

SEPTEMBER 29, 1995

EXACTLY LIKE YOU

BY: Ken & Irene Slater, 2721 Via Anita, Palos Verdes Estates, CA. 90274 (310) 373-3696

RECORD: Limited Pressing # 421501(Flip - Stars Fell On Alabama)

FOOTWORK: Opposite

SEQUENCE: INT, A, A, B, A, A, B Ending

TIMING: SQQ except where noted.

PHASE : IV + 1 (Nat'l Weave) FOXTROT Speed 46-47 RPM

INTRO**1-4 WAIT 2 ;; HOVER TELEMARCK ; CHAIR & SLIP ;**

1 - 2 Wait 2 meas CP DW ;;

3 Fwd L DW, -, sd & fwd R with R sd stretch rise and turn W to SCP, fwd L DW;

4 M thru R relaxed knee chk, -, rec, swvl LF on L bk R to Fc DC in CP (W thru L chk, -, rec R swvl LF on R fwd L to fc PTR);

PART A**1-4 REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;**

1 - 2 Fwd L turn LF (underturn), -, cont LF turn stp sd & bk R (W heel turn), bk L DW; Bk R, -, bk L curve LF, bk R LOD;

3 Bk L, -, bk R with R sd stretch (W hd to R), bk L to contra BJO with a slight turn to L backing LOD and slightly DC;

4 Bk R turn 1/4 LF, -, sd & fwd L LOD, fwd R to contra BJO DW;

5-8 THREE STEP; NATURAL WEAWE;; CHANGE OF DIRECTION;

5 Fwd L blend to CP, -, fwd R, L;

6 Fwd R comm RF turn, -, sd & bk L fcg DRW, (W heel turn) bk R with R shoulder lead in contra BJO;

QQQQ 7 Bk L, bk R blend to CP, sd L LOD, fwd R blend to contra BJO fcg DW;

SS 8 Fwd L DW turn LF, -, sd R DW draw L to R (no Wgt) in CP DC, -;

PART B**1 -4 FOUR DIAMOND TURNS;;;;**

1 Fwd L blend to contra BJO turn LF,-, sd R cont LF turn, bk L DW;

2 Bk R DW turn LF,-, sd L cont LF turn, fwd R DRW;

3 Fwd L DRW turn LF,-, sd R cont LF turn, bk L DRC;

4 Bk R cont LF turn,-, sd L cont LF turn, fwd R DC in contra BJO;

5 - 8 OPEN TELEMARK; OPEN NATL; OPEN IMPETUS; THRU SEMI CHASSE;

5 Fwd L blend to CP comm LF turn,-, sd R cont LF turn (W heel turn), sd & fwd L to SCP DW;

6 M fwd R turn RF,-, sd & bk L, bk R blend to contra BJO with R shoulder lead back DW (W fwd L,-, R, L);

7 Bk L turn RF,-, cl R to L cont turn (W fwd around M brush R to L), fwd L DC SCP;

SQ&Q 8 Thru R DC,-, turning RF to fc sd L/cl R to L, sd L blend to SCP DC (no turn);

9-12 PROMENADE WEAWE;;WHISK;FEATHER;

9 Fwd R DC,-, Fwd L turn LF (W strong swvl on R to fc M), sd & bk R DC;

QQQQ 10 Bk L to contra BJO, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra BJO DW;

11 Fwd L blend to CP,-, fwd & Sd R rising to ball of ft x L ib of R cont. rise & open W to tight SCP fcg DC;

12 Fwd R,-, fwd L, fwd R to contra BJO (W thru L turn LF,-, sd & bk R, bk L) fcg DC;

13 -16 OPEN TELEMARK; IN & OUT RUNS;; THRU - SLOW LOCK;

13 Repeat measure 5 in Part B;

14-15 M thru R comm RF turn,-, sd & bk L cont turn to CP, bk R to contra BJO fcg R LOD (W fwd L,-, R betw M's ft, fwd L in contra BJO); Bk L turn RF,-, sd & fwd R betw W's feet cont. RF turn, fwd L to SCP DC (W fwd R turn RF,-, fwd & sd L cont. turn, fwd R to SCP);

16 M thru R DC,-, sd & fwd L to CP, xRib of L turning slightly LF (W thru L comm. LF turn,-, sd & bk R cont. turn to CP, x L if of R) fcg DC CP;

ENDING

1 - 4 FOUR DIAMOND TURNS;;;;

1-4 Repeat measures 1 thru 4 in Part B;;;;

5 - 8 OPEN TELEMARK; OPEN NATURAL; OPEN IMPETUS; THRU FAN & TCH;

5-7 Repeat measures 5 thru 7 of Part B;;;;

SS 8 Thru R turn RF (W LF),-, fan L cw (W ccw) & tch fcg WALL in CP,-;

9-11 ROLL 3 SCP; CHAIR,-, REC. FC TCH; RIGHT LUNGE,-, HOLD, CHANGE SWAY;

9 Roll LF (W RF)L,-, R, L to SCP LOD;

10 Thru R x thighs relax knee with fwd poise,-, rec L turn RF (W LF) to fc ptr, tch R to L CP fcg WALL;

11 Sd & slightly fwd on R on strong beat with relaxed R knee & L sd stretch both looking RLOD,-, hold, change to R sd stretch both looking twd's LOD on last beat of music;