

EASY

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Music: Easy Track 1 of the Daydreaming 10 CD, The Dance Sport
Festival, Bassano Open, PRANDI SOUND RECORDS
Danceshopper.com

Note: Same CD as Un Tango Nel Cuore

Time/Speed 2:49 @ 28 BMP Speed up on DanceMaster to 48 RPM

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Timing, 1,2,3 unless indicated, reflects actual weight changes

Rhythm/Phase: Waltz Phase IV Difficulty: AVG

Sequence: INTRO, A, B, BRIDGE, A, B, C, BRIDGE, A, B, END

INTRODUCTION

1-2

Wait 2 measures in BFLY with lead feet free ;;

3-4

{SOLO TURN IN 6} Twd LOD sd & fwd L starting LF turn, sd R continue LF
turn to fc RLOD, cl L ; bk R starting LF turn, sd L continue LF turn to
fc LOD,
continue trn on L & cl R to CP Wall ;

PART A

1-8

BOX ;; DIP W/ LEG CRAWL ; MANEUVER ; SPIN TURN ; BOX
FINISH ; 2 LEFT TURNS ;;

1-2

{BOX} Fwd L, sd R, cl L ; bk R, sd L, cl R ;

3 {DIP & HOLD W/ LEG CRAWL} Bk L w/soft knee & slight LF upper
body rotation keeping R leg extended & R toe on floor , - , -(W fwd R
w/ slight LF upper body rotation, bending knee lift L leg up w/ ft
brushg against outside of M's R leg, lower L leg & touch) ;

4

{MANEUVER} Thru R starting a RF turn to CP RLOD, sd L, cl R ;

5 {SPIN TURN} Commence RF upper body turn & step bk L pvtg RF
1/2, fwd R between W's feet, bk & sd L (W fwd R between M's feet
pvtg 1/2
RF, bk L & brush R, sd & fwd R) ;

6 {BOX FINISH} Bk R, sd L trng 1/4

LF, cl R to CP DLC ;

7-8 {2 LEFT TURNS} Fwd L starting a 3/8 LF turn, sd R continue turn,
cl L ; bk R starting a 3/8 LF trn, contg trn sd L, cl R to CP DLW ;

PART B

1-8

WHISK ; THRU FC CL ; WHISK ; PICKUP ; TELEMAR TO SCP ;
IN AND OUT RUNS ;; THRU FC CL TO BFLY WALL ;

1 {WHISK} Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC ;
2 {THRU FC CL} Thru R, sd L to fc ptr, cl R to CP DLW ;
3 {WHISK} Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC ;
4 {PICKUP} Thru R, sd L, cl R to CP DLC (W fwd L turning LF to end in

front of M, sd R, cl L) ;

5 {TELEMAR TO SCP} Fwd L commence LF turn, sd R continue LF
turn, sd & slightly fwd L to SCP DLW (W bk R commence LF turn
bringing L beside R with no weight, turn LF on R heel and change
weight to L toe, sd and slightly fwd R to SCP) ;

6-7 {IN AND OUT RUN} Fwd R starting RF turn, sd and bk L DLW
to CP, bk R with R sd leadg to BJO RLOD (W fwd L, fwd R between M's
ft, fwd L to BJO) ; bk L turning RF, sd and fwd R between W's ft
contg RF turn, fwd L to SCP LOD (W fwd R starting RF turn, fwd and
sd L cont turn, fwd R to SCP) ;

8

{THRU, FC, CL} Thru R, sd L to fc ptr, cl R to BFLY Wall ;

BRIDGE

1-2

SOLO TURN IN 6 TO BFLY WALL ;;

1-2

Twd LOD sd & fwd L starting LF turn, sd R continue LF turn to fc RLOD,
cl L ; bk R starting LF turn, sd L continue LF turn to fc LOD, continue
trn on L & cl R to CP Wall ;

PART C

1-16 STEP SIDE, ROCK THRU, RECOVER ; REV ROLL 3 ; ROCK THRU,
RECOVER, SIDE ; ROLL 3 TO OPEN ; STEP SWING ; SPIN
MANEUVER ; IMPETUS TO SCP ; PICK UP DLC ; TELEMAR TO SCP ;
NATURAL HOVER FALLAWAY ; SLIP PIVOT TO BJO ; MANEUVER ;
IMPETUS TO SCP ; WEAWE 6 TO SCP ;; THRU FACE CLOSE TO BFLY ;

