

Choreographers: Becky Bos & Jim Bell email: beckybos@speedfactory.net
 2345 Fairways Ct., Kennesaw, GA 30144 Rhythm: Waltz Rating: Phase IV
 Record: Special Pressing - Available from Palomino and Choreographer
 Sequence: Intro A A B B mod C C mod End Footwork: Opposite unless Ir

Introduction

Measures

1-4 Open Facing Trailing Feet Free Wait 2;; Thru Chasse SCP; Chair Recvr & Slip;
 (1-2) Opn fc trailing feet wait 2 measures; (3) Thru R, sd L/cls R, sd L (W thru L,
 check thru R with lunge action, rec bk L, slip R behind L continuing trn to DLC (W
 action, rec & swivel L fc on R, Fwd L outsd man's R foot to CP);

Part A

1-5 Forward Waltz; Maneuvr; Spin Turn; Rising Lock; Telemark SCP;
 (1) In clsd position Fwd L, Fwd R, cls L; (2) Fwd R commence R fc upper body trn,
 cls R (W Bk L commence R fc upper body trn, continue R fc trn to fc partner sd R, c
 sd & bk L (W Fwd R pvt, bk L rise brush, sd & fwd R); (4) Bk R, sd and Fwd L to CP,
 (W fwd L starting L fc trn, sd and Bk R continuing trn to CP, XLIFR); (5) Fwd L com
 sd and slightly Fwd L to end in tight SCP (W Bk R commencing to trn L bringing L b
 trn L fc on R heel (heel trn) and chg weight to L, step sd and slightly Fwd R to en
 6-12 In & Out Runs;;; Slow Side Lock; Slow Viennese Trns;;;;
 (6-7) Fwd R starting R fc trn, sd and Bk wall and LOD on L, Bk R to BJO; Bk L trng
 woman's feet continuing R fc trn, Fwd L to SCP (W Fwd L, Fwd R between man's feet,
 Fwd R starting R fc trn, Fwd and sd L continuing trn, Fwd R to SCP); (8) Thru R, sd
 XRIBL trng slightly L fc (W Thru L starting L fc trn, sd and Bk R continuing trn to
 Fwd L commencing L.fc trn, sd R continuing L fc trn, XLIFR; Bk R continuing L fc tr
 cl R (W Bk R commencing L fc trn, sd L continuing trn, close R to L; Fwd L continu
 XLIFR); (11-12) Repeat measures 9-10;;

Part B

1-7 Fwd & Chasse BJO DRC; Outsd Chg SCP DLC; Weave 6 SCP;; Wing; 1 Lft Turn; Ho
 (1) Fwd L, sd R/cl L, bk R DRC (W fwd R, sd L/cl R trng lft fc, fwd L BJO); (2) Bk
 Fwd L to SCP DLC (W Fwd R, Fwd L trng L fc, sd and Fwd R to SCP); (3) Fwd R, Fwd L
 sd and slightly Bk R to DLC; Bk L, Bk R trng body L fc, sd and Fwd L trng woman to
 trng L fc sd R to CP, cont trng on R until facing LOD then Fwd L DLC; Fwd R to BJO
 sd and Fwd R to SCP); (5) Fwd R, draw tch L to rt, trn upper body lft fc & shape t
 fwd R around M, fwd L SDCR); (6) Fwd L trng lft fc, sd R trng, cl L; (7) Bk R star
 Fwd L with hovering action, rec Bk R BJO (W Fwd L trng L fc, sd and Fwd R with hov
 8-11 Outside Swivel; Thru Chasse to SCP; Pickup; (2nd time add measure 11- Chang
 (8) In BJO Bk on L, XRIFL with no weight (W In BJO Fwd on R, swivel R fc on ball c
 (9) Thru R, sd L/cls R, sd L (W thru L, sd R/cls L, sd R SCP); (10) Fwd R, fwd L, c
 cl L); (11) *2nd time only Fwd L DLW, Fwd R DLW R shoulder leading and trn L fc, d
 (W Bk R DLW, Bk L DLW L shoulder leading trn L fc, draw R to L and brush);

