

ESO BESO



CORRECTED CUE SHEET 2/10/00

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Record: SP STAR #118 B Choreographer Coach Lorraine Hahn

Sequence: INTRO A A B A B A(1-5) END SUG SPEED slow for comfort

Phase Rating: RAL SAMBA -Phase IV + 2 (Shadow & Travelling Bota Fogos)

INTRO

1 - 2 FCG PTR & WALL NO HND S JND R (L) FT FREE WAIT; SPOT VOLTA:

1-2 Fcg ptr & wall no hnds jnd M's R W's L ft free wait;;

{**SPOT VOLTA**} Make one full rfc (lfc) trn almost on the spot sd & bk R /XLIF on ball part wgt, rec wgt onto R/XLIF on ball part wgt, rec wgt onto R/XLIF on ball part wgt, rec wgt onto R adj to cp fcg wall; **option: 2 complete revolutions.**

A

1-8 WHISK L (UNDERARM TRN) WHISK R TO SCP; SAMBA WALK- SAMBA SD WALK (MAN IN FRONT); CRISS CROSS VOLTAS;; SHADOW BOTA FOGOS;; MAYPOLE;,, WHISK ENDING;

1....{**WHISK L/LADY UNDERARM TRN (optional), WHISK R TO SCP**} Sd L/XRIB on ball part wgt, rec L, sd R/XLIB on ball part wgt, rec R (Sd R comm rfc trn/ XLIF on ball part wgt, cont trn rec on R trng to fc ptr,,sd L/XRIB, rec L)SCP;

2 {**SAMBA WALK & SD WALK**} Fwd L/bk R sm stp prt wgt, draw L bk slightly twd R, {**SD WALK**} Fwd R/sd L prt wgt trng slghtly rfc (lfc) { M places himself in frnt of W }end fcg DLW (DLC);

3 {**CRISS CROSS VOLTA**} {Man will cross in frnt of W} Fwd L twd w trn lfc X in frnt of W/sd R moving dwn LOD, XLIF/sd R, XLIF/sd R, XLIF (Fwd R trn rfc chg sds in back of M UNDER M's L & W's R hnds/sd L, XRIF/sd L, XRIF/sd L, XRIF ending slightly in front of Man);

4 {**CRISS-CROSS VOLTA**} (Man will cross in bk of W) Fwd R twd COH trn rfc/sd L moving dwn LOD, XRIF/sd L, XRIF/sd L, XRIF (Fwd LIF twd w trn lfc/sd R moving dwn LOD, XLIF/sd R, XLIF/sd R, XLIF);

5 {**SHADOW BOTA FOGOS**} Fwd L twd w trn lfc X bhnd W keeping lead hnds jnd throughout all 4 Bota Fogos sd R DW partial wgt,rec L to fc ptr & DC (fwd R trn rfc chg sds IF of M under M's L & W's R hnds/sd L prt wgt, rec R to fc ptr & DW), fwd R COH trn rfc X bhnd W/sd L DC prt wgt, rec R to fc DW & ptr (fwd L trn lfc chg sds IF of M under M's L & W's R hnds/sd R part wgt rec L to fc ptr & DC);

6 {**SHADOW BOTA FOGOS**} REPEAT MEAS 5;

7.-.8 {**MAYPOLE WITH WHISK ENDING**} (Man does a Circular Volta arnd the Lady trng lfc making 1 complete revolution to end fcg w) XLIF/sd R part wgt, XLIF/sd R part wgt, XLIF/sd R part wgt, XLIF/sd R part wt; XLIF/sd R part wgt,XLIF, sd R to CP/XLIB on ball, rec on R (Lady does a spot volta under M's L & W's R hnds - Fwd R trng rfc /sd L part wgt, in pl R/sd & fwd L prt wgt, in pl R /sd & fwd L prt wgt, in pl R/sd & fwd L prt wgt, in pl

R/sd & fwd L prt wgt, in pl R/sd & fwd L prt wgt, in pl R, sd L to cp fcg COH/XRIB on ball, rec L);

B

1-8 THREE BASICS TURNING TO LOD - THREE OPEN ROCKS (SQQ);;; REVERSE TURNS;; TRAVELLING BOTA FOGOS;; FWD BASIC – FWD BASIC TRNG TO WALL;

1 –3 {3 BASICS TRNG TO LOD} Fwd L comm lfc trn/cl R to L part wgt, rec wgt to L,, bk R con trn/ cl L to R part wgt, rec wgt to R; Fwd L cont trn/cl R to L part wgt, rec wgt to L now fcg LOD, **{3 OPEN ROCKS}** Fwd R, fwd L/rec bk to R; fwd L, fwd R/rec bk to L, fwd R, fwd L/rec on R (Bk L, bk R sm stp trng to fc COH/rec on L to fc ptr; bk R, bk L sm stp trng to fc w/ rec on R to fc ptr, bk L, bk R sm stp trng to fc COH/rec on L to cp); **NOTE: The timing for the open rocks is SQQ or 1,2&, - There is no bounce on the open rocks.**

4 –5 {REVERSE TURNS} Fwd L trng lfc, sd & bk R/XLIF fcg RLOD, bk R cont trn, sd L/cl R fcg LOD (Bk R trng lfc, sd L/cl R, fwd L cont trn , sd & bk R/XLIF); REPEAT LAST MEASURE;

6 –7 {TRAVELLING BOTA FOGOS} Fwd L trng to sdcR fcg DLW/sd R part wgt, rec L trng to bjo, Fwd R DLC/sd L part wgt to sdcR pos, rec R; (Bk R to sdcR/sd L part wgt, rec R, bjo bk L/sd R part wgt, rec L); REPEAT LAST MEASURE;

8 {FWD BASICS TRNG TO WALL} Fwd L/cl R to L part wgt, in pl L, fwd R comm rfc trn/ cl L to R prt wgt, in pl R fcg wall;

END

1 – 3 TRN LADY TO SHADOW - SHADOW VOLTA TRNG TO LEFT – SHADOW VOLTA TRNG TO RIGHT – LADY OUT TO FACE – STEP APT

1 – 3 {TRN LADY TO SHADOW MAN TRANS} Fwd L sm stp, fwd R sm stp (Trn rfc under M's L W'R arm R/L R) end fcg DLW in shadow pos,, [Keep L hnds jnd M's R hnd on W's R shoulder blade for next 2 measures]

{SHADOW VOLTA TRNG TO LEFT} Both M & W have same ft work XLIF caving slightly lfc/sd R part wgt, XLIF cont curve/sd R part wgt; XLIF cont curv/ sd R part wgt , XLIF, now fcg DLC;,,

{SHADOW VOLTA TRNG TO RIGHT} XRIF curving slightly rfc/sd L part wgt, XRIF cont curv/sd L part wgt, XRIF cont curv/sd L part wgt, XRIF;,,

{LADY OUT TO FC – STP APT} Bring L next to R no wgt trn W rfc under jnd hnds (trn rfc L/R,L) on last beat of music stp apt L joining M's R (L) hnd and raise L (R) arm;