

EVERYTHING'S COMING UP ROSES

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RECORD: "Everything's Coming Up Roses", Roper JH-418-A **RHYTHM:** Quickstep
FOOTWORK: opposite, directions for man **PHASE:** V+1+1 unphased (pendulum hops)
SEQUENCE: INTRO, A, A mod, B, A,C, C(1-13), END

INTRO

1-4 **WAIT;; APT, ACK; TOG & TCH;**
-- 1,2 Op/Fcg/DLW wait 2 measures;;
ss;ss; 3,4 apt L,-, pt R twd ptr,-; fwd R,-,tch L to CP/DW,-;

PART A

1-4 **1/4 TURNS PROGRESSIVE CHASSE;;;;**
ss;qq; 1,2 fwd L,-, fwd R trn 1/4 RF,-; sd L, cl R, sd L fc DRW,-;
ss;ss; 3,4 bk R trn 1/4 LF,-, sd L, cl R; sd L fw DW,-, fwd R Bjo,-;

5-10 **FWD,LK,FWD; MANUV; OVERSPIN TO V-6 - FWD;;;;**
qq;ss; 5,6 fwd L, lk RIB, fwd L,-; fwd R trn RF to CP/RLOD,-, sd L, cl R;
ss;ss; 7- bk L pivot 1/2 RF,-, fwd R trn RF on ball of ft to
ss;qq; 10 DRW,-; bk & sd L with R shoulder bk & R sd stretch to fc DRW,-, bk R in Bjo,
lk LIF; bk R,-, bk L,-; bk R trn LF to DW, fwd L, fwd R staying in Bjo,-;

11-16 **FWD,LK,FWD; MANUV; SPIN TRN - BACK;; SD,CL,SD,TAP;**
SD,CL,SD;
qq;ss; 11,12 repeat meas. 5,6 part A;;
ss;ss; 13,14 bk L pivot 1/2 RF,-, fwd R trn RF on ball of ft to fc approximately LOD,-; bk &
sd L,-, bk R,-;
qqqq;qq; 15,16 sd L, cl R, sd L, tap RIB; sd R, cl L, sd R,-;

PART A (MOD)

1-10 **SAME AS MEAS 1-10 OF "PART A";;;;;;;**

11-16 **DBL LK - FWD - MANUV - BK, BK,LK, BK;;;; OPEN IMPETUS -**
THRU;;
qqqq; 11 fwd L, lk RIB, fwd L, lk RIB;
ss;qq 12-14 fwd L,-, fwd R trn RF to CP/RLOD,-; sd L, cl R, bk
s;qq; L to Bjo,-; bk R, lk LIF, bk R,-;
ss;ss; 15,16 bk L to prepare for heel trn RF,-, bring R heel to L making heel trn & transfer
weight to R,-; fwd L in SCP/DLC,-, thru R trng lady to CP/DLW,-;

PART B

1-4 **SCOOP; FISHTAIL; SCOOP; FISHTAIL;**
ss;qqqq; 1,2 long sliding step DC with L,-, draw cl R,-; slightly sideways XLIB, sd R, fwd L,
lk RIB still fcg DLW;

- ss;qqqq; 3,4 repeat meas. 1,2 part B;;
- 5-8** **6 QK TWINKLE W/DOUBLE LK;; 2 LEFT TRNS;;**
 qqqq;qqqq; 5,6 sd & fwd L, cl R slight LF trn, bk L in Bjo, small sd R; sd & fwd L, lk RIB, fwd L DC, lk RIB (trn slightly LF on lks);
 sqq;sqq; 7,8 fwd L trn LF,-, sd R, cl L CP/RLOD; bk R trn LF,-, sd L, cl R CP/DLW;
- 9-16** **REPEAT MEAS 1-8, PART B;;;;;;**

PART C

- 1-5** **CHASSE REV TRNS - MANUV - OPEN IMP;;;;**
 sqq;sqq; 1,2 fwd L trn LF,-, sd R, cl L CP/RLOD; bk R,-, trn LF on R heel & L toe, cont trn;
 ss;qqq; 3-5 fwd L,-, fwd R trng RF to CP/RLOD,-; sd L, cl R,
 ss; bk L to prepare for heel trn RF,-; bring R heel to L making heel trn & transfer weight to R,-, fwd L in SCP/DLC,-;
- 6-8** **THRU - QK CHASSE; PENDULUM HOPS;;**
 sq&q; 6 in Sep/DLC thru R,-, sd L/cl R, sd L;
 &s&s; 7 bring your R ft twds your L ft "knocking" your L ft out sideways/stand on R (W trns to CP),-, bring your L ft twds your R ft "knocking" your R ft out sideways/stand on L,-;
 &q&q&s; 8 bring your R ft twds your L ft "knocking" your L ft out sideways/stand on R, bring your L ft twds your R ft "knocking" your R ft out sideways/stand on L, bring your R ft twds your L ft "knocking" your L ft out sideways/stand on R,-;
- 9-13** **FWD/FWD - QK FWD/LK,FWD; MANUV; OVERSPIN TRN - TURNING LK TO PROMENADE;;**
 &sq&q; 9 fwd/fwd,-, fwd L/lk RIB, fwd L;
 sqq; 10 fwd R trng RF to CP/RLOD,-, sd L, cl R;
 ss;sqq; 11- bk L pivot 1/2 RF,-, fwd R trn RF on ball of ft to
 ss; 13 DRW,-; bk & sd L with R shoulder bk & R sd stretch to fc DRW,-, bk R in Bjo, lk LIF; bk R trng LF to SCP/DLW,-, fwd L in SCP,-;
- 14-16** **NATURAL TURN - FWD ;;;**
 sqq; 14 fwd R trng RF to CP/RLOD,-, sd L, cl R;
 ss; 15 bk L,-, trn RF on L heel to DLC & step sd/fwd R,-;
 ss; 16 twds DLC fwd L,-, fwd R,-;

END

- 1-3** **MANUV; PIVOT 1/2; LUNGE APT;**
 sqq; 1 fwd R trng RF to CP/RLOD,-, sd L, cl R;
 ss; 2 bk L pivoting RF,-, fwd R cont trn to face LOD,-;
 s,-; 3 lunge sd L keeping trail hnds jnd (W will cont trn to fc LOD & lunge sd R) ld hnds extended to make line,-,-,-; (hold till music ends)