

ETERNALLY

MAY 2002

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RECORD: S.T.A.R. 176 FLIP OF “THIS IS A LOVELY DAY”
FOOTWORK: OPPOSITE UNLESS NOTED (W’s FOOTWORK IN PARENTHESES) TIME 2:25 @ 45 RPM
RHYTHM: WALTZ-PHASE IV+11 <CONTRA CHK & CHNG OF SWAY>
SEQUENCE: INTRO -A-A-B-C-END

INTRODUCTION

INTRO

2,, **FACE D/REV & COH IN TIGHT SEMI CLO POSN-BOTH INSD FEET FREE- WEAVE 5;,,**
1 WAIT 1 MEAS;
1,, FWD R, FWD L TRNG LF TO CLO POS, SD & BK R; BL L, BK R TRNG TO CP D/WALL & LOD;
(W FWD L, TRNG LF SD R TO CP, CONT TRN FWD L; FWD R, FWD L TO CP D/REV & COH,)

PART A

1-4 **WHISK; WING; TELEMRK SEMI; NAT HOVER FALLAWAY;**
1-2 FWD L, FWD & SD R W/RISE, XLIB OF R TO SEMI; FWD R, DRAW L TO R WITH LF BODY TRN
(W ARND M FWD L, R,L, TO CONTRA S/CAR)
3-4 FWD L COMM LF TRN, SD R CONT TRN, SD & FWD L TO END IN SEMI (W BK R COMM LF TRN
BRING L BESD R NO WT, TRN LF ON R HEEL & CHNG WT TO L, SD & FWD R)-; FWD R COMM SM
RF TRN, FWD L W/RISE, REC BK R D/REV WALL;

5-8 **SLIP PIVOT BJO; MANUV; IMPETUS SEMI; THRU FAN TCH;**
5-6 BK L, BK R TRN LF, FWD L (W BK R TRNG LF, FWD L CONT TRN, BK R) BJO;
FWD R ACROS W, SD L, CLO R TO CP/RLD;
7-8 BK L COMM RF TRN, CLO R TO L <HEEL TRN> RISING TO TOES CONT RF TRN, SD & FWD L
(W R, FWD & ARND PTNR L RISING & BRUSH R TO L, SD & FWD R) TO SEMI; THRU R TRNG RF,
KEEP L TOE ON FLOOR TRN TO FC W/FAN ACTION, TCH L TO R;

9-12 **CONTRA CHECK & HOLD; REC TCH; BK HOVER SEMI; SLO SD LOCK;**
9-10 COMM UPPER BODY TRN LF W/FLEX KNEES & STRONG RT SD LEAD CHK FWD L IN CBMP
(W LOOK WELL LEFT) REC R, TCH L TO R;
11-12 BK L, BK R W.RISE, REC L TO SEMI; THRU R, SD & FWD L TO CP, XRIB OF L (W THRU L COMM
LF TRN, SD & BK R CONT TRN TO CP, XLIF OF R) CP/DCHO;

13-16 **LEFT TRN; HOVER CORTE'; BK WHISK; FWD FC CLOSE;**
13-14 FWD L COMM LF TRN, SD & BK R TO CP/REV, CLO L TO R; BK R COMM RF TRN, SD & FWD L
W/HOVER ACTION, REC BK R IN CBMP;
15-16 IN CBMP BK L, BK & SD R, XLIB OF R (W FWD R, FWD & SD L TRNG RF TO SEMI, XRIB OF L) SEMI;
FWD R, FWD & SD L TRNG RF TO FC PTNR, CLO R TO L;

REPEAT PART A

PART B

1-4 **TWRL VINE 3; PICK LADY UP; DRAG HESIT; BK, BK LK BK;**
1-2 SD L, XRIB OF L, SD L (W UNDR JND LEAD HND S TWRL RF R,L,R) TO FC; FWD R TRNG TO FC LOD,
SD L TO CP, CLO R TO L (W FWD L, FWD & SD R ACROS M TRNG LF TO CP, CLO L TO R) D/COH;
3-4 FWD L COMM LF TRN, SD R CONT LF TRN, DRAW L TO R TO END IN CBMP; BK L, BK R, LK LIF, BK R;

