

FALLING IN LOVE WITH YOU AGAIN

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Music: "Falling in Love with You Again," Imelda May. CD: **Love Tatoo**, Track 10. Also available as mp3 through Amazon
Time: 4:07 @ 100% speed. [Ends at 4:02]
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Waltz Phase IV
Degree of difficulty: Average
Sequence: INTRO – A – A MOD – B – A – INT – B – A MOD – END

INTRO

- 1-4 FACE WALL IN BFLY LEAD FEET FREE WAIT ; ; ROLL THREE ; THRU PICKUP SIDE CLOSE ;**
1-2 **Face WALL in BFLY Lead Feet Free Wait ; ;**
3 **{Roll 3}** Sd & fwd L to LOD begin LF trn, sd R cont trn, cont trn sd L toward LOD ;
4 **{Thru Pickup Sd Cl}** Thru R begin 1/4 LF trn leading W to pos in front to CP LOD, sd L, cl R (*Thru L trng 1/4 LF in front of M to CP, sd R, cl L*) ;

PART A

- 1-4 FORWARD WALTZ TWICE ; ; TWO LEFT TURNS TO WALL ; ;**
1-2 **{Fwd Waltz 2X}** Fwd L, fwd & slightly sd R, fwd L ; fwd R, fwd & slightly sd L, fwd R ;
3-4 **{2 Left Turns}** Fwd L begin LF turn, sd R to fc RLOD, cl L ; bk R begin LF turn, sd L to fc WALL, cl R ;
- 5-8 WHISK ; MANEUVER ; SPIN TURN ; BOX FINISH ;**
5 **{Whisk}** Fwd L, fwd & sd R, XLib of R to SCP LOD ;
6 **{Maneuver}** Fwd R outside ptr, fwd & sd L trng RF, cl R trng RF to CP RLOD (*W sm fwd L, fwd R, cl L to CP fcg LOD*) ;
7 **{Spin Turn}** Bk L piv 1/2 RF to fc LOD, fwd R cont trn to fc DW rising on ball of ft leaving L leg extended bk, rec sd & bk L DRC (*W begin RF turn fwd R between man's feet heel to toe pivoting 1/2 RF, bk L toe continue turn brush R to L, complete sd and fwd R*) ;
8 **{Box Finish}** Bk R, sd L turning 1/4 LF, cl R ;
- 9-12 DIAMOND TURN ; ; ; ;**
9-12 **{Diamond Turn}** Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC ; bk R trng LF, sd L cont LF trn, fwd R to fc DRW; fwd L trng LF, sd R cont LF trn, bk L to DLW; bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;
- 13-16 TELEMARK TO SCP ; OPEN IN AND OUT RUNS TO SCP ; ; CHAIR AND SLIP ;**
13 **{Telemark to SCP}** Fwd L beginning LF turn, sd R continuing LF turn, sd and slightly fwd L to end in SCP (*W bk R beginning LF turn bringing L foot to R foot no weight chg, turn LF on R heel [heel turn] & chg weight to L, sd and slightly fwd R to SCP*) ;
14-15 **{Open In and Out Runs}** Release jnd ld hnds fwd R trng RF, sd L cont RF trn with M's L arm moving under W's R arm, cont RF trn sd & fwd R (*W fwd L slight RF trn, fwd R btwn M's ft, fwd L*) to left half OP LOD ; fwd L slight RF trn, fwd R btwn W's ft with M's R arm moving under W's L arm, sd & fwd L (*W fwd R trng RF, sd L cont RF trn, cont trn sd & fwd R*) to SCP ;
16 **{Chair and Slip}** Lun thru R, rec L with rise, slip R bk into CP LOD (*W check thru L with lunge action, rec R with rise & trn 1/4 LF twd M, slip fwd L to CP fcg RLOD*) ;

REPEAT PART A [MODIFY MEASURE 16]

