

## **EXCEPT FOR MONDAY**

Choreographers: Gil & Odeyene Myers  
Record: RCA 62105—Lorie Morgan  
Rhythm: Cha Cha Phase III + 2  
Sequence: INTRO-A-B-BRIDGE-A-B-BRIDGE-C-A (1-7)-ENDING

### **INTRODUCTION**

#### **Meas**

**1 - 4 WAIT PICKUP NOTES & 2 MEAS/TRAILING FOOT FREE;;  
TRAVELING DOOR ; MERENGUE 4;**

### **PART A**

**1 - 8 BASIC;; SHLDR TO SHLDR; WHIP; SHLDR TO SHLDR; WHIP;  
NEW YORKER TO OP; SWIVEL 2 &CHA;**

### **PART B**

**1 - 8 CIRC AWY & TOG/BFLY;; TRAV DR 2X/CP;; STROLLING VINE;;  
TW 2 & SD 2 STP; NEW YORKER TO L HND STAR;**

### **BRIDGE**

**1 - 4 UMBRELLA TRNS TO BFLY;;;;**

### **PART C**

**1 - 4 FWD BASIC TO R HND STAR; FWD & TRN TO L HND STAR;  
TWRL 2 , SD 2 STP/BFLY; CRAB WALK;**

### **ENDING**

**1 - 4 THRU TO AIDA; SWITCH & CROSS; TRAV DOOR;  
RK SD, REC, STP APT & ACK**