **backing LOD**, XRif in falwy, with LF body trn small slip pivot fwd L trng LF, sd & bk R to SCP **backing DLW**; XLib in falwy, bk R trng LF, sd L, XRif check to CBJO DLW;
- 4 S--(SS) (Slow Outside Swivel) Bk L leading W to slow outside swivel, -, -, - (W Fwd R otsd ptr, -, slowly swvl RF using floor ronde action, -);

**5 - 8 FEATHER ; DRAG HESIT ; CHASSE TO HVR CROSS END ; ;**

- 5 SQQ (Feather to LOD) Thru R, -, sd L, XRif (W Thru L trng LF, -, sd R, XLib);
- 6 SS (Drag Hesitation) Fwd L trng LF, -, sd R trng LF to CBJO, -;
- 7 SQ&Q (Chasse to) XLib, -, sd R/cl L trng RF, sd R;
- 8 QQQQ (Hover Cross End) XLif otsd ptr SCAR DLW, rec R, sd L trng RF, XRif otsd ptr to end fcg DLC;

**REPEAT (1-8) OF A SEQ****1 - 5 OPN TELE ; NATRL PVT (DRW) TO FALWY & SLIP ; ; REV WAVE ; ;****6 - 8 OTSD CHG ; PROM SWAY & CHG TO SAME FT LUNGE ; ;****C SEQ****1 - 4 3 STP (W Chasse) to BJO ; NATRL WEAVE ; ; RUN 4 (CP) ;**

- 1 SQQ(SQ&Q) (Mod Three Stp (W Chasse BJO)) Rec L, -, thru R, sd & fwd L BJO (W Rec L, -, sd & fwd R/cl L, sd & bk R);
- 2&3 SQQ;QQQQ (Natural Weave) Fwd R DLW, -, fwd & sd L trng RF, sd & bk R; XLib, bk R trng LF CP, sd L trng LF, XRif BJO DLW (W Bk L, -, heel trn cl R, sd & fwd L; XRif, fwd L trng LF, sd R trng LF, XLib);
- 4 QQQQ (Run 4 to CP) Fwd L, fwd R CP DLW, fwd L, fwd R;

**5 - 8 CNTRA CK & SW ; RONDE TO BK PASS ; HOVER SCP ; FEATHER ;**

- 5 SQQ (Contra check and Switch) Depress on R as slide L fwd, with R side leading ckeck, rec R, sd & bk L trng 1/8 RF;
- 6 SQQ (Ronde to Back Pass) Fwd R lowering with strong RF upper body trn leading W to ronde retain lead hnds only, -, raise lead hnds over head leading W to pass behind as cl L, cont to lead W to L side as step sd R to LOP (W Ronde R CW, -, XRif, sd L);
- 7 SQQ (Hover to SCP) Fwd L, -, fwd R trng RF with rise, sd & fwd L SCP DLC (W Fwd R, -, fwd & sd L with rise, sd & fwd R);
- 8 SQQ (Feather) Thru R trng RF, -, sd L, XRif (W Thru L trng LF, -, sd R, XLib);

**9 - 12 DBL REV ; CHASSE (BJO) ; OTSD CHG ; WHIP & SWAY CHG ;**

- 9 SS(SQ&Q) (Double Reverse Spin) Fwd L, -, fwd & sd R trng LF, cont. LF trn no wt. chg. (W Bk R, -, heel trn cl L/fwd & sd R, swivel LF on R as XLif);
- 10 SQ&Q (Chasse R) Fwd L trng LF, -, sd R/cl L, sd & bk R to CBJO;
- 11 SQQ (Outside Change) Bk L, -, bk R trng LF, sd & fwd L to SCP;
- 12 QQS (Whiplash and Sway Change) Thru R quickly trn to CP, point L ft LOD lower into R leg with L sway, -, change sway to R, - ;

**Fantasy**

**C SEQ (Continued)**

**13-16 BK 2 & SWVL ; IN & OUT RUNS ; ; FEATHER DLC;**

- 13 QQS (Back 2 Outside Swivel) XLib trng LF backing DCR, bk R, bk L lead W to outside swivel ending SCP DLW, - (W Thru R DCR, fwd L, fwd R outside swivel RF, -) ;
- 14&15 SQQ;SQQ (In & Out Runs) Fwd R trng RF, -, sd & bk L, bk R CBJO; bk L trng RF, -, sd & fwd R, fwd L SCP (W Fwd L, -, fwd R CP, fwd L; fwd R trng RF, -, fwd & sd trng RF, sd & fwd R);
- 16 SQQ (Feather DLC) Fwd R, -, sd L, XRif (W Thru L trng LF, -, sd R, XLib);

**REPEAT A SEQ**

**1 - 5 OPN TELE ; NATRL PVT (DRW) TO FALWY & SLIP ; REV WAVE ; ;**

**6 - 8 OTSD CHG ; PROM SWAY & CHG TO SAME FT LUNGE ; ;**

**9 -13 ROLL OUT fc WL ; VINE 8 (with Lilt) ; ; 2 SOLO RT TRNS TO SKTRS ; ;**

**14-16 CHASSE ; R TRN ; CHASSE R [W ROLL] fc DLC ;**

**REPEAT B SEQ (Mod Meas 8)**

**1 - 4 THREE FALWYS & CK ; ; ; SLO OTSD SWVL ;**

**5 - 8 FEATHER ; DRAG HESIT ; CHASSE SCAR ; HVR TELE SCP ;**

- 8 SQQ (Hover Telemark) Fwd L, -, fwd R trng RF with hover, sd & fwd L SCP LOD;

**END**

**1 - 5 CK REC PT (W ROLL) fc WL ; VINE 8 (with Lilt) ; ; 2 SOLO RIGHT TRNS ; ;**

- 1 SQQ (Check thru & rec (W Roll) to L Side-by-Side) Retain lead hnds as ck thru R leading W to roll out LOD, -, rec L, pt R ft RLOD (W Thru L trng LF, -, sd & bk R trng LF, sd L to fc WL);  
**Both on same footwork in L side by side facing WL.**
- 2&3 Repeat Meas. 10 & 11 of A Seq.
- 4&5 Repeat Meas. 12 & 13 of A Seq.

**6 - 8 CHASSE ; FENCING LINE REC CP ; SAME FT LUNGE ; CHG SWAY -**

- 6 Repeat Meas. 14 of A Seq.
- 7 SQ-(SQ&Q) (Shadow Fencing Line) XRif, -, rec L CP, with sway to LOD cl R to L no wt chg, (XRif, -, rec L/R trng RF, cl L) ;
- 8 + SS (Same Foot Lunge & Extend) Lower on L as step sd & fwd R with left sway, -, retain sway to LOD as transfer wt to R ft, - (W Lower on L with right sway as XRib, -, transfer wt to R ft);  
**On extra beat change sway to right, -**