

EL AEROPLANO

Choreography: Ron & Mary Noble, 14767 East 53rd Drive Yuma, AZ 85367-9218 (928) 345-0760
with assistance by Larry Caves, Stardust Dance Studio, Mesa, AZ
Music: Artists Trio Pantango, EUCD1685 Libertango, "El Aeroplano", Track 12
Tango Argentino CD available at WWW.Amazon.com or contact Choreographer
Phase: IV Argentine Tango Vals R dancer@aol.com
Footwork: Opposite, directions for man (lady as noted) March 2006
Sequence: INTRO, A, B, C, A, A mod, D, D mod, Ending

- INTRO -

- 1 - 4** MAN facing WALL & WOMAN with LF FT FREE for BOTH WAIT 4;;;:
1-4 M facing partner & Wall both LF ft free WAIT 4;;; (Identical footwork meas 1 thru 13)
- 5 - 8** MAN OFFERS LF HAND; TOG to BFLY; BRING RT FT TOG; RONDE RT FT;
1-- --- 5-8 [MAN OFFERS LF HAND] Extend lf hand to W, -, ; [TOG to BFLY & BRING RT TOG]
--- --- tog L to BFLY, -, -; touch R to partners R, -, -; RONDE RT FEET] Ronde R cw, -, -;
- 9 - 16** SYNCOP CROSS CHECK (twice);;; FWD SWIVEL (twice) MEN CL;; TANGO CLOSE to LOD;;
1-- 1-3 9-12 [SYNCOP CROSS CHECK (twice)] Fwd R outside partner in BFLY BJO, -, -; rec L, -,
1-- 1-3 sd R; fwd L outside partner in BFLY SCAR, -, -; Rec R, -, sd L to BFLY BJO; (W same as M)
- 1-- 1-3 13-14 [FWD SWIVEL (twice) MEN CL] Fwd R outside partner swiveling RF, -, -; Fwd L outside
(1-- 1--) partner swivel LF, -, cl R; (W same as M without closing in meas. 14)
- 1-- 1-3 15-16 [TANGO CLOSE to CP WALL {La Resolution}] opposite footwork Fwd L, -, -; sd R, -,
cl L to CP LOD;

- A -

- 1 - 8** START THE BASIC;; FWD PUSH SWIVEL; BACK THREE to LEFT WHISK (LADY OCHO);;; MEN HOLD – FWD (LADY UNWINDS to BFLY LOD);
1-- 1-- 1-2 [START THE BASIC] Bk R, -, -; sd L, -, -;
1-- 3 [FWD PUSH SWIVEL] Fwd R outside partner to BJO contacting M's rt hip with W's rt
hip swiveling 1/4 LF, -, -;
- 1-- 1-- 4-7 [BACK 3 to LF WHISK {LADY OCHO}] Bk L, -, -; bk R moving W to LF side of his
1-- 1-- body, -, -; bk L in SCAR, -,: XRIBL, -, -; (W fwd R, -, -; fwd L, -, -; sd & bk R, -, -; XLIBR
& swivel RF, -, -;)
- 3 (1-3) 8 [MEN HOLD – FWD (LADY UNWINDS to BFLY BJO LOD)] Hold trng RF, -, sd L to
BFLY BJO; (W bk R, -, sd L to BFLY BJO;)
- 9 - 16** SYNCOP CROSS CHECK (twice);;; FWD SWIVEL (twice) MEN CL;; TANGO CLOSE to LOD;;
9-16 Repeat meas. 9-16 of INTRO to CP LOD

- B -

- 1 - 4** SWIVEL POINT (LADY PT BACK); SLIP; TURNING TANGO CLOSE;;
1-- 1-- 1-2 [SWIVEL POINT (LADY PT BACK – SLIP)] Swivel slightly LF point R across in front of
partner, -, -; small slip bk R, -, -; (W swivel slightly LF point L across behind with head to
the rt in contra action, -, -; small slip fwd L, -, -;)

- 3-4 **[TURNING TANGO CLOSE]** Fwd L trng lf, -, -; sd R, -, cl L to CP COH;
- 5 - 8** **SWIVEL POINT (LADY PT BACK); SLIP; TURNING TANGO CLOSE::**
- 5-6 **[SWIVEL POINT (LADY PT BACK – SLIP)]** Repeat meas 1-2 of PART B;;
- 7-8 **[TURNING TANGO CLOSE to RLOD]** Repeat meas. 3-4 of PART B trng to CP RLOD;;
- 9 - 16** **RIGHT FOOT BASIC;;; FWD OCHOS;; TURNING TANGO CLOSE to WALL::**
- 1-- 1-- 9-12 **[RIGHT FOOT BASIC]** Bk R, -, -; sd L, -, -; fwd R outside of W, -, -; fwd & sd L, -, cl R;
1-- 1-3 (W fwd L, -, -; sd R, -, -; bk L, -, -; sd R, -, XLIFR;)
- 1-- 1-- 13-14 **[FWD OCHOS]** With slight lf rotation bk L, -, rotate rf to SCP; fwd R, -, rotate lf to CP;
(W fwd R, -, swivel rf to SCP; fwd L, -, swivel lf to CP;)
- 15-16 **[TURNING TANGO CLOSE to WALL]** Repeat meas. 3-4 of PART B to end CP WALL;;

