

FALLING STARS FOXTROT

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Record: Limited Pressing # 422500 Flip Exactly Like You.

Footwork; Opposite.

Timing: SQQ except as noted.

Sequence: INT, A, B, INTERLUDE, A, B, ENDING.

Phase IV+ 2 (Natl Weave & Natl Zig Zag)

RPM 46-47

INTRO**1-4 WAIT 2;; CHECK THRU- REC TO SCP; THRU FAN & TOUCH;**

- 1-2 In OP fcg WALL WAIT 2 Meas;;  
 3 Stp thru on L to RLOD(W thru R)-, rec R turn LF, sd L LOD in SCP;  
 4 Stp thru R LOD comm RF turn,-, fan L cw(W ccw), tch in CP fcg DW;

PART A**1-4 WHISK; FEATHER; OPEN TELEMARK; OPEN NATL;**

- 1 Fwd L,-, fwd & sd R comm rise to ball of ft, xLib of R cot rise & open W to V SCP fcg DC(W bk R,-, bk & sd L, xRib of L to SCP);  
 2 Fwd R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, sd & bk R, bk L) fcg DC;  
 3 Fwd L comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L to SCP DW;  
 4 Fwd R turn RF,-, sd & bk L, to contra bjo with rt shoulder lead(W fwd L,-, R, L) backing DW;

**5-8 OPEN IMPETUS; PROMENADE WEAWE;; CHANGE OF DIR;**

- 5 Bk L turn RF,-, cl R to L cont turn(W fwd around M brush R to L), fwd L DC SCP;  
 6 Fwd R DC,-, fwd L turn LF(W strong swvl LF on R to fc M), sd & bk R DC;  
 QQQQ 7 Bk L to contra bjo, bk R blend to CP comm LF turn, sd L DW, fwd R to contra bjo DW;  
 SS 8 Fwd L blend to CP comm LF turn,-, cont turn & stp sd R to fc DC CP,-;

**9-12 OPEN TELEMARK; WING; CLOSED TELEMARK; COMM NATL WEAWE;**

- 9 Repeat meas 3 in PART A;  
 10 In SCP fcg DW M fwd R,-, draw L to R, & tch turn upper body LF with left sd stretch(W fwd L,-, R, L around M) end SCAR DC;  
 11 Fwd L blend to CP comm LF turn,-, sd R cont turn(W heel turn), fwd L DW to contra bjo;  
 12 Fwd R comm RF turn,-, sd & bk L blend to CP fcg DRW(W heel turn), bk R with rt shoulder lead in contra bjo;

**13-16 FINISH NATL WEAWE; THREE STP; HALF NATL; HEEL PULL TO DC;**

- QQQQ 13 Repeat Meas 7 in PART A;  
 14 Fwd L blend to CP,-, fwd R, fwd L;  
 15 Fwd R comm RF turn,-, sd L(W heel turn), bk R CP fcg RLOD;  
 SS 16 M bk L start RF turn,-, cont turn on L pull R heel past L & change wgt to R in CP DC(W fwd R turn RF,-, sd L draw R to L)-;

PART B**1-4 TURN LEFT & RIGHT CHASSE; OUTSIDE CHANGE TO SCP; NATL WEAWE;;**

- SQ&Q 1 Fwd L turn LF to fc COH,-, sd R/cl L to R cont turn to fc DRC, sd R CP DRC;  
 2 Bk L,-, bk R turn LF, sd & fwd L to SCP DW(W fwd R,-, fwd L turn LF, sd & fwd R to SCP);  
 3 Stp thru R turn RF,-, sd L DW(W fwd R betw M's feet), with rt sd lead in contra bjo bk R DC;  
 QQQQ 4 Repeat Meas 7 in PART A;

**5-8 THREE STP; HALF NATL; OPEN IMPETUS; THRU SD LOCK DW;**

- 5 Repeat Meas 14 inPART A;  
 6 Repeat Meas 15 inPART A;  
 7 Repeat Meas 5 in PART A;  
 8 Thru R,-, sd L turn to fc DW, xRib of L(W xLif of R) to CP fcg DW

**9-12 HOVER TELEMARK; IN & OUT RUNS;; FEATHER;**

- 9 Fwd L,-, sd & fwd R with rt sd stretch rise & turn W to SCP, fwd L DW;  
 10 M thru R comm RF turn,-, sd & bk L to CP, bk R to contra bjo fcg RLOD W fwd L,-, R

- betw M's ft, fwd L);
- 11 M bk L turn RF,-, sd & fwd R betw W's ft cont turn, fwd L to SCP DC(W fwd R turn RF,-, fwd & sd L cont turn, fwd R to SCP);
- 12 Repeat Meas 2 in PART A;
- 13-16 REVERSE TURN;; FWD,-, RIGHT LUNGE,-; REC,-, SLIP TO DC,-;**
- 13-14 Fwd L blend to CP,-, fwd & sd R turn LF(W heel turn), bk L LOD; Bk R turn LF,-, sd & fwd L DW, fwd R to contra bjo DW;
- SS 15 Fwd L,-, fwd & sd R inside W's L leg in lunge line,-;
- SS 16 Rec L comm LF turn,-, bk R cont turn to fc DC in CP,-;

**INTERLUDE**

- 1-4 DIAMOND TURNS;;;:**
- 1 Fwd L blend to contra bjo turn LF,-, sd R cont turn, bk L DW;
- 2 Bk R DW turn LF,-, sd L cont turn, fwd R DRW;
- 3 Fwd L DRW turn LF,-, sd R cont turn, bk L DRC;
- 4 Bk R cont LF turn,-, sd L cont turn, fwd R DC in contra bjo;
- 5-8 QUICK WEAVE 6;;, THREE STP; NATL ZIG ZAG;;**
- 6Q's 5 [weave 6] Fwd L DC comm LF turn, sd R cont turn, bk L LOD in contra bjo, bk R blend to CP; cont LF turn on R sd & fwd L DW, fwd R to contra bjo DW,
- 6 [three stp] Repeat Meas 14 in PART A;
- S&4Q's 7-8 [natl zig zag] M fwd R comm RF turn,-, sd L cont turn to contra scar, bk R turn LF to CP; Sd L comm LF turn to contra bjo, fwd R ti contra bjo fcg DW(W bk L swvl RF on L,-, sd R to contra scar, fwd L turn to CP; sd R to contra bjo, bk L DW),

**ENDING**

- 1-5 TWO DIAMOND TURNS;; LEFT WEAVE 4; DIP BK & REC; FWD TO RIGHT LUNGE;**
- 1-2 Repeat Meas 1 & 2 of INTERLUDE;;
- QQQQ 3 Fwd L DRW turn LF, sd & bk R, bk L, Bk R blend to CP fcg LOD;
- SS 4 Dip bk L,-, rec R to fc LOD,-,
- SS 5 Fwd L,-, fwd & sd R with relaxed R knee & left sd stretch[Hds R] as music ends,-;