ETERNALLY 2

MAY 2002

CHORIOGRAPHER; LARRY & MARG CLARK-24 HERITAGE COURT -FALL RIVER, NOVA SCOTIA, CANADA
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RECORD; S.T.A.R. 176 FLIP OF "THIS IS A LOVELY DAY"
FOOTWORK; OPPOSITE UNLESS NOTED (W's FOOTWORK IN PARENTHESES) TIME: 2:25 @ 45 RPM
RHYTHM; WALTZ – RAL PHASE 11
SEQUENCE; INTRO-A-A-B-C-END

INTRODUCTION

MEAS;

2,, **FACE PTNR & WALL IN LEFT OPN - WAIT 1 MEAS; TWRL VINE 3; THRU TCH,,<BFY/W>**
1 WAIT;
2,, SD L, XRIB OF L, SD L (W UNDR JND LD HNDS-SD & FWD R TRNG ½ RF, SD & BK L TRNG ½ RF, SD R); T HRU R, TCH L TO R IN BFY POSN,

PART A

1-4 **WALTZ AWAY; WRAP LADY UP; FWD WALTZ; PICK LADY UP;**
1-2 TRNG AWAY FROM PTNR FWD L, FWD R, CLO L TO R IN OPN/LOD; SM FWD R,L,CLO R (W WRAPS LF L,R,L, TO M'S RT SD);
3-4 FWD L, FWD R, CLO L TO R; SM FWD R, SD L, CLO R TO L TO CP/LOD (W FWD L PIV ½ LF IF OF M, SD R TO CPRLOD, CLO L);

5-8 **FWD WALTZ TWICE DRIFTNG APT;; THRU TWINKLE TWICE TO CP/LOD;;**
5-6 FWD L, FWD R, CLO L TO R; SM FWD R, FWD L, CLO R TO L FCNG LOD IN L/OPN;
7-8 THRU L TO WALL XING AT THIGHS, SD R, CLO L; THRU R TO COH, SD L, CLO R TO L FC LOD IN CP;

9-12 **PROG BOX;; 1 LEFT TRN;<CP/REV> BK UP WALTZ;**
9-10 FWD L,SD R, CLO L TO R; FWD R, SD L, CLO R TO L;
11-12 FWD L TRNG LF, SD R CONT TRN TO CP/REV, CLO L TO R; BK R, BK L, CLO R TO L;

13-16 **2 RT TURNS;;<CP/WALL) TWRL/VINE 3; THRU FC CLOSE;<BFY/W>**
13-14 BK L TRNG RF, SD R CONT TRN, CLO L TO R FCNG LOD/COH; FWD R CONT RF TRN, SD L, CLO R TO L BFY/W;
15-16 REPEAT MEAS 2 OF INTRO; THRU R, SD L TO FC, CLO R TO L IN BFY/W;

REPEAT PART "A" IN TOTAL TO CLOSED POSN FCNG WALL;;;;;;;;;;;;;;

PART B

1-4 **WALTZ BOX;;<BFY/W> BALANCE L & R;;**
1-2 FWD L, SD R, CLO L TO R; BK R, SD L, CLO R TO L;
3-4 SD L, XRIB OF L, REC L; SD R, XLIB OF R, REC R;

5-8 **LACE ACROSS; FWD WALTZ; LACE BK; FWD SD CLO;<CP/W>**
5-6 WITH M'S L & W'S R HNDS JND, PASS BEHND W (WXIF) MOVING DIAG ACROSS LINE OF PROG END IN LOP FCG LOD FWD L, FWD R, CLO L TO R; FWD R, FWD L, CLO R TO L;
7-8 JOIN M'S R & W'S L HNDS, PASS BEHND W (W PASS IF) MOVING DIAG ACROSS LINE OF PROG END IN OPN POSN FC LOD FWD L, FWD R. CLO L TO R; FWD R TRNG ¼ TO FC, SD L, CLO R TO L;<CP/W>

9-12 **DIP BK & HOLD; REC S/CAR; TWINKLE TO BJO; MANUV;**
9-10 BK L RELAX L KNEE & HOLD; REC R TO S/CAR POSN;
11-12 XLIF (WXIB) SD R TRNG TO FC, CLO R TO L IN BJO POSN; FWD R TRNG RF, FWD & SD L CONT TRN TO FC REV, CLO R TO L;

13-16 **2 RT TURNS;;<CP/W> FWD POINT; BK TRN LEFT ¼ SD CLO;<CP/LOD>**
13-14 BK L TRNG TO FC D/COH, SD R, CLO L TO R; FWD R TRNG TO FC WALL, SD L, CLO R TO L;
15-16 FWD L, PT R TWD PTNR; BK R TRNG LF ¼ TO FC LOD, SD L, CLO R TO L;<CP/LOD)

PART C

1-4 **LEFT TRNG BOX;;;;<S/CAR>**
1-2 FWD L TRNG ¼ LF, SD R, CLO L TO R; BK R TRNG LF ¼ <FC REV>, SD L, CLO R TO L;
3-4 REPEAT MEAS 1-2 PART C TO S/CAR LOD;;

5-8 **3 PROGRESSIVE TWINKLES;;;THRU FC CLO;<BFY/W>**
5-6 XLIF OF R (WXIB), SD R TRNG TO BJO, CLO L TO R; XRIF OF L (WXIB) SD L TRNG TO S/CAR, CLO R TO L;
7-8 XLIF OF R (WXIB), SD R TRNG TO BJO, CLO L TO R; THRU R (WXIB) COMM RF TRN, SD L TO BFY/W, CLO R TO L;

9-12 **WALTZ AWAY; X WRAP FC REV; BK-UP WALTZ; ROLL LADY ACROSS;**
9-10 REPEAT MEAS 1 PART A; TRNG RF TO FC REV FWD L, FWD R, CLO L TO R (W TRNS LF L,R,L TO WRAPED POSN FC REV); 11-12 BK L, BK R, CLO L TO R; STP IN PL R,L,R (W ROLLS ACROSS L,R,L TO L/OPN REV);

12-16 **THRU TWINKLE; THRU FC CLO; TWRL VINE 3; THRU FC CLO;<CP/W>**
12-13 FWD L TRNG TO FC, SD R, CLO L TO R; THRU R, SD L TO FC, CLO R TO L;(BFY)
15-16 SD L, XRIB OF L, SD L;(W TWRL LF L,R,L,) TO BFY; THRU R, SD L TO FC, CLO R TO L;<CP/W>

END

1-2 **DIP & HOLD; TWIST & KISS;**
1-2 BK L RELAX L KNEE & HOLD; TWIST UPPER BODY LF & KISS YOUR LADY;