

EVENING KISS

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RECORD: Roper # 145-A (flip Manuela)
FOOTWORK: Opposite
SEQUENCE: INTRO, A, B, A, B (1 thru 15), ENDING.
PHASE: IV + 2 (rudolph ronde & slip & bk turning whisk) WALTZ 43 RPM

INTRO

- 1-4 WAIT 2;; ROLL THREE TO SCP: CHAIR & SLIP:
1-2 Op fcg WALL no hand hold wait 2 meas;;
3 Roll LF (W RF) LOD, lower hnds to side thru R cont roll, fwd L blend to SCP fcg LOD;
4 M thru R w/ relaxed knee, rec L swvl LF on L, bk R to CP fcg DC(W thru L, rec R swvl LF to fc M, fwd L);

PART A

- 1-4 TWO LEFT TURNS;; WHISK: WING:
1-2 Fwd L turn LF, fwd & sd R cont turn, cl L to R cont turn to fc RLOD; Bk R w/slight LF turn, bk & sd L toe pointing DW, cont turn cl R to L CP DW;
3 Fwd L, fwd & sd R comm rise to ball of foot, xLib of R(W x Rib) cont rise & open W to SCP DC;
4 M fwd R, draw L to R & tch, w/ LF body turn(W around M fwd L, R, L) to contra scar DC;
- 5-8 OPEN TELEMAR: CROSS PIVOT SCAR: CROSS HOVER SCP: WEAWE THREE:
5 M fwd L DC, fwd & sd R turn LF(W heel turn), fwd & sd L SCP DW;
6 M fwd R comm full RF pivot, stp sd & bk L DW blend to CP cont pivot around W, stp sd & fwd R blend to contra scar(W fwd L comm 1/2 pivot RF, fwd R in place, cont pivot bl L sml stp) end DW;
7 Fwd L in front of R to CP w/RF rotation, fwd & sd R rise to ball of foot, cont turn & rec L SCP DC;
8 Fwd R, fwd L comm LF turn & sway L, sd & bk R to contra bjo fcg DC;
- 9-12 BK, BK/LK, BK: BACK TURNING WHISK: WEAWE;;
12&3 9 Bk L DW remove sway, bk R/xLif of R maintain right shoulder lead, bk R;
10 Bk L DW comm strong RF turn, sd R cont turn to fc DC,xLib of R to end fcg DC in SCP(W fwd R, fwd L around M to fc, xRib of L end SCP);
11-12 Fwd R, fwd L comm LF turn, sd R DC to CP; Bk L LOD, bk R comm LF turn to contra bjo, sd & fwd L DW;
- 13-16 MANUIVER: SPIN TURN: BACK BOX: CHANGE OF DIRECTION:
1 M fwd R comm RF turn, sd L(W heel turn), cl R to L fcg RLOD;
2 Bk L pivot RF, fwd R cont turn slowly rising & make 3/4 turn to fc WALL, sd & bk L;
3 Bk R comm LF turn, sd L cont turn, cl R to L fcg DW in CP;
4 Fwd L DW turn LF, sd R DW, draw L to R in CP DC;

PART B

- 1-4 OPEN TELEMARQUE: MAN ACROSS: LADY ACROSS: THRU TO LEFT WHISK:
- 1 Repeat Meas 5 in PART A;
 - 2 Fwd R comm RF turn, fwd & sd L xif of W cont turn, fwd & sd R to left half op w/ M's R & W's L arms to sd fcg LOD;
 - 3 M fwd L, R, L short stps adj to W's action(W fwd R comm RF turn, fwd & sd L xif of M cont turn, fwd & sd R) in half op w/ M's L & W's R arms to sd fcg LOD;
 - 4 M thru R turn RF to fc ptr join lead hnds, sd & fwd L to fc DW, body turn LF sway R xRib of L w/ wgt mostly on R soft knees to fc RSCP look DRW(W thru L turn LF, sd & bk R, turn LF xLib of R);
- 5-8 RECOVER PIVOT TO RUDOLPH RONDE & SLIP:; OPEN REV TURN: HOVER
CORTE:
- 5-6 Fwd L twds DRW comm RF pivot, cont pivot on R, cont pivot to fc LOD take wgt on L in CP(W fwd R, sd & fwd L, cont pivot stp sd & fwd L to fc M); Stp fwd R betw W's feet comm RF upper body turn lower right knee keep left foot bk cont body turn allow L sd to remain twds W, stp bk L[no sway], cont turn & slip R past L to fc DC in CP(W bk R to SCP allowing R leg to ronde cw x R leg beh L leg, bk R start LF pivot, fwd L slip LF to CP);
 - 7 Fwd L comm strong LF turn, cont turn stp sd R(W bk R, sd L) to fc DRW, bk L under body blend to contra bjo(W thru R) w/right shoulder lead;
 - 8 Bk R comm LF turn, sd & fwd L w/ hovering action, rec bk R(W fwd L turn LF, sd & fwd R w/ hovering action, rec fwd L) to contra bjo fcg LOD;
- 9-12 BACK WHISK: WING: OPEN TELEMARQUE: NATL HOVER FALLAWAY:
- 9 Bk L, bk & sd R, xLib of R turn RF to SCP fcg LOD;
 - 10 M fwd R comm LF body turn, cont turn to contra scar, draw L to R(W fwd L, R, L, around M) fcg DC;
 - 11 Repeat Meas 5 in PART A;
 - 12 Stay in SCP M fwd R w/ body turn to R, fwd L on toe cont turn w/ slow rise, rec bk on R fcg DRW(W fwd L, fwd R on toe betw M's feet w/ slow rise, rec bk on L);
- 13-16 SLIP PIVOT TO BIO: MANUEVER: OPEN IMPETUS: CHAIR & SLIP:
- 13 M bk L, bk R turn LF[keep L leg extended], fwd & sd L blend to contra bjo(W bk R comm LF pivot on ball of foot lk thighs & keep L leg extended, fwd L cont turn, sd & bk R DW);
 - 14 Repeat Meas 13 in PART A;
 - 15 M bk L, cl R to L heel turn RF(W around M on L, brush R to L), fwd L SCP DC;
 - 16 Fcg DC in SCP repeat Meas 4 in INTRO ending CP DC;

ENDING

- 1 CHAIR & HOLD:
- 1 M thru R w/ relaxed knee(W thru L), fwd poise & HOLD as music ends,;