

FANGLED TANGO

Choreographers: Jerry & Diana Broadwater 4017 Sara Granite City, IL 620404210

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Record: Palomino or Choreographer Flip: How Sweet The Sound

Footwork: Opposite (lady as noted) Time @ 45 RPM 2:12

Phase: III Sept 1994

Second release July 2000

Sequence: A, B, A (1-23), Ending

INTRODUCTION

I - 4 OPFCGDLWWAIT2MEAS:: APT.-. PT.-: PICKUP.-.TCH.-:
 1 - 2 OP facing DLW M's L Ws R foot free wait 2 meas;;
 3-4 BkL,-,ptR,-; FwdRtchLtoRCPLOD,-;

PART A

I - 6 WLK 2: TANGO DRAW: WLK 2 CK: ROCK 3: HALF BOX BK: DIP BK & RECOVER:

SS I CPLODfwdL,-,fwdR, LCD -.
 QQS 2 Fwd L, sd R, draw L to R NO WEIGHT LCD , -;
 SS 3 CP LCD fwd L,-, fwd R LCD,-;
 QQS 4 RkblL, recR, rkbkL LCD,-;
 QQS 5 BkR, sdL, cIRtoLLOD,-;
 SS 6 Bk L, -, Rec R LCD,-;

7 - 12 TANGO DRAW: WLK 2: TANGO DRAW: PT FWD AND BK: TANGO DRAW: HEAD TRNS:

QQS 7 Fwd L, Sd R, draw L to R NO WEIGHT LCD,-;
 SS 8 CPLODfwdL,-, fwdRLOD, -
 QQS 9 Fwd L, sd R, draw L to R no weight LCD,-;
 SS 10 Pt L fwd LCD,-, pt L bk RLOD,
 QQS 11 Fwd L, Sd R, draw L to R NC WEIGHT LCD,-;
 QQQQ 12 When vocal says "to move" look at each other, when vocal says "don't move" tm head COH, when vocal says "why" look at each other, when vocal says "move" tm SCP CCH;

13 - 18 SCP COH WLK MANUV: BK TRN TANGO DRAW RLOD: SOP WALL WLK MANUV: BK TRN TANGO DRAW LOD F OPTION WITH QK HITCH 4 SEE NOTE 1: WLK 2: TANGO DRAW:

SS 13 SCP COH fwd L,-, fwd R trng R fc to ci position fcg Wall, -
 QQS 14 BK L trng R fc RLOD, Sd R, draw L to R NC WEIGHT fog RLCD, -
 SS 15 SCP WALL fwd L,-, fwd R trng R fc to CP fc CCH,-;
 QQS 16 Bk L trng R fc LCD, sd R, ~draw L to R NC WEIGHT fc LCD,-•
 OPTION 16 NOTE: [OPTION: {QQ&Q&Q} Bk L trng R fc LCD, sd R/fwd L, ci R to Ubk L,cIRtoL;]
 SS 17 CP LCD fwd L,-, fwd R LCD,-;
 QQS 18 Fwd L, sd R, draw L to R NO WEIGHT LCD,-;

19 - 24 WLK 2 CK: RK 3: HALF BOX BK: DIP BK REC: TANGO DRAW: WLK 2:

19 - 23 SAMEASMEAS3THROUGH7
 24 Fwd L,-; Fwd R LCD,-;

PART B

I - 4 WLK 2 BJO CK: RK 3 FLICK & FLAIR THRU: RK 2 PICK UP: TANGO DRAW:
SS 1 Fwd L preparing to step outsd ptr,-, fwd R BJO fcg LOD,-;
QQS 2 Rk bk L, rec fwd R, bk L flick R in front of L (W fwd R flair L thru) SCP LOD,-;
 QQS 3 RkfwdR, recbkL, fwdRpkupWCPLD(WrkfwdL, recbkR, fwdL
 trng LF to CP RLOD),-;
 QQS 4 fwd L, sd R, draw L to R NO WEIGHT LOD,-;
 5 - 8 REPEATMEAS I - 4 PARTB;;;;
9 - 12 WLK FC WALL: SERPIENTE:: RK 2 PICK UP:
SS 9 Fwd L,-, fwd R trng RF to fc Wall,-;
QQS 10 [START SERPIENTE] Sd L, bhd R, fan L CCW bhd R,-;
QQS I f [FINISH SERPIENTE] Bhd L, Sd R, thru L RLOD fan R CCW SCP LOD in side foot free,-;
QQS 12 RkfwdR, recbkL, fwdRpkupWCPLD(WrkfwdL, recbkR, fwdL trng LF to CP RLOD),-;
13- 16 REPEAT MEAS 9 - 12 PART B ;;;;

REPEAT PART A I - 23

I_ - 6 WLK 2: TANGO DRAW: _____ WLK 2 CK: ROCK 3: HALF BOX BK: DIP BK &
 ~Q~ER
 7 - 12 TANGO DRAW: WLK 2: _____ TANGO DRAW: PT FWD AND BK: TANGO DRAW: HEAD
 T~S:
 13 - 18 SCP COH WLK MANUV: _____ BK TRN TANGO DRAW RLOD: SCP WALL WLK MANUV:
 BK TRN TANGO DRAW LOD I OPTION WITH QK HITCH 4 SEE NOTE 1: WLK 2:
 TANGO DRAW:
 19 - 23 WLK 2 CK: RK 3: HALF BOX BK: DIP BK REC: TANGO DRAW:

ENDING

I - 3 WLK 2: TANGO DRAW: CORTE:
SS 1 CP LOD fwd L,-, fwd R, LOD-;
QQS 2 Fwd L, Sd R, draw L to R NO WEIGHT LOD,-;
S 3 Bk and sd L lowering into supporting leg with relaxed knee,-, hold;

HEAD CUES
FANGELED TANGO

INTRO

OP FACING DLW WAIT 2 MEAS:: APT. - PT.-; PICK UP.- TCH:

PART A

WLK 2: TANGO DRAW: WLK 2 CK: ROCK 3: HALF BOX BK: DIP BK & RECOVER:
TANGO DRAW: WLK 2: TANGO DRAW: PT FWD AND BK: TANGO DRAW: HEAD TRNS:
SCP CENTER WLK MANUV: BK TRN TANGO DRAW RLOD: SCP WALL WLK MANUV:
BK TRN TANGO DRAW LOD: WLK 2: TANGO DRAW: WLK 2 CK: RK 3: HALF BOX BK:
DIP BK REC: TANGO DRAW: WLK 2: TANGO DRAW:

PART B

WKL 2 BJO CK: RK 3 FLICK & FLAIR THRU: RK 2 PICK UP: TANGO DRAW:
WLK 2 BJO CK: RK 3 FLICK & FLAIR THRU: RK 2 PICK UP: TANGO DRAW:
WLK FC WALL: SERPIENTE:: RK 2 PICK UP:
WLK FC WALL: SERPIENTE:: RK 2 PICK UP:

PART A MEAS I THRU 23 PLUS TAG

WLK 2: TANGO DRAW: WLK 2 CK: ROCK 3: HALF BOX BK: DIP BK & RECOVER:
TANGO DRAW: WLK 2: TANGO DRAW: PT FWD AND BK: TANGO DRAW: HEAD TRNS:
SCP CENTER WLK MANUV: BK TRN TANGO DRAW RLOD: SCP WALL WLK MANUV:
BK TRN TANGO DRAW LOD: WLK 2: TANGO DRAW: WLK 2 CK: RK 3: HALF BOX BK:
DIP BK REC: TANGO DRAW: WLK 2: TANGO DRAW: BK AND CORTE: