

EASY TO LOVE

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RECORD: Limited Pressing # 427861 flip (I Hadn't Anyone Till You)
FOOTWORK: Opposite
SEQUENCE: INTRO,A,B,A,B(1 thru 15), ENDING.
PHASE IV WALTZ

INTRO

- 1-4** WAIT 2;; TOGETHER TCH; BK TURNING BOX;
 1-2 Open fcg DW lead hnds joined approx 2 feet apt WAIT 2 MEAS;;
 3 Fwd L, tch R to L with slight RF upper body turn, hold;
 4 Bk R comm LF turn, sd L cont turn, cl R to L fcg DC in CP;

PART A

- 1-4** TWO LEFT TURNS;; HOVER TELEMAR; THRU FACE CLOSE;
 1-2 Fwd L turn LF, fwd & sd R cont turn, cl L to R cont turn to fc RLOD;
 Bk R with slight LF turn, bk & sd L toe pointing DW, cont turn cl R to L DW;
 3 Fwd L, fwd & sd R turn body RF, sd & fwd L to SCP LOD;
 4 Thru R to fc WALL, sd L, cl R to L;
- 5-8** SOLO ROLL THREE; THRU FACE CLOSE; VINE THREE; MANUEVER;
 5 M comm strong LF solo roll(W RF) on L, R, sd L(W R, L, R) to fc join lead hnds;
 6 Repeat MEAS 4 in PART A;
 7 Sd L, xRib of L, sd L blend to SCP;
 8 M fwd R comm RF turn, sd L, cl R to L(W fwd L, sd R, cl L to R) fcg RLOD;
- 9-12** SPIN TURN; BK TURNING BOX; OPEN REVERSE TURN; BK & CHASSE TO BJO;
 9 Bk L pivot RF, fwd R cont turn slowly rising & make approx 5/8 turn to fc DW, sd & bk L;
 10 Repeat MEAS 4 in INTRO;
 11 Fwd L comm strong LF turn, cont turn stp sd R(W bk R, sd L) to fc DRW, bk L under body blend to contra bjo(W thru R) with right shoulder lead;
 12 Bk R comm LF turn, sd L/cl R to L, cont turn sd & fwd L DW blend to contra bjo;
- 13-16** FWD, FWD/LOCK, FWD; MANUEVER;BK, BK/LOCK, BK; OPEN IMPETUS;
 12&3 13 Fwd R, fwd L/lkRib of L, fwd L in contra bjo DW;
 14 Fwd R, fwd & sd L turn RF(W heel turn), cl R to L CP RLOD;
 12&3 15 Bk L, bk R/xLif of R blend to right shoulder lead, bk R;
 16 M bk L, cl R to L heel turn RF(W around M on L, brush R to L), fwd L SCP DC;

PART B

- 1-4** THRU CHASSE TO SCP;WEAVE;; MANUEVER;
 1 Thru R DC, turn RF to fc sd L/cl R to L, sd L blend to SCP DC;
 1-3 Fwd R, fwd L comm LF turn, sd R DC to CP; Bk L LOD, bk R comm LF turn to contra bjo, sd & fwd L DW;
 4 Repeat MEAS 14 in PART A;
- 5-8** HESITATION CHANGE; OPEN REV TURN; HOVER CORTE; BACK WHISK;
 5 Bk L comm RF turn, sd R cont turn to fc DC, draw L to R no wgt change CP DC;
 6 Repeat MEAS 11 in PART A;
 6 Bk R comm LF turn, sd & fwd L with hovering action, rec bk R(W fwd L turn LF, sd & fwd R with hovering action, rec fwd L) to contra bjo fcg LOD;
 8 Bk L, bk & sd R, xLib of R with slight RF turn to open W to SCP fcg LOD;
- 9-12** WING; CROSS SWIVEL TO BJO; OUTSIDE CHANGE TO SCP; COMM IN & OUT RUNS;
 9 M fwd R comm LF body turn, cont turn to contra scar, draw L to R(W fwd

L,R,L around M) fcg DC;

- 10 Fwd L, with strong swvl on L turn LF point R twds LOD, cont turn & chk fwd on R twds DRW in contra bjo;
- 11 Bk L, bk R turn LF, sd & fwd L(W fwd R,L,R) blend to SCP DW;
- 12 M thru R comm RF turn, sd & bk L cont turn to CP, bk R to contra bjo fcg RLOD(W fwd L, R betw M's ft, fwd L in contra bjo);

13-16 FINISH IN & OUT RUNS; THRU FAN CLOSE; RIGHT LUNGE & SLIP; CHANGE

OF DIR;

- 13 k L turn RF, sd & fwd R betw W's feet cont RF turn, fwd L to SCP LOD(W fwd R turn RF, fwd & sd L cont turn, fwd R to SCP);
- 14 Thru R turn RF, fan L cw(W fan R ccw) to CP DW, cl L to R;
- 15 Stp sd & fwd R twds DW in lunge action(W sd & bk L), rec L comm slight LF turn, slip R past L cont turn to fc LOD in CP;
- 16 Fwd L LOD turn LF, sd R DW, draw L to R [no wgt] in CP DC;

ENDING

1+

PIVOT TO PROMENADE SWAY & CHANGE SWAY;,,

- 1+ Comm LF pivot on L, cont pivot on R to fc WALL, sd L with left sway both looking LOD; Rotate RF slightly lower & change sway ro R as music ends,,

SEQUENCE

INTRO, A, B, A, B[EXC LAST MEAS], ENDING.