

Ex's and Oh's

Released: January 2016
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Music: "Ex's and Oh's," Elle King. CD: *Love Stuff*, Track 2. Also available as .mp3 from Amazon & iTunes.
Time: 3:22
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Two Step / Quickstep III+1 [Quarter Turns and Progressive Chasse]
Degree of difficulty: Average
Sequence: INTRO – A – A – B – C – INT1 – A – A – B – C – C – INT2 – B – C – END

INTRO

1-4 WAIT ; ; APT POINT ; TOGETHER TOUCH SCP ;

- 1-2 {Wait ; Wait ;} BFLY Wall ld ft free wait ; ;
- 3 {Apt Pt} Stp apt L, -, pt R toe twd ptr, -;
- 4 {Tog Tch} Tog R, -, tch L to R to SCP, -;

PART A

1-2 TWO FORWARD TWO-STEPS ; ;

- 1-2 {2 Fwd Two-Steps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3-6 LACE UP TO SCP ; ; ; ;

- 3 {Lace Across} With M's L and W's R hands joined & passing behind W moving DIAG across LOD fwd L, cl R, fwd L, ending in LOP LOD - (W passing in front of M under joined hnds and moving DIAG across LOD fwd R, cl L, fwd R, -) ;
- 4 {Fwd Two-Step} Fwd R, cl L, fwd R, -;
- 5 {Lace Back} With M's R and W's L hnds joined & passing behind W moving DIAG across LOD ending in OP LOD fwd L, cl R, fwd L, - (W passing in front of M under joined hands and moving DIAG across LOD fwd R, cl L, fwd R, -) ;
- 6 {Fwd Two-Step} Fwd R, cl L, fwd R, -;

7-8 TWO TURNING 2-STEPS TO SCP ; ;

- 7-8 {2 Turning Two-Steps} Blending to CP sd L stg RF trn, cl R, bk L comp 1/2 RF trn, - ; sd R cont RF trn, cl L, fwd R cont RF trn to SCP WALL, - ;

REPEAT A [MOD MEAS 8]

1-2 TWO FORWARD 2-STEPS ; ;

3-6 LACE UP TO SCP ; ; ; ;

7-8 TWO TURNING 2-STEPS TO OP LOD ; ;

- 7 Blending to CP sd L stg RF trn, cl R, bk L comp 1/2 RF trn, - ;
- 8 Sd R cont RF trn, cl L, fwd R comp RF trn to OP LOD, - ;

PART B

1-4 VINE APART & TOGETHER TO SCP ; ; TWO FORWARD 2-STEPS ; ;

- 1 {Vine Apt} To COH sd L, XRib (*W to WALL XLib*), sd L, tch R ;
- 2 {Vine Tog to SCP} To WALL sd R, X Lib (*W to COH XRib*), sd R, tch L to SCP ;
- 3-4 {Two Fwd Two-Steps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

5-8 VINE APART & TOGETHER TO SCP ; ; FORWARD 2-STEP ; FORWARD 2-STEP TO PICKUP ;

- 5 {Vine Apt} To COH sd L, XRib (*W to WALL XLib*), sd L, tch R ;
- 6 {Vine Tog} To WALL sd R, X Lib (*W to COH XRib*), sd R, tch L to SCP ;
- 7 {Fwd 2-Step} Fwd L, cl R, fwd L, -;
- 8 {Fwd 2-Step to P/U} Sm Fwd R, cl L, fwd R, (*W fwd L pvtg LF 1/2, bk R, bk L*), -;

PART C

- 1-4 [SLOW] QUARTER TURNS & PROGRESSIVE CHASSE & FORWARD ; ; ; ;**
1-2 {Qtr Trns} Fwd L, -, fwd R trng RF, -; sd L trng 1/8 RF, cont trng 1/8 RF cl R, bk L to fc DRW, -;
3-4 {Prog Chasse & Fwd} Bk R starting LF trn, -, sd L trng LF, cl R; sd & fwd L, -, with slt LF trn, fwd R to BJO DLW, -;
- 5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO TO BFLY WALL ;**
5 {Fwd Lk Fwd} Fwd L, LRib, fwd L, -;
6 {Manuv Sd Cl} Fwd R starting 1/2 RF trn, -, sd L, cl R to CP RLOD ;
7 {Pvt 1/2} Bk L piv RF, -, fwd R to CP LOD, -;
8 {Walk 2} Fwd L trng 1/4 RF, -, cl R to BFLY Wall, -;

