

EL HURACAN

[Hurricane]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5007 CD "Let's Dance" Party 7 Track 3
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Tango Phase V + 2 [Four By Five Step, Double Closed Promenade]
Sequence : Intro - A - A - Bri - B - C - B - C(mod) - A(mod) **Tempo** : 33 MPM
Timing : QQS unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Feb, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; BK RK 3; CL FIN;

- 1-2 {Wait} CP DRW lead ft free wait 2 meas;;
3 {Back Rock 3} Rk bk L, rec R; bk L,-,
4 {Closed Finish} Bk R comm trn 1/4 LF, comp trn sd & fwd L; cl R end CP DLW,-,

PART A

1 - 4 CURVED WK 2; OPN REV TRN; OPN FIN GANCHO; DBL GANCHOS;

- SS 1 {Curved Walk 2} Fwd L slightly XIF of R comm trn LF,-, fwd & slightly sd R toe slightly trn in cont trn to fc DLC,-;
2 {Open Reverse Turn} Fwd L comm trn 3/8 LF, sd R comp trn, bk L in CBMP,-
(W bk R trn LF, sd L cont trn, fwd R outside ptr,-) end BJO RLOD;
3 {Open Finish Gancho} Bk R comm trn LF, sd & fwd L cont trn, lunge sd R outside ptr twd
(QQQQ) DLW fc DLC hip to hip,- (W fwd L comm trn LF, sd & bk R cont trn, sd L twd DLW fc
DRW hip to hip, flick R bk around M's R leg) end Mod Bjo DLW;
QQS 4 {Double Ganchos} Rec L, flick R bk around M's R leg (W rec R,-), rec R,-
(SQQ) (W rec L, flick R bk around M's R leg);

5 - 10 OUTSD SWVL LINK; PROG LINK & CL PROM;; FWD R LUNGE; RK TRN;;

- SQQ 5 {Outside Swivel Link} Bk L leave R leg extended slight body trn RF,-, thru R body trn bk pick W up, tch L to R (W fwd R outsd ptr and swivel on R to SCP,-, thru L, swivel LF to CP tch R to L) end CP DLW;
QQ -6.5 {Progressive Link} Fwd L slightly XIF of R, trn body right small sd & bk R to SCP LOD, (W bk R slightly XIB of L, trn RF small sd & bk L to SCP) ,
SQQS 6.5-7 {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L, trn LF sd & bk R, cl L,-) end CP DLW;
SS 8 {Forward Right Lunge} Fwd L slightly XIF of R to fc LOD,-, flex L knee sd & fwd R twd DLW then flex R knee body trn LF look at ptr (W look well left)-;
9-10 {Rock Turn} Rk bk L comm trn 1/4 LF, cont trn rec R, rec bk L,-; bk R comm trn 1/4 RF, cont trn sd & fwd L, cl R,- end CP DLW;

REPEAT PART A

BRIDGE

1 - 2 CORTE REC; TRNG BRUSH TAP;

- SS 1 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;
 QQ&S 2 {Turning Brush Tap} Fwd L trn 1/4 LF, sm sd & bk R/brush L to R, tap L to sd of R
 end CP DLC;

PART B

1 - 5.5 OPN TELE; BK OPN PROM; TRNG 4 BY 5 STEP;::,

- 1 {Open Telemark} Fwd L comm trn 5/8 LF, sd R comp trn, sd & fwd L,- ,
 (W bk R comm trn LF cl L heel trn, sd & fwd R,-) end SCP LOD;
 2 {Back Open Promenade} Thru R comm trn 3/8 RF, sd L comp trn, bk R chkg,-
 (W thru L, sd & fwd R, fwd L between M’s feet chkg,-) end CP DRW;
 QQQQ 3-5.5 {Turning Four By Five Step} Fwd L trn LF, sd & bk R, moving twd RLOD bk L in BJO,
 QQQQS swivel RF on L cl R to SCAR; fwd L in SCAR, body trn LF sd & bk R to BJO, bk L,
 sml sd & bk R to CP; trn LF sharply to SCP LOD no wgt chg,- (W bk R trn LF, sd & fwd L,
 fwd R outsd ptr, swivel RF on R cl L to SCAR; bk R in SCAR, body trn LF sd & fwd L to
 BJO, fwd R outsd ptr, sml sd & fwd L; trn RF sharply to SCP no wgt chg,-),

5.5 - 8 PROM QUARTER BEATS;: BK TWINKLE; PROM LINK;

- SQQ&S 5.5-6 {Promenade Quarter Beats} Sd & fwd L,-; thru R, sd & fwd L on ball of