- 1-4 FORWARD WALTZ TWICE ; ; TWO LEFT TURNS TO WALL ; ;**
- 5-8 WHISK ; MANEUVER ; SPIN TURN ; BOX FINISH ;**
- 9-12 DIAMOND TURN ; ; ; ;**
- 13-15 TELEMAR TO SCP ; OPEN IN AND OUT RUNS TO SCP WALL ; ;**
- 16 THRU SIDE CLOSE TO CP ;**
 - 16 {Thru Side Close} XRif, sd L, cl R to CP WALL ;

PART B

- 1-4 TWISTY BALANCE LEFT & RIGHT ; ; SOLO TURN SIX ; ;**
 - 1-2 {Twisty Balance L & R} Sd L begin RF trn, XRib to SCAR, rec fwd L trng LF to fc ptr & WALL; sd R begin LF trn, XLib to BJO, rec fwd R to fc ptr & WALL ;
 - 3-4 {Solo Turn 6}) Releasing lead hands fwd L turning LF away from ptr, sd R cont trn, cl L to fc RLOD ; bk R cont trn, sd L, cl R to BFLY WALL ;
- 5-8 TWIRL VINE THREE ; THRU SIDE CLOSE ; WHISK ; SLOW SIDE LOCK ;**
 - 5 {Twirl Vine 3} Sd L, XRib, sd L (*W sd & fwd R turning 1/2 RF under joined ld hnds, sd & bk L turning 1/2 RF, sd R*) ;
 - 6 {Thru Side Close} Thru R, sd L & face ptr, cl R ;
 - 7 {Whisk} Fwd L, fwd & sd R, XLib of R to SCP LOD ;
 - 8 {Slow Side Lock} Thru R, sd & fwd L leading W to CP, turning slightly LF XRib (*W thru L starting LF turn, sd & bk R continuing LF turn to CP, XLif of R*) to CP DLC;
- 9-12 DRAG HESITATION ; BACK BACK/LOCK BACK ; IMPETUS TO SCP ; CHAIR RECOVER CLOSE TO SCP ;**
 - 9 {Drag Hesitation} Fwd L beginning LF turn, sd R continuing LF turn, draw L toward right end in BJO DRC (*W bk R beginning LF turn, sd L continuing LF turn, draw R toward L end in BJO DLW*) ;
 - 10 {Back Back/Lock Back} In BJO fcg DRC bk L, bk R/lk Lf (*W fwd R, fwd L/lk Rib*), bk R (*W fwd L*) ;
 - 11 {Impetus to SCP} Bk L begin RF turn, cl R [heel turn] cont RF turn, fwd L (*W fwd R between M's feet pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, fwd R*) to SCP ;
 - 12 {Chair Recover Close} Lowering on L thru R to flexed knee, rec bk L, cl R to SCP LOD ;
- 13-16 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; PICKUP SIDE CLOSE TO CP LOD ;**
 - 13 {Lace Across} M's L & W'S R hnds jnd M passing bhd W moving diag acrs LOD endg in LOP fcg LOD fwd L, fwd R, cl L (*W passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R*) ;
 - 14 {Forward Waltz} Fwd R, fwd L, cl R (*W fwd L, fwd R, cl L*) ;
 - 15 {Lace Back} Joining M's R & W's L hnds M passing bhd W moving diag acrs LOD endg in OP fcg LOD fwd L, fwd R, cl L (*W passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R*) ;
 - 16 {Pickup Side Close} Sm fwd R picking up Woman, sd L, cl R (*W turning LF in front of Man fwd L, sd R, cl L to CP RLOD*) to CP LOD ;

REPEAT PART A

- 1-4 FORWARD WALTZ TWICE ; ; TWO LEFT TURNS TO WALL ; ;**
- 5-8 WHISK ; MANEUVER ; SPIN TURN ; BOX FINISH ;**
- 9-12 DIAMOND TURN ; ; ; ;**
- 13-16 TELEMAR TO SCP ; OPEN IN AND OUT RUNS TO SCP ; ; CHAIR AND SLIP ;**