INTERLUDE 1

- 1-4 FACE TO FACE & BACK TO BACK ; ; TWIRL VINE THREE ; THRU SIDE CLOSE TO SCP ;**
1-2 {Fc to Fc & Bk to Bk} Sd L, cl R, sd L turning 1/2 LF to a Bk to Bk Position, -; sd R, cl L, sd R turning 1/2 RF to BFLY Wall, -;
3 {Twrl Vin 3} Sd L, XRib, sd L, (*W sd & fwd R trning 1/2 RF under joined hands, sd & bk L trning 1/2 RF, sd R,*) -;
4 {Thru Sd Cls} Thru R, sd L, cl R blending to SCP, -;

REPEAT PART A

- 1-2 TWO FORWARD 2-STEPS ; ;**
3-6 LACE UP TO SCP ; ; ; ;
7-8 TWO TURNING 2-STEPS TO SCP ; ;

REPEAT PART A [MOD MEAS 8]

- 1-2 TWO FORWARD 2-STEPS ; ;**
3-6 LACE UP TO SCP ; ; ; ;
7-8 TWO TURNING 2-STEPS TO OP LOD ; ;

REPEAT PART B

- 1-4 VINE APART & TOGETHER TO SCP ; ; TWO FORWARD 2-STEPS ; ;**
5-8 VINE APART & TOGETHER TO SCP ; ; FORWARD 2-STEP ; FORWARD 2-STEP TO PICKUP LOD ;

REPEAT PART C [MOD MEAS 8]

- 1-4 [SLOW] QUARTER TURNS & PROGRESSIVE CHASSE & FORWARD ; ; ; ;**
5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO [TO P/U LOD] ;

REPEAT PART C

- 1-4 [SLOW] QUARTER TURNS & PROGRESSIVE CHASSE & FORWARD ; ; ; ;**
5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO TO BFLY WALL ;

INTERLUDE 2

- 1-4 VINE 3 TURN & CLAP TWICE ; ; VINE 8 ; ;**
1 {Vin 3 Turn & Clap} Sd L, XRib, sd L trng LF to fc COH (*W fc Wall*), tch R & clap hands ;
2 {Vin 3 Turn & Clap} Sd R, XLib, sd R trng RF to fc Wall (*W fc COH*), tch L & clap hands blending to BFLY ;
3-4 {Vin 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif to CP Wall ;
- 5-8 TRAVELING BOX ; ; ; ;**
1-2 Sd L, cl R, fwd L, -, trng to RSCP RLOD fwd R, -, fwd L, -;

3-4 Blndg to CP WALL sd R, cl L, bk R, -; trng to OP LOD fwd L, -, fwd R, -;

REPEAT PART B

1-4 VINE APART & TOGETHER TO SCP ; ; TWO FORWARD 2-STEPS ; ;

5-8 VINE APART & TOGETHER TO SCP ; ; FORWARD 2-STEP ; FORWARD 2-STEP TO PICKUP ;

REPEAT PART C [MOD MEAS 8]

1-4 SLOW QUARTER TURNS & PROGRESSIVE CHASSE & FORWARD ; ; ; ;

5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO [TO CP WALL] ;

END

1-4 STROLLING VINE ; ; ; ;

1 Sd L, -, XRib (*W XLif trng LF starting PU action*), -;

2 Trng LF sd L, cl R, trng LF fwd L to CP COH, -;

3 Sd R, -, XLib (*W XRif trng RF*), -;

4 Trng RF sd R, cl L, trng RF fwd R to CP WALL, -;

5-6 BOX ; ;

5 Sd L, cl R, fwd L, -;

6 Sd R, cl L, bk R, -;

7-8 OPEN VINE FOUR ; ;

7-8 {Op Vin 4} Sd L, -, XRib, -; sd L, -, XRif, -;

9-10 VINE EIGHT ; ;

9-10 {Vin 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif to CP Wall ;

11 QUICK TWIRL VINE FOUR ; APART,

11 {Qk Twrl Vin 4} Sd L, XRib, sd L, XRif (*W sd & fwd R trng 1/2 RF under jnd hands, sd & bk L left trng 1/2 RF, sd R,)* -; chug apt L & hold,