5-8 **IMPETUS SEMI; WEAVE 6; <BJO> FWD, LADY DEVELOP;**
5-6 REPEAT MEAS 7 PART A; FWD R, FWD L COMM LF TRN, SD R DC TO CP; BK L TO LOD, BK R COMM
LF TRN BLEND TO CBMP, SD & FWD L D/W;
7-8 FWD R, XLIB OF R (W BK L, RAISE R FT TO L KNEE, EXTEND R FT FWD TOES PNTD DOWN)-;

9-12 **OUTSIDE SWIVEL; CHAIR & SLIP; 1 LEFT TRN; BK & CHASSE SEMI;**
9-10 BK L & LEAVE R FT EXTENDED SHAPE BODY TO TWD PTNR (W FWD R & SWIV RF RONDE L FT IN CW
ROTATION) SEMI; FWD R RELAX RT KNEE KEEP BK STRAIGHT, REC L, SM BK R (W FWD L TO CHAIR,
REC R, FWD L PIVOT LF TO) CP/LOD;
11-12 REPEAT MEAS 13 PART A; BK R TRNG LF TO CP/W, SD L/CLO R TO L, FWD L TRNG TO SEMI;

13-16 **IN & OUT RUNS;; THRU SEMI CHASSE; PICK LADY UP;**
13-14 TRNG RF FWD R, SD & BK L TO CP/REV, BK R (W FWD L, FWD R BETWEEN M’S FT, FWD L) TO BJO RLOD;
TRNG RF BK L, CONT TRN FWD R BETWEEN W’S FT, SD & FWD L (W TRNG RF FWD R, CONT TRN SD L,
IN FRONT OF M CONT TRN FWD & SD R) TO SEMI;
15-16 THRU R, SD L/CLO R, FWD L SEMI LOD; REPEAT MEAS 2 PART A;<CBMP>

PART C

- 1-4** **DIAMOND TURNS ¾;;;;<D/W> ½ BO BK;<CP/LOD>**
1-2 FWD L, SD R, BL L DRLC; BK R, SD L, FWD R DRLW,
3-4 FWD L, SD R, BK L DLW; BK R TRNG LF, SD L TO CP/LOD, CLO R;
- 5-8** **FWD WALTZ; MANUV; SPIN TURN; BOX FINISH;**
5-6 FWD L, FWD R, CLO L; FWD R COMM RF TRN, SD L CP/LOD, CLO R;
7-8 BK L PIV ½ LF, FWD R CONT TRN RISE, REC SD & BK (W FWD R PIV ½ RF, BL L
CONT TRN BRUSH R TO L, FWD R) CP/LOD; BK R, SD L TRNG 1/8 LF, CLO L;<D/COH>
- 9-12** **DIAMOND TURNS;;;;**
9-10 REPEAT MEAS 1-2 PART C;;
11-12 REPEAT MEAS 3 PART C; BK R COMM LF TRN, SD L DCLOD, CLO R;
- 13-16** **TELEMARK SEMI; OPN NAT TRN; IMPETUS SEMI; THRU TO SLO PROMANADE SWAY;**
13-14 REPEAT MEAS 3 PART A; FWD R, FWD & SD L TRN RF, CONT TRN SD & BK R TO CBMP
BKNG TO LOD (W BK L, DRAW R TO L & CLO, FWD L TO CBMP)
15-16 REPEAT MEAS 7 PART A; THRU R TO SEMI, SD & FWD L & STRETCH R SD OF BODY SLIGHTLY
UPWARD TO LOOK OVR JND LEAD HNDS

END

- 1** **CHANGE OF SWAY**
1 WITHOUT WT CHNG, LOWER SLIGHTLY ONTO L KNEE, (W CHNG HEAD POSN TO LEFT, STRETCHNG
HEAD UP & BK) WHILE M CHNGS FROM R SD STRETCH TO A MORE L SD STRETCH & HOLD;