Part C

1-7 Diamond Turns;;;; Telemark SCP; Natural Hover Fallaway; Slip Pivot BJO;
 (1-4) Fwd L trng on the diagonal, continuing L trn sd R, Bk L to BJO; staying in BJ
 sd on L, Fwd R; still in BJO step Fwd L trng on the diagonal, sd R, Bk L; Bk R con
 (W Bk R trng on the diagonal, continuing L trn sd L, Fwd R to BJO; Fwd L trng L fc,
 sd L, Fwd R; Fwd L trng L fc, sd R, Bk L); (5) Fwd L commencing to trn L, sd R cont
 Fwd L to end in tight SCP (W Bk R commencing to trn L bringing L beside R with no
 (heel trn) and chg weight to L, step sd and slightly Fwd R to end in tight SCP); (6
 Fwd L on toe trng to R with slow rise, rec Bk on R (W Fwd L, Fwd R on toe between
 slow rise, rec Bk on L); (7) Bk L, bk R trn slightly lft fc, fwd L (W bk R, bk L p

Part C (continued)

8-12 Fwd & Fwd Lck Fwd; Op Natl; Bk & Bk Lck Bk; Bk Hover Telemrk SCP; *Chair Re
 (8) Fwd R, fwd L/lck R, fwd L (W bk L, bk R/lck L, bk R); (9) Fwd R trng rt fc, sd
 R fc trn Bk R to BJO (W Bk L trng R fc, sd R, Fwd L outsd partner to BJO); (10) Bk
 Bk L trng R fc, cont R fc trn sd and Fwd R, Fwd L to SCP (W Fwd R between man's fe
 sd Fwd L cont trn R fc, Fwd R to SCP); (12) From SCP check thru R with lunge actio
 L continuing trn to DLC (W From SCP check thru L with lunge action, rec & swivel
 man's R foot to CP); 2nd time change measure 12 to Curved Feather Check Fwd R in CE

continue R trn sd and fwd L, continue trn to R fwd R outsd partner in CBJO DW RLOD
R continue R trn sd and bk R, continue trn to R bk L in CBJO);

End

1-9 Slo Outside Chg SCP; Thru Slo Promenade Sway; Change Sway & Rise; Fwd & Fwd
Fwd Fc Cls; Dip Center & Twist; Slow Recover, Twirl Three; Thru Apart Point & Hold;
(1) Bk L, Bk R trng L fc, sd and Fwd L to SCP; (W Fwd R, Fwd L trng L fc, sd and Fw
sd and Fwd L trng to SCP and stretching L sd of body slightly upward to look over
(W thru L, sd and Fwd R trng to SCP and stretching R sd of body slightly upward to
relax R knee); (3) Stretching L sd of body rotate R hip toward W (W stretch R sd l
fwd L/lck R, fwd L (W bk L, bk R/lck L, bk R); (5) Fwd R, sd L, cl R; (6) Bk L, r
(7) Rec R, sd L/XRIB, sd L (W Rec L, sd R trng rt fc/sd L continuing trn, sd R) SCP
(9) extend lead arms;

Quick Cues

Intro:

1-4 Lft Open Facing Trailing Feet Free Wait 2;; Thru Chasse Scp; Chair Recvr &

Part A:

1-7 Fwd Waltz; Manuvr; Spin Trn; Rising Lck; Telmark Scp; In & Out Runs;;

8-12 Slo Sd Lck; Slo Viennese Trns;;;

Part A:

1-7 Fwd Waltz; Manuvr; Spin Trn; Rising Lck; Telmark Scp; In & Out Runs;;

8-12 Slo Sd Lck; Slo Viennese Trns;;;

Part B:

1-6 Fwd & Chasse Bjo; Outsd Chg Scp DLC; Weave 6 Scp;; Wing; 1 Lft Trn; Hovr Co

7-9 Outsd Swivl; Thru Chasse Scp; Pck Up;

Part B Mod:

1-7 Fwd & Chasse Bjo; Outsd Chg Scp; Weave 6 Scp;; Wing; 1 Lft Trn; Hovr Corte;

8-11 Outsd Swivl; Thru Chasse Scp; Pck Up; Chg of Direction;

Part C:

1-8 Diamond Trns;;;; Telmrk Scp; Nat Hvr Fllawy; Slip Pvt Bjo; Fwd & Fwd Lk Fwd

9-12 Opn Natl; Bk & Bk Lk Bk; Bk Hvr Telmrk Scp; Chair Recvr & Slip;

Part C Mod:

1-8 Diamond Trns;;;; Telmrk Scp; Nat Hvr Fllawy; Slip Pvt Bjo; Fwd & Fwd Lk Fwd

9-12 Opn Natl; Bk & Bk Lk Bk; Bk Hvr Telmrk Scp; Curved Feather Chk;

End:

1-4 Slo Outsd Chg Scp; Thru Slo Prom Sway; Change Sway & Rise; Fwd & Fwd Lk Fwd;

5-9 Fwd Fc Cls; Dip Center & Twist; Slo Recvr, Twirl Three; Thru Apart Point &