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**EL BANDONEON TANGO**

**Choreographers: Larry & Sharon Roberts, 4444 US 98 N., Lot 472,  
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**Record: Special Press, flip of SAMANTHA, PH VI WZ by the  
Bartons; contact choreographers**

**Footwork: Opposite, directions for M except where noted.**

**Rhythm/Phase: International Tango/Phase V+2 Speed: 45 RPM or  
slow for comfort**

**Sequence: INTRO, A, B, B, C, C,A(1-15), ENDING Release: July,  
1997**

**INTRO**

**1-4 WAIT; W ROLL TO CP; CORTE REC; PROG LINK & HEAD FLICK;**

1 In OP FCG pos approx 4 feet apart M fcg DLW wgt on M's L & W's R wait 1 meas;

QQS 2 (W Roll LF to CP) M rec to R & hold,-,-(W fwd L comm LF roll, sd R cont trn LF,  
cont trn on R cl L to R,-) end CP DLW;

SS 3 (Corte Rec) Sd & bk L flexing L knee, -, rec R, - end CP DLW;

QQ&S 4 (Prog Link & Head Flick) Fwd L with X thighs, trng body RF on L small sd & bk R to SCP  
LOD, trn sharply to CP closing W's head/trn sharply bk to SCP with no change in footwork, -;

**PART A**

**1-8 CL PROM; , , PROG SIDE 4 STP CHG, ; OP TELEMAR TO BK OP PROM;;**

**BK TANGO DRAW TO LINE; VIENNESE TRNS; BRUSH TAP;**

SQQS 1-2 (Cl Prom) Sd & fwd L, -, thru R in SCP, sd & fwd L slight body trn LF (W trn LF 1/4 to stp

sd & bk R); cl R,-,

QQ 2 (Prog Sd) Fwd L, sd R slightly bk CP DLW;

QS&Q 3 (4 Stp Chg) Fwd L in CP, trng 1/4 LF sd & sltly bk R DRW, -/cl L to R sltly fwd, small bk R in CP DLC;

QQS 4-5 (Op Telemark to Bk Op Prom) Fwd L DLC strtg LF trn, cont LF trn sd & bk R (W heel trn), cont LF trn sd QQS & fwd L DLW in SCP, -; fwd R in SCP, trng RF 1/4 on R sd & sltly bk L in CP fcng RLOD, bk R CP RLOD, -;

QQS 6 (Bk Tango Draw To Line) Bk L strongly trng RF to DLC, sd R, draw L to R with no weight, -;

Q&QQ&Q 7 (Viennese Trns) Fwd L comm LF trn, cont trn sd & bk R swvl LF fc RLOD/XLIF, bk R comm LF trn, sd & fwd L cont trn/cl R fc LOD;

QQ&S 8 (Brush Tap) Fwd L, trng sltly LF on L sd R, brush L to R/tap L sltly sd no weight, - end CP DLC;

**9-16 REV TRN CL FIN;; FWD, -, R LUNGE, -; ROCK TRN;;**

**WALK 2; VIENNESE TRNS; WALK & CL TAP TO SEMI;**

QQS 9-10 (Rev Trn Cl Fin) Fwd L slight trn LF, cont trn LF sd & bk R twd LOD(W CL L heel to R heel pntg LOD), QQS bk L twd LOD L shldr bk CP RLOD, -; Bk R in CP trng LF, cont trn sd & fwd L pntg DLW, cont trn LF cl R to L sltly bk in CP DLW, -;

SS 11 (Fwd R Lunge) Fwd L, -, flex L knee & with slight R sd stretch fwd R between W's feet R sd leading (W upper body stretch LF into M's R arm), -;

QQS 12-13 (Rock Trn) Sd & bk L trng 1/8 RF, rock fwd R trng 1/8 RF, small bk L in CP fcng DRW, -; bk R in CBMP QQS & CP trng 1/8 LF, sd & fwd L trng 1/8 LF, cl R to L CP DLW, -;

SS 14 (Walk 2) Fwd L, -, fwd R with R shoulder leading, - end CP LOD;

Q&QQ&Q 15 (Viennese Trns) Repeat meas 7 of Part A

S&S 16 (Walk & Cl Tap to Semi) Fwd L, -, keeping body quite still cl R quickly to L/tap L to side trng SCP DLC, -;