- C -

- 1 – 8** **START BASIC;; FWD 4 (LADY STEP TWISTS);;; MANUV; PIVOT FOUR: ;; ROCK & REC;; WHISK;;**
- 1-- 1-- 1-2 **[START BASIC]** CP WALL Repeat meas. 1-2 of PART A
- 1-- 1-- 3-6 **[FWD 4 (LADY STEP TWISTS)]** Fwd R to LOD outside partner, -, -; fwd L, -, -; fwd R, -, -;
1-- 1-- (1-3 1-3 1-3 1-3) ; fwd L, -, -; (W bk L, -, swvl rf cl R; swvl lf fwd L, -, swvl rf cl R; swvl lf bk L, -, swvl rf cl R;)
- 1-- 1-- 7-11 **[MANUV]** Fwd R trng rf, -, -; (W bk L trng ½ rf, -, -;) **[PIVOT FOUR]** Bk L pivot rf 1/2, -, -;
1-- 1-- 1-1- ; fwd R pivot 1/2, -, -; bk L pivot 1/2, -, -; fwd R pivot ½ to fc WALL, -, -; (W fwd R between M's ft pivot 1/2, -, -; bk L pivot 1/2, -, -; fwd R pivot 1/2, -, -; bk L pivot ½, -, -;)
- 1-- 1-- 12-13 **[ROCK & REC]** Rk bk & sd L, -, -; rec R, , -; (W rk fwd R, -, -; rec bk L, , -;)
- 1-- 1-- 14-16 **[WHISK]** Fwd L, -, -; sd R, -, -; XLIBR, -, - to SCP DLW; (W bk R, -, -; sd L, -, -; XRIBL, -
1-- , -;)

- A -

- 1-16 Repeat meas. 1 – 16 of PART A to face LOD;;;;

- A mod -

- 1-14 Repeat meas. 1 – 14 of PART A to face COH;;;;
- 1-- 1-- 15-16 **[TANGO DRAW to FACE COH]** Fwd L, -, -; sd R, -, draw L to R no weight to CP COH;

- D -

- 1 – 4** **POINT FWD; POINT BK; POINT FWD; CLOSE:**
- --- 1-4 **[POINT FWD; POINT BK; POINT FWD; CLOSE]** CP facing COH pt L fwd, -, -; pt L bk,
--- 1-- -, -; pt L fwd, -, -; cl L, -, -;
- 5 – 8** **START BASIC;; FWD LADY RONDE; BACK (MEN TOUCH LADIES FOOT):**
- 1-- 1-- 5-6 **[START BASIC]** CP COH Repeat meas. 1-2 of PART A
- 1-- 1-- 7-8 **[FWD LADY RONDE – BACK & TOUCH (STOP) LADIES FOOT]** Fwd R outside partner with a strong RF turn of the body, -, -; bk L to SCP bringing R in contact with W's L, -, -; (W bk L swivel rf, -, -; bk R leaving L extended, -, -;)
- 9 - 16** **SWING FEET (three times);;; LADY RONDE & BACK; CRADLE;; TANGO DRAW;;**
- --- 9-12 **[SWING FEET (three times)]** Swing R to the left, -, -; swing R to the right, -, -; swing R
--- 1-- to the left removing contact with W's foot, -, -; (W swings L keeping foot in contact with M's foot, -, -; swings L in contact with M's foot, -, -; swings L in contact with M's foot, -, -;)
- [LADY RONDE & BACK]** Fwd R outside partner, -, -; (W continue swing of foot by ronde ccw and stepping back L, -, -;)

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- 1--1-- 13-14 **CRADLE {La Cunita}** Fwd L trng slightly LF, -, tap R bhnd L; bk R, -, tap L in front of R;
(W bk R trng LF, -, tap L in front of R; fwd L, -, tap R bhnd L;)
1--1-- 15-16 **[TANGO DRAW]** Repeat meas. 15-16 of PART A mod to CP COH;

- D mod -

- 1-14 Repeat meas. 1 – 14 of PART D to face COH;;;;
15-16 **[TANGO CLOSE]** Repeat meas. 15-16 of INTRO to COH

- ENDING -

- 1 – 8 START BASIC;; FWD 4 (LADY STEP TWISTS);;; FWD; SIDE to BFLY;**
1-6 **[START BASIC – FWD 4 (LADY STEP TWISTS)]** Repeat meas. 1-6 of PART C to
RLOD ending in BFLY COH)
1-- 1-- 7-8 **[FWD – SIDE to BFLY COH]** Fwd R, -, -; step sd L, -, -; (W bk L, -, swvl rf cl R; swvl lf
(1-- 1--)
fwd L, -, -;
9 - 16 SYNCOP CROSS CHECK (twice);;; FWD SWIVEL (twice);; PRESS - FLICK; PT;
9-12 **[SYNCOP CROSS CHECK (twice)]** Repeat meas. 9-12 of INTRO to BFLY COH;;;; (W
same as M)
13-14 **[FWD SWIVEL (twice)]** Fwd R swvl rf, -, -; fwd L swvl lf, -, -; (W same as M)
15-16 **[PRESS – FLICK – POINT]** Press R fwd outside partner, -, flick R bhnd; pt R fwd, -, -;
(W same as M)

Note:

The Argentine Tango Vals figures can be danced using three types of timing.

1. One step per measure, on the first beat.
2. Two steps per measure, usually on the first beat and the third beat.
3. Three steps per measure, one step on each beat of music.

Definitions:

LA CUNITA (CRADLE) – A figure involving a rocking motion.

OCHO – A figure describing the number eight on the floor by the Woman's foot.

STOP – Bringing a foot in contact with the partner's foot.

LA RESOLUTION – A figure that resolves the music phase and leaves the trail feet free

RIGHT FOOT BASIC – A 5 step figure beginning with M's right foot and ending with the
Woman's foot crossed in front