

# Fais Do Do

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MUSIC: "Fais Do Do," Eddy Raven & Jo-El Sonnier, SPEED: 93% = 41 MPM

"Cookin' Cajun" CD [K-TEL] 6240-2] [adjust for comfort]

PHASE: II + 2 (Lariate, Cucaracha) RELEASED: March 2002

RHYTHM: Two Step

FOOTWORK: Opposite. Directions for man except where noted.

SEQUENCE: **Intro, A, B, C, B, C, Interlude, A, B, C, B, C, Interlude, A, Ending**

## INTRODUCTION

**1 – 4 WAIT (SOFT MUSIC +);; APT, PT; VARS, TCH;**

1 – 4 OP, fcg ptr & wall wait soft intro & 2 meas;; {apt, pt} Bk L,-,pt R twd ptr,-; { to vars, tch} Rec R trng

LF ¼ to vars pos,-,tch L to R,-;

## PART A

**1 – 9 2 FWD 2STPS;; LUN TRN IN, TO L VARS; FWD 2STP; SCIS THRU, TO VARS; LARIAT 9 [MOD] LF, TO BFLY WALL;;; CUCA R;**

1 – 4 {2 fwd 2stps} Fwd L, cls R, fwd L,-; Fwd R, cls L, fwd R,-; {lunge trn in, L vars} Lun fwd L stg RF

trn twd ptr,-, rec R contg RF trn to L vars pos fcg RLOD,-; {Fwd 2stp} Fwd L, cls R, fwd L,-;

5 – 8 {scis thru, varsuv} Fwd R to fc, cls L to R, XRifL to vars LOD,-; {lariate 9} lpL, R, L,-; trng ¼ RF, ipR, L, R,-; L, R, L, (under jnd hnds fwd R, L, R,-; fwd L, R, L,-; fwd R, L R to fc ptrn) chg hnds to BFLY WALL,-; {cuca R} In BFLY sd R, rec L, cls R to L,-;

## PART C

**1 – 8 TWRL TO LDYS TAMARA; WHEEL, TO FC WALL;; UNWIND TO BFLY WALL; BBALL TRN TO OP LOD [VARS 2<sup>ND</sup> & 4<sup>TH</sup> TIME];; SCOOT; WLK 2 [TO BFLY 1<sup>ST</sup> & 3<sup>RD</sup> TIME];**

1 – 4 {twirl to a ldys tamara} Maintaining dble handhold twirl with L hnd up, R hnd dwn, sd L, XRib, sd L

{sd & fwd R trng ½ RF, sd & bk L trng ½ RF, sd R,-; {wheel} In ldy tamara pos begin RF trn fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R in tamara pos throughout wheel,-; {unwind to BFLY wall} lp R, L, R (maintaining hnd hold L trng LF, R trng LF, R to fc ptrn in bfly);

5 – 8 {basketball turn} Rk sd L trng to fc ptrn,-, recover R trng away ½ to a back to back position,-; sd

L,-, recover trng ½ to fc partner in BFLY [vars LOD 2<sup>nd</sup> & 4<sup>th</sup> time] maintaining floor contact with the ball of the man'R, ldy's L ft throughout,-; {scoot} Fwd L, cls R, Fwd L, cls R; {walk 2, bfly} Fwd L,-, fwd R trng RF to OP LOD [to fc ptrn in BFLY 1<sup>st</sup> & 3<sup>rd</sup> time], -;

## INTERLUDE

**1 – 3 FWD LK FWD, TWICE;; HITCH 4;**

1 – 3 {fwd lk fwd, twice} Fwd L, XRibL taking weight, fwd L,-; Rwd R, XLibR taking weight, fwd R,-;  
{hitch 4} Fwd L, cls R, bk L, cls R;

## ENDING

**1 – 2 SLO TWRL VIN 2; QK APT PT;**

1 – 2 {slo twirl vine 2} Sd L,- XRIB (sd & fwd R trng ½ RF under Jnd ld hnds,-, sd & bk trng ½ to fc  
ptr),-; {qk apt pt} Qk apt L, pt R,-,-;