## **PART B**

**1-8 DBL QTR BEATS & HEAD FLICK;; DBL QTR BEATS & HEAD FLICK;;**

**DBL QTR BEATS & HEAD FLICK;; SLOW SPANISH DRAG & TAP;;**

Q&Q&Q&Q& 1-2 (Dbl Qtr Beats & Head Flick) Small bk L/small sd & bk R, replace weight to L sd & fwd/cl R, small S&S bk L/small sd & bk R, replace weight to L sd & fwd/cl R; tap L sd & fwd, - trn sharply to CP closing W's head/trn sharply bk SCP with no chg in footwork, -;

Q&Q&Q&Q& 3-4 (Dbl Qtr Beats & Head Flick) Repeat meas 1-2 Part B

S&S

Q&Q&Q&Q& 5-6 (Dbl Qtr Beats & Head Flick) Repeat meas 1-2 Part B

S&S

SSS&S 7-8 (Slow Spanish Drag & Tap) Sd & bk L long stp twd DRC with L shoulder lead lowering into L knee, - comm slow rise drawing R to L (W may slowly trn her head to R to look twd M) M looks at W, -, -, cl R swiftly to L trng heads sharply to SCP/tap L sd, - end SCP DLC;

### **PART C**

**1-8 PROM LINK; DROP OVERSWAY & CL TAP;; 4 STP CHG;**

**WALK 2; OP TELEMAR; PROM TO CHAIR; REC CL TAP TO SEMI;**

SQQ 1 (Prom Link) Sd & fwd L, -, small thru R (W pick up), tch L sltly sd no weight CP DLC;

QQSS&S 2-3 (Drop Oversway & Cl Tap) Fwd L trng LF, sd R cont trn, sd & fwd L with relaxed knee but upward body stretch looking past joined lead hands, -; sharply flex L knee broken sway to R looking at W no body trn(W looks well L), -, sharply rise & cl R to L trng heads sharply to CP/tap L sd CP DLW, -;

QS&Q 4 (4 Stp Chg) Repeat meas 3 of Part A end CP DLC

SS 5 (Walk 2) Repeat meas 14 of Part A end CP DLC

QQS 6 (Op Telemark) Fwd L DLC strtg LF trn, cont LF trn sd & bk R (W heel trn), cont LF trn sd & fwd L DLW in SCP, -;

QQS 7 (Prom To Chair) Thru R, sd & fwd L, thru R semi LOD soften knee fwd poise, - (thru L, sd & fwd R, thru L semi LOD soften knee fwd poise, -);

QQS 8 (Rec Cl Tap To Semi) Rec bk L, keeping body quite still cl R to L, tap L to side in semi, -; end SCP DLC

**9-16 PROM LINK; OP REV TRN TO OUTSD SWVL; PICK UP & CK FWD;**

**CL FIN; WALK 2; PROG LINK & CHASE;; CHASSE & PROG LINK;**

SQQ 9 (Prom Link) Repeat meas 1 of Part C

QQS& 10 (Op Rev Trn To Outsd Swvl) Fwd L, trn LF sd R to DLW(W sd & slightly fwd L twd LOD), bk L twd LOD crossed thighs R shldr bk/allowing R to XIF swvl W (W fwd R outsd M/swvl 1/2 RF on

R bring L to R no weight), -;

SS 11 (Pick Up & Ck Fwd) Fwd R slight LF body trn (W thru L to pick up) CP RLOD, -, fwd L checking, -;

QQS 12 (Cl Fin) Bk R comm LF trn, small sd & fwd L twd DLW, cl R to L CP DLW, -;

SS 13 (Walk 2) Repeat meas 14 Part A end CP DLW

QQ 14-15 (Prog Link & Chase) Fwd L with X thighs, trng body RF on L small sd & bk R to SCP LOD, sd & fwd L, -; SQQQQ thru R trng RF, sd L square with W preparing to stp outsd, sharp RF trn to ck RLOD on R outsd W, rec bk L trng RF 1/8 to CP DRC;

Q&QQQ 16 (Chasse & Prog Link) Sd R comm trn RF/cl L cont RF trn, sd R end CP DLC, fwd L with X thighs, trng body RF on L small sd & bk R to SCP DLC;

### ENDING

#### **1-3 WALK 2; CONTRA CK & EXTEND;;**

SS 1 (Walk 2) Repeat meas 14 of Part A end CP DLC

SSSS 2-3 (Contra Ck & Extend) Flexing R knee extend L fwd across body, -, fwd L with R shoulder lead look at W (W flexing L knee extend R bk under body, -, bk R with L shoulder lead look well L), -; extend the line & hold: