

EYES FOR YOU

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RECORD: S*T*A*R 165B , I Only Have Eyes For You , Available From Palomino Records

FOOTWORK: Opposite unless noted. **Time@RPM:** 3:07@43

RHYTHM: Foxtrot **RAL PHASE:** V

SEQUENCE: INTRO A B A[MOD] C B C[MOD] ENDING

RELEASED: January , 2003

MEAS:

INTRODUCTION

Revision 1 [meas 14 of ending]

1-4 CP WALL LEAD FEET FREE WAIT 2 MEAS ; ; CONTRA CK REC SCP ; FEATHER ;

[1-2] Wait 2 measures ; ;

SQQ [3] Comm upper body lf trn w/ strong rt sd ld ck fwd L , - , rec R , sd L to SCP LOD ;

SQQ [4] Thru R (thru L trng lt fc) , - , fwd L (sd & bk R cont trn lt fc) , fwd R to BJO DLC ;

PART A

1-4 REVERSE TURN ; ; HOV TELE MARK ; CURVED FEATHER ;

SQQ [1] Fwd L start lt fc trn , - , (bk R heel trn) sd R cont trng lt fc , bk L to CP DRC ;

SQQ [2] Bk R cont lt fc trn , - , sd & fwd L to DLW , fwd R to BJO DLW ;

SQQ [3] Fwd L , - , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;

SQQ [4] Fwd R comm rt fc trn (fwd L) , - , fwd L (sd R) cont rt fc trn , fwd R to BJO DRW ;

5-8 BK TURNING WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIR ;

SQQ [5] Bk L with rt fc (rt fc) upper body trn w/ rt sd stretch , - , sd & bk R (fwd & sd) cont upper body rt fc trn , cross L behind R in tight SCP ;

SQQ [6] Fwd R DRC trng slightly lt fc , - , fwd L to CP , fwd & sd R to BJO RLOD ;

QQQQ [7] Bk L , Bk R trng lt fc , sd & fwd L cont lf trn , fwd R outside W to BJO DLW ;

SQQ [8] Fwd L , - , sd R trng lt fc , cl L to R end CP DLC ;

9-12 REVERSE TURN CHECK & WEAVE ; ; ; FWD (W) DEVELOPE ;

SQQ [9] Fwd L start lt fc trn , - , (bk R heel trn) sd R cont trng lt fc , bk L to CP DRC ;

SQQ [10] Chk bk R , - , rec fwd L , sd R leading W to BJO ,

QQQQ [11] BK L , bk R comm. lt fc trn , sd & fwd L cont lf trn , fwd R to BJO DLW ;

S (SS) [12] Fwd L outside ptrn ckg , - , (bk R , - , bring L ft up right leg to inside of right knee & extend L ft forward ;

13-16 FEATHER FINISH ; TELEMARK SCP ; NATURAL WEAVE ; ;

SQQ [13] Bk R trng lt fc , - , sd & fwd L , fwd R outside W to BJO DLC ;

SQQ [14] Fwd L start lt fc trn , - , (heel trn) sd R , cont trng lt fc fwd L to SCP DLW ;

SQQ [15] Thru R comm rt fc trn , - , sd L w/ lt sd stretch (fwd R) , bk R BJO RLOD ;

QQQQ [16] Bk L , bk R comm. lt fc trn , sd & fwd L , fwd R to BJO DLW ;

PART B

1-4 HOV TELEMARK ; OPEN NATURAL ; OUTSIDE SPIN ; OUTSIDE CHECK ;

SQQ [1] Fwd L , - , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;

SQQ [2] Thru R (bk L) comm rt fc trn , - , sd L w/ lt sd stretch (bk R to heel trn) , bk R BJO RLOD ;

SQQ [3] Toe in L & comm rt fc upper body trn outside ptrn (fwd R) , - , fwd R cont rt fc trn outside ptrn , sd L cont rt fc trn to CP DRW ;

SQQ [4] Bk R , - , sd L , fwd R to BJO DRW ;

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Part B Continued :**5-8 CLOSED IMPETUS ; FEATHER FINISH [to] TOP SPIN ; ; CHANGE OF DIR ;**SQQ [5] Toe in L & comm rt fc upper body trn outside ptnr (fwd R between M's feet) ,-,
fwd R (sd L) cont rt fc trn outside ptnr , bk L CP LOD ;

SQQ [6] Bk R ,-, trng 1/4 lt fc sd L , fwd R cont trng lt fc to BJO RLOD ;

QQQQ [7] BK L , bk R comm. lt fc trn , sd & fwd L , fwd R to BJO DLW ;

SQQ [8] Fwd L ,-, sd R trng lt fc , cl L to R end CP DLC ;

A [MOD]**1-12 REPEAT PART A [1-12] ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;****13-14 FEATHER FINISH & CHECK ; FISHTAIL ;**

SQQ [13] Bk R trng lt fc ,-, sd & fwd L , fwd R outside ptnr w/ chk to BJO DLC ;