INTERLUDE

- 1-4 FORWARD WALTZ ; FORWARD WALTZ DRIFT APART ; THRU TWINKLE TO WALL ; THRU TWINKLE TO CP LOD ;**
1 {Forward Waltz} Fwd L, fwd R, cl L ;
2 {Forward Waltz Drift Apart} Sm fwd R , sm fwd L , sm cl R (*W bk L, bk R, bk L to arm's distance*) ;
3 {Thru Twinkle to WALL} Turning RF 1/4 XLif, sd R, cl L ;
4 {Thru Twinkle to CP LOD} XRif, sd L, cl R P/U to CP LOD (*W fwd & sd L to 1/4 LF turn in front of M, bk R, cl L*) ;
- 5-8 TWO LEFT TURNS TO BFLY WALL ; ; TWIRL VINE THREE ; THRU SIDE CLOSE TO CP WALL ;**
5-6 {2 Left Turns} Fwd L begin LF turn, sd R to fc RLOD, cl L ; bk R begin LF turn, sd L to fc WALL, cl R ;
7 {Twirl Vine 3} Sd L, XRib, sd L (*W sd & fwd R turning 1/2 RF under joined ld hnds, sd & bk L turning 1/2 RF, sd R*) ;
8 {Thru Side Close} Thru R, sd L, cl R to CP WALL ;
- 9-12 WALTZ BOX ; ; WALTZ AWAY TO CROSS WRAP ; ;**
9-10 {Waltz Box} Fwd L, sd R, cl L ; bk R, sd L, cl R ;
11 {Waltz Away} With inside hands joined fwd L turning away from partner, sd & fwd R [to a slight Back to Back], fwd L ;
12 {Cross Wrap} XRif & around Woman, bk L, bk R (*W fwd L turning LF to wrap*) ending wrap pos fcg RLOD both hands joined ;
- 13-16 BACK WALTZ ; WOMAN ROLL TO LOP RLOD ; THRU TWINKLE ; THRU SIDE CLOSE TO CP ;**
13 {Back Waltz} To LOD bk L, bk R, cl L ;
14 {Woman Roll} Bk R, cl L, stp R in place rolling W across (*W rolling 1/2 LF across in front of M sd & fwd L, sd R, cl L*) to LOP RLOD ;
15 {Thru Twinkle} Thru L to RLOD, sd R trng LF, cl L ending in OP LOD ;
16 {Thru Side Close} Thru R, sd L, cl R to face in CP WALL ;

REPEAT PART B

- 1-4 TWISTY BALANCE LEFT & RIGHT ; ; SOLO ROLL SIX TO BFLY ; ;**
5-8 TWIRL VINE THREE ; THRU SIDE CLOSE ; WHISK ; SLOW SIDE LOCK ;
9-12 DRAG HESITATION ; BACK BACK/LOCK BACK ; OPEN IMPETUS TO SCP ; CHAIR RECOVER CLOSE TO SCP ;
13-16 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; PICKUP TO CP LOD ;

REPEAT PART A MOD

- 1-4 FORWARD WALTZ TWICE ; ; TWO LEFT TURNS TO WALL ; ;**
5-8 WHISK ; MANEUVER ; SPIN TURN ; BOX FINISH ;
9-12 DIAMOND TURN ; ; ;
13-16 TELEMARK TO SCP ; OPEN IN AND OUT RUNS TO SCP ; ; THRU SIDE CLOSE TO BFLY WALL ;

END

- 1-7 WALTZ AWAY & TOGETHER ; ; BALANCE LEFT & RIGHT ; ; TWIRL VINE THREE ; THRU SIDE CLOSE ; SIDE CORTÉ & HOLD ;**
1-2 {Waltz Away & Together} With inside hands joined fwd L turning away from partner, sd & fwd R [to a slight Back to Back], fwd L ; fwd R turn to face prtnr & WALL, sd L, cl R to BFLY ;

- 3-4 {**Balance L & R**} Sd L, XRib, stp in pl L ; sd R, XLib, stp in pl R ;
- 5 {**Twirl Vine 3**} Sd L, XRib, sd L (*W sd & fwd R turning 1/2 RF under joined ld hnds, sd & bk L turning 1/2 RF, sd R*) ;
- 6 {**Thru Side Close**} Thru R, sd L, cl R ;
- 7 {**Side Corté**} Sd L to LOD lowering & flexing L knee both looking RLOD & HOLD, -, -;