

EASY TO LOVE Page 1 of 1

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Record: "Easy Loving" by Freddie Hart Capitol 3115, CD Best of Freddie Hart
Rhythm: Rumba RAL Phase 4+2 [Sweet Hearts, Open Hip Twist]
Released: April 2012

Flip of "Brother Blue Bird"

Footwork: Opposite except as noted

Sequence: Introduction, A B C B C[Mod] Ending

Speed: 45 RPM (or adjust to suit)

MEAS:

INTRODUCTION

1 – 4 Bfly Wall Lead Ft Free Wait 2 Meas;; Doors 2X;;

1 – 2 Wait 2 Meas;;

3 – 4 [Doors] Rk sd L, rec R, XLIF of R,-; Rk sd R, Rec L, XRIF of L,-;

PART A

1 – 18 Basic;; Flirt;; Sweethearts;; Left Lariat 9;; Crab Wlks;; Fnc Ln; Op Hip Twist; Fan; Hockey Stk;; Cuca L & R;;

1 - 2 [Basic] Fwd L, rec R, sd L,-; bk R, rec L, sd R, [R handshake]-;

3 – 4 [Flirt] Fwd L, rec R, bk L,- (W bk R, rec L, fwd R trn'g ½ L fc to Vars,-); bk R, rec L, sd R,- (W bk L, rec R, sd L to L Vars,-);

5 - 6 [Sweethearts] Chk fwd L & look at ptr, rec R, sd L,- (W bk R & look at ptr, rec L, sd R in front of M,-); Chk fwd R & look at ptr, rec L, sd R, (W bk L & look at ptr, rec R, fwd L trn'g L fc to LOD,-);

7 - 9 [L Lariat] SIP L, R, L,- (Circ M ccw fwd R, fwd L, fwd R,-); SIP R, L, R, - (W fwd L, fwd R, fwd L,-) SIP L, R, L,- (W fwd R, fwd L, fwd R to fc M,-); [Bfly]

10 - 11 [Crab Walks] XRIF (W XLIF), sd L, XRIF (W XLIF)-; sd L, XRIF (W XLIF)- sd L,-;

12 [Fence Line] X Lunge thru R, rec L, trn'g to fc ptr sd R,-;

13 - 14 [Op Hip Twist, Fan] Fwd L, rec R, cl L,- (W bk R, rec L, fwd R swvl,-); bk R, rec L, sd R,- (W fwd L, sd & bk R, bk L,-);

15 – 16 [Hockey Stick] Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, -); bk R, rec L, fwd R, - (W fwd L, fwd R trn'g, sd & bk L, -);

17 – 18 [Cuca L & R] Sd L, rec R, cl L,-; sd R, rec L, cl R,-;

PART B

1 – 9 Basic;; Sd Wlks;; Op Brk; X Bdy Ending; Op Brk; X Body Ending; Hip Rock 4;

1 - 2 [Basic] Repeat Meas 1 – 2 Part A

3 – 4 [Sd Wlks] Sd L, cl R, sd L,-; Cl R, sd L, cl R,-;

5 [Op Brk] Rk apt L, rec R, sd L,-;

6 [X Bdy Ending] Bk R trn'g L fc, fwd L, sd & fwd R to fc ptr,- (W fwd L trn'g L, fwd R cont trn'g L fc, sd & bk L,-);

7 - 8 [Op Brk & X Bdy Ending] Repeat Meas 5 -6 Part B

9 [Hip Rk 4] rk sd L, rk sd R, rk sd L, rd sd R;

PART C

1 – 9 Basic;; Flirt to a Fan;; Hockey Stk;; Lariat;; Hip Rock 4;

1 - 2 [Basic] Repeat Meas 1 -2 Part A

3 – 4 [Flirt to a Fan] Fwd L, rec R, bk L,- (W bk R, rec L, fwd R trn'g ½ L fc to vars,-); bk R, rec L, sd R, [Blend to fan pos]
(W bk L, rec R, sd & bk L to fan pos,-);

5 – 6 [Hockey Stk] Repeat Meas 15 -16 Part A

7 - 8 [Lariat] SIP stp L, stp R, stp L,- (W circ M cw fwd R, fwd L, fwd R,-) M SIP Stp R, Stp L, Stp R,- (W cont arnd M fwd L,
fwd R, fwd L to fc M,-);

9 [Hip Rk 4] Repeat Meas 9 Part B

REPEAT PART B

PART C [MOD]

1 – 8 Repeat Meas 1 – 8 Part C

9 [L Cuca][Change Hip Rk 4 to Cuca L] Stp L, rec R, cl L,-;

ENDING

1 – 2 Aida; Switch Rock & Wrap;

1 – 2 Fwd R Trn, Sd L Trn, Bk R, - ; Qk Trn L Ck, Rec R, Sd L Chg Wgt to R, Pt L to LOD (Joining M's L & W's R Hnd
Lead W to Trn L Fc On L Foot to Wrap Pos, Chg Wgt to R & Pt L LOD); [Both Look LOD]