

EL CHOCLO

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MUSIC: Julio Iglesias / El Choclo / Tango Album or contact Choreographer
PHASE / RYHTUM: Phase VI Argentine Tango SPEED: Slow for Comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, C, A, C(mod)
RELEASE DATE: May 2005 Version 1.1

INTRO

1-8 LADIES CROSS POINTS TWO TIMES;; BOTH WHEEL TWO:
CROSS CK. REC. GONCHO; CROSS SWIVEL TWICE; WHEEL TWO:
CROSS CK. REC. GONCHO; LADIES TWIRL RF TO CP LOD:
SSSS 1-2 {Ladies Cross Points Two Times} Starting in LOFF M facing LOD about 3' apart both with left feet free M hold (W fwd L DRC crossing,, point sd R,; fwd R DRW crossing,, point sd L,) joining hands in BFLY SCAR;
SS 3 {Both Wheel Two} Circling LF fwd L,, fwd R to face DRC,;
QQS 4 {Cross Ck Rec Goncho} Ck fwd L, rec R, lift left leg to hook with ladies left leg,;
SS 5 {Cross Swivel Twice} Fwd L swivel LF to BFLY BJO,, fwd R swivel RF to BFLY SCAR,;
SS 6 {Both Wheel Two} Circling LF fwd L,, fwd R to face WALL,;
QQS 7 {Cross Ck Rec Goncho} Ck fwd L, rec R, lift left leg to hook with ladies left leg,;
(QQS) 8 {Ladies Twirl RF to CP LOD} Touching L to R trng LF ¼ Twirl ladies RF to CP LOD,, (W trng RF under lead hands fwd L, fwd R, cl L to CP facing RLOD,);

PART A

1-8 WALK TWO; TANGO DRAW; CORTE WITH OUTSIDE GANCHO:
REC LADIES RONDE & DBL TWIRL TO SIDE DRAW TCH;; AMERICAN BASIC;;
OUTSIDE SWIVEL & PICKUP:
SS 1 {Walk Two} Fwd L,, fwd R,;
QQS 2 {Tango Draw} Fwd L, fwd and sd R, draw L to R,;
S 3,, {Corte with Outside Gancho} Bk L keeping R leg fwd and rotate LF sharply to hook ladies left leg around men's R,- (W fwd R as men rotates turn LF and hook left leg around men's extended right leg,-),
SQQQQ 3-5 {Rec Ladies Ronde & Dbl Twirl to Side Draw Tch} Fwd R rotating RF to Ronde ladies right leg ending facing WALL,-; XLIB of R, sd R, XLIF of R, sd R; XLIB or R, sd R, draw L to R, - (W bk L and ronde right CW,-; XRIB of L, sd & fwd L, fwd R spin LF, fwd L; fwd R spin LF to face ptr, sd L, draw R to L,-);
QQSQS 6-7 {American Basic} Point L sd, draw L to R slight LF trn, fwd L LOD cont LF trn to Contra BJO,-; Fwd R, fwd L, clo R to CP LOD,- (W point R sd, draw R to L slight LF trn,-, sd and bk R cont LF trn,-; Bk L, bk R, XLIF of R to CP,-);
SS 8 {Outside Swivel & Pickup} Bk L trng body RF,-, thru R to CP LOD,-(W fwd R outside M swivel RF to SCP,-, fwd L trn LF to CP,-);
9-16 REV TURN; OPEN FINISH WITH GANCHO; DBL GANCHO:
LA COBRA FIVE;;; THRU TO LEFT WHISK;;; & SLOW FOOT FLICK;
UNWIND IN FOUR OKS TO CP LOD:
QQS 9 {Reverse Turn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L CP fcg RLOD (W bk R comm LF trn, clo L to R with heel trn, fwd R,-);
QQS 10 {Open Finish with Gancho} Bk R trng LF, sd L cont LF trn, fwd R strongly outside ptrn (QQQQ) DW,- (W fwd L trn LF, sd R cont trn, bk L twd DW contra BJO, flick R sd & bk around M's R leg);

PART A(cont)