1-2 {STEP SIDE ROCK THRU RECOVER; REV ROLL 3} Sd L, thru R,
recover L ; sd & fwd R starting RF turn away from partner, continue
turn sd L, sd R continue turn to end BFLY Wall;

3-4

{ROCK THRU RECOVER STEP SIDE; ROLL 3 TO OPEN} Thru L,
recover R, sd L ; thru R starting LF turn away from partner, continue
turn sd L, sd R continue turn to end OP LOD;

5

{STEP SWING} Fwd L, swing R towards LOD pointing toe to floor,
hold ;
6 {SPIN MANEUVER} Fwd R starting to trn RF, sd L continue RF turn
to fc RLOD, cl R (W full LF spin in place L, R, L) & resume CP ;

7

{IMPETUS TO SCP} Commence RF upper body turn & bk L, cl R [heel
turn] cont RF turn, completing turn fwd L to SCP DLC (W commence
RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2
RF, sd & fwd L cont RF turn around M brush R to L, completing turn
fwd R) ;

8

{PICK UP DLC} Thru R, sd L, cl R ending DLC (W fwd L turning LF
to end in front of M, sd R, cl L) ;

9 {TELEMARK TO SCP} Fwd L commence LF turn, sd R continue LF
turn, sd & slightly fwd L to end in SCP DLW (W Bk R commence
LF turn bring L beside R with no weight, turn LF on R heel and change
weight to L, sd & slightly fwd R to SCP) ;

10 {NATURAL HOVER FALLAWAY} Fwd R with slight RF body turn,
staying in SCP fwd L on toe turning RF with slow rise, bk R to SCP
DRW (W fwd L, fwd R on toe turning RF, rec L) ;

11 {SLIP PIVOT TO BJO} Bk L, bk R trng LF [keeping L leg
extended], fwd L (W bk R commence LF turn pivoting on ball of foot,
fwd L complete LF turn placing L foot near M's R foot, bk R) ;

12 {MANEUVER} Fwd R starting RF turn, sd L contg trn to CP RLOD,
cl R ;

13 {IMPETUS TO SCP} Commence RF upper body turn & bk L, cl
R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (W
commence RF upper body turn & fwd R between M's feet heel to toe
pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L,
completing turn fwd R) ;

14-15{WEAVE 6 TO SCP} Fwd R DLC, fwd L commence LF turn, contg
turn sd & slightly bk R to fc RLOD;; bk L LOD leading W to step
outside to BJO, bk R cont LF turn to CP, sd & fwd L DLW to SCP (W
fwd L DLC commence LF turn, cont turn sd & slightly bk R, continue
turn fwd L LOD to BJO RLOD, fwd R LOD outside M, fwd L, fwd R to

SCP DLW) ;

16 {THRU FACE CLOSE TO BFLY WALL} Thru R, sd L to fc ptr, cl R to
BFLY WALL ;

ENDING

1-6

STEP SWING ; SPIN MANEUVER ; IMPETUS TO SCP LOD ; THRU
CHASSE TO SCP ; MAN HOOK IN FRONT WOMAN UNWIND IN 3 ;
DIP TWIST AND KISS ;

1 {STEP SWING} Fwd L starting a LF turn 1/4 to fc LOD, swing R
towards LOD pointing toe to floor, - ;

2 {SPIN MANEUVER} Fwd R starting a RF turn, sd L cont RF turn to CP
RLOD, cl R (W spin in place L, R, L) ;

3 {IMPETUS TO SCP} Commence RF upper body turn & bk L, cl R
[heel turn] cont RF turn, completing turn fwd L to SCP DLC (W
commence RF upper body turn & fwd R between M's feet heel to toe
pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L,
completing turn fwd R) ;

4 {THRU CHASSE TO SCP DLC} Thru R, fcg ptr sd L/ cl R, sd L to
SCP DLC;

5 {MAN HOOK IN FRONT WOMAN UNWIND IN 3} Hook Rif , start
unwinding, continue unwinding to CP WALL (W fwd L, R, L around M
to CP RLOD) ;

6 {DIP, TWIST AND KISS} Bk L w/soft knee & slight upper body
rotation LF keeping R leg extended & R toe on floor, twist slightly LF,
Kiss ;

NOTE: Measure 5 ends in CP RLOD and flows into measure 6 without
hesitation into a smooth Dip Twist and Kiss.