QQQQ [14] XIB L , sd R , fwd L , XRIB ;

PART C**1-4 DIAMOND TURN [to] SCAR ; ; ; ;**

SQQ [1] Fwd L ,-, trng 1/4 lt fc sd R , bk L to BJO ;

SQQ [2] Bk R ,-, trng 1/4 lt fc sd L , fwd R staying in BJO ;

SQQ [3] Repeat measure 1 of part C. ;

SQQ [4] Repeat measure 2 of part C. to end SCAR DLC ;

5-8 FWD SWIVEL BJO CHECK ; BACK BOUNCE FEATHER ; WEAVE ENDING ; WHISK ;

SQQ [5] Fwd L ,-, swivel lt fc on ball of L ft , chk fwd R to BJO DRW ;

QQQQ [6] Bk L lowering slightly , bk R rising slightly , bk L lowering slightly , bk R rising slightly ;

QQQQ [7] BK L , bk R comm. lt fc trn , sd & fwd L , fwd R to BJO DLW ;

SQQ [8] Fwd L to CP ,-, fwd & sd R rising on ball of R ft , XLIB end in tight SCP ;

9-12 THRU [to] LEFT WHISK ; UNWIND 4 ; TELEMARK SCP ; SYNCOPATED CHAIR ;

SQQ [9] Thru R ,-, sd L trng upper body rt fc to DRW , XRIB of L to BJO RLOD ;

QQQQ [10] Unwind rt fc on ball of R ft & heel of L ft (fwd R , L , R & trn rt fc to CP) end w/ weight on R(L) in CP DLC ;

SQQ [11] Fwd L start lt fc trn ,-, sd R (heel trn), cont trng lt fc fwd L to SCP DLW ;

SQ&Q [12] Check thru R ,-, rec L/ bk R , fwd L ;

13-16 IN & OUT RUNS ; ; PROMENADE RUN ; CHAIR REC CP DLW ;

SQQ [13] Fwd R start rt fc trn ,-, sd & bk L cont rt fc trn to CP , bk R to BJO RLOD ;

SQQ [14] Bk L trng rt fc ,-, sd & fwd R between W feet cont rt fc trn , fwd L to SCP LOD ;

SQ&Q [15] Thru R ,-, fwd L leading W to BJO / fwd R , fwd L leading W to SCP ;

SQQ [16] Check thru R ,-, rec L leading W to CP , cl R to L end DLW ;

REPEAT PART B**C [MOD]****1-11 REPEAT PART C [1-11] ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;****12 CHAIR & SLIP ;**

SQQ [12] Check thru R ,-, rec L trng upper body slightly lf , bk R (swivel lf) trng lt fc slip W to CP DLC ;

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ENDING

1-4 REVERSE TURN ; ; HOV TELEMARK ; CURVED FEATHER ;

- SQQ [1] Fwd L start lt fc trn ,-, (bk R heel trn) sd R cont trng lt fc , bk L to CP DRC ;
SQQ [2] Bk R cont lt fc trn ,-, sd & fwd L to DLW , fwd R to BJO DLW ;
SQQ [3] Fwd L ,-, fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;
SQQ [4] Fwd R comm rt fc trn(fwd L) ,-, fwd L(sd R)cont rt fc trn , fwd R chkg to BJO DRW ;

5-8 BK TURNING WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIR ;

- SQQ [5] Bk L with rt fc (rt fc) upper body trn w/ rt sd stretch ,-, sd & bk R (fwd & sd) cont upper body rt fc trn ,
cross L behind R in tight SCP ;
SQQ [6] Fwd R DRC trng slightly lt fc ,-, fwd L to CP , fwd & sd R to BJO RLOD ;
QQQQ [7] Bk L , Bk R trng lt fc , sd & fwd L cont lf trn , fwd R outside W to BJO DLW ;
SQQ [8] Fwd L ,-, sd R trng lt fc , cl L to R end CP DLC ;

9-12 REVERSE WAVE ; ; OUTSIDE CHG BJO ; START NAT WEAVE ;

- SQQ [9] Fwd L start lt fc trn (bk R heel trn) ,-, sd R cont trng lt fc , bk L to CP DRC ;
SQQ [10] Bk R curve slightly lt fc ,-, bk L cont curve to fc RLOD , bk R ;
SQQ [11] Bk L ,-, bk R trng lt fc , bk bk & sd L to end BJO DLW ;
SQQ [12] Thru R (bk L) comm rt fc trn ,-, sd L w/ lt sd stretch (bk R to heel trn) , bk R BJO RLOD ;

13-14 FINISH NAT WEAVE ; FWD TO RIGHT LUNGE ;

- QQQQ [13] Bk L , Bk R trng lt fc , sd & fwd L , fwd R outside ptrn to BJO DLW ;
SS [14] Fwd L DLW ,-, flex lt knee while moving sd & fwd R toward WALL & as weight is taken on R
flex rt knee & turn upper body slightly lf & look at ptrn (keep rt side into ptrn & wait for M to sweep L
bk with M's R) ,-,