- QQS 11 {Double Ganchos} Bk L in to DRC in BJO, flick R sd & bk around W's R leg, fwd R to DW in BJO,- (W fwd R strong BJO,-, bk L twd DW BJO, flick R sd & bk around M's R leg);
- SSSS 12-13,, {La Cobra Five} Bk L trng body RF,-, fwd R trng RF to CP RLOD,-(W fwd R outside M swivel RF to SCP,-, fwd L to CP,-); Sd and fwd L and swivel RF to SCP,-, fwd R trng RF to CP LOD,-(W fwd R between M's feet swivel RF to SCP,-, fwd L to CP,-); Sd and fwd L and swivel RF to SCP,-,-(W fwd R between M's feet swivel RF to SCP,-,-);
- QQSS 13-15 {Thru to Left Whisk & Slow Foot Flick} Thru R, sd L to face; XRIB of L,-, hold,- (W thru L, sd R to face; XLIB of R,-, flick R across L,-);
- (QQQQ) 16 {Unwind in Four Oks to CP LOD} Keeping weight on R foot rotate RF to CP LOD,-,-,- (W fwd R trng RF, fwd L cont trn, fwd R cont trn, fwd L to CP facing RLOD);

PART B

1-8 CONTRA CK, REV. TAP TO SCP; DOBLE CRUZ; TO BJO; FOUR SLOW OCHO'S;;; REV TWIRL LADIES TO CP RLOD;

- QQS 1 {Contra Ck Rec Tap to SCP} Fwd L comm LF upper body trn flexing knee with strong right side stretch, rec R trng to face DW, tap sd & fwd L to SCP LOD,-;
- SQQSQ 2-3 {Doble Cruz to BJO} Fwd L,-, thru R, sd L to CP; XRIB of L and ronde L CCW,-, XLIB of R, sd R trng to BJO (W fwd R,-, thru L, sd R to CP; XLIB of R and ronde R CCW,-, XRIB of L, sd L trng to BJO);
- S----- 4-7 {Four Slow Ocho's} Bk L trn to fc wall leaving R extended fwd, slide R sd to stop against W's R ft do not chg wt, hold, hold (W fwd R outside ptrn slowly swivel RF over 4 counts to fc LOD); Hold, slide R sd to stop against W's L ft do not chg wt, hold, hold (W fwd L across M's ft slowly swivel LF over 4 counts to fc RLOD); Hold, slide R sd to stop against W's R ft, hold, hold (W fwd R outside ptrn slowly swivel RF over 4 counts to fc LOD); Hold, slide R sd to stop against W's L ft, hold, hold (W fwd L across M's ft slowly swivel LF over 4 counts to fc RLOD);
- S-- 8 {Rev Twirl Ladies to Cp RLOD} XRIB of L trng RF,-, cont trn to CP face RLOD,- (W fwd R trng LF to face LOD, cl L, tch R,-);
- (QQS)

PART C

1-8 TURNING TANGO DRAW TO BJO; CK BACK TO CLOSED WING; FOUR OCHO GRANDES;;; MEN'S MOLENETE TO FACE RLOD; TURNING TANGO CL;

- QQS 1 {Turning Tango Draw to Bjo} Fwd L trng LF, sd R cont LF trn fc wall, draw L to R trn LF to BJO LOD,-(W bk R trng LF, sd L cont LF trn, draw R to L trn LF to BJO,-);
- QQ-- 2 {Ck Back to Closed Wing} Ck bk L, fwd R, hold, hold (W ck fwd R, bk L, sd and bk R, fwd L to SCAR ckn);
- (QQQQ) ---Q---Q 3-6 {Four Ocho Grandes} Hold extending arms to allow ladies to step away, slide left toe fwd to tap under ladies extended left leg, hold, step to extended R foot and rotate slightly LF to change ladies to BJO (W bk R to DW leaving left leg extended as men extended arms, lift L leg up, bending left knee to bring left foot to side of right leg, rotate LF to BJO); Hold extending arms to allow ladies to step away, slide right toe fwd to tap under ladies extended right leg, hold, step to extended L foot and rotate slightly RF to change ladies to SCAR (W bk L to DC leaving right leg extended as men extended arms, lift R leg up, bending right knee to bring right foot to side of left leg, rotate RF to SCAR); Repeat meas 3 & 4;;
- QQQQ 7 {Men's Molenete to Face RLOD} XLIB of R trn LF, sd R con trn, XLIF of R con trn, sd R cont trn to CP with slight lower to change W's weight fc RLOD (W keep right foot to side left leg and allow men to turn ladies LF on ball of left foot to end in CP ladies fcg LOD);
- QQS 8 {Turning Tango Close} Fwd L trng LF, sd R cont LF trn fc wall, cl L to CP,-(W bk R trng LF, sd L cont LF trn, cl R to CP,-);

