

EXCEPT FOR MONDAY

Choreographers: Gil & Odeyene Myers
Record: RCA 62105—Lorie Morgan
Rhythm: Cha Cha Phase III + 2
Sequence: INTRO-A-B-BRIDGE-A-B-BRIDGE-C-A (1-7)-ENDING

INTRODUCTION

Meas

**1 - 4 WAIT PICKUP NOTES & 2 MEAS/TRAILING FOOT FREE;;
TRAVELING DOOR ; MERENGUE 4;**

PART A

**1 - 8 BASIC;; SHLDR TO SHLDR; WHIP; SHLDR TO SHLDR; WHIP;
NEW YORKER TO OP; SWIVEL 2 &CHA;**

PART B

**1 - 8 CIRC AWY & TOG/BFLY;; TRAV DR 2X/CP;; STROLLING VINE;;
TW 2 & SD 2 STP; NEW YORKER TO L HND STAR;**

BRIDGE

1 - 4 UMBRELLA TRNS TO BFLY;;;;

PART C

**1 - 4 FWD BASIC TO R HND STAR; FWD & TRN TO L HND STAR;
TWRL 2 , SD 2 STP/BFLY; CRAB WALK;**

ENDING

**1 - 4 THRU TO AIDA; SWITCH & CROSS; TRAV DOOR;
RK SD, REC, STP APT & ACK**