PART C(cont)

9-16 BASIC:: BK TRAVELING TRAPS::: START THE TRAP; TANGO DRAW;

CORTE & REC:

- SS 9-10 {Basic} Bk R slight LF trn,-, fwd L cont LF trn to BJO,-; Fwd R, fwd L, clo R to CP LOD,- (W
QQS fwd L slight LF trn,-, bk R cont LF trn to BJO,-; Bk L, bk R, XLIF of R to CP,-);
- S&S&S 11-13 {Back Traveling Traps} Bk L leaving R extended fwd,-, close R/ point L,- (W fwd R DRW
S&S&S outside ptrn & swivel RF,-, fwd L DC,-); M Lower / hold,-, bk L leaving R extended fwd,-
(SS&QQ (W lower & trn to fc ptrn leave RXIB of L no weight change /extend R to side, bring in & trap
SS&QQ) ptrns extended foot, fwd R DRW outside ptrn & swivel RF,-); Close R/ point L,-, lower / hold,-
(W fwd L DC,-, lower & trn to fc ptrn leave RXIB of L no weight change /extend R to side,
bring in & trap ptrns extended foot);
- S&S 14 {Start the Trap} Bk L leaving R extended fwd,-, close R/ point L,- (W fwd R DRW outside
(SS) ptrn swivel RF,-, fwd L DC,-);
- &QQS 15 {Tango Draw} Lower /fwd L, fwd & sd R, draw L to R no weight end fcg LOD,- (W lower &
&QQS trn to fc ptrn leave RXIB of L no weight / bk R, bk & side L, draw R to L no weight,-);
- SS 16 {Corte & Rec} Corte bk L,-, rec R,-;

PART C (MOD)

1-8 TURNING TANGO DRAW TO BJO; CK BK TO CL WING; FOUR OCHO GRANDES:::

MEN'S MOLENETE TO FACE LOD; TURNING TANGO CL;

- QQS 1 {Turning Tango Draw to Bjo} Repeat Part C meas 1
- QQQQ 2 {Ck Back to Closed Wing} Repeat Part C meas 2
- SS 3-6 {Four Ocho Grandes} Repeat Part C meas 3-6
- QQQQ 7 {Men's Molenete to Face LOD} XLIF of R trn LF, sd R con trn, XLIF of R con trn, sd R cont
trn to CP with slight lower to change W's weight fc LOD (W keep right foot to side left leg
and allow men to turn ladies LF on ball of left foot to end in CP ladies fcg RLOD);
- QQS 8 {Turning Tango Close} Repeat Part C meas 8 to face COH

9-16 BASIC:: BK TRAVELING TRAPS::: START THE TRAP; TANGO DRAW;

CORTE & LEG CRAWL DOUBLE:

- SS 9-10 {Basic} Repeat Part C meas 9
- S&S&S 11-13 {Back Traveling Traps} Repeat Part C meas 10-13
- S&S 14 {Start the Trap} Repeat Part C meas 14
- &QQS 15 {Tango Draw} Repeat Part C meas 15
- SQQ 16 {Corte & Leg Crawl Double} Corte bk L with slight LF body rotation,-, quickly rotate RF, rotate
back LF (W fwd on R look right and slowly raising up on R drawing L leg up M's R leg ending
fc to fc in leg crawl,-, lower L leg, quickly draw L leg up M's R leg back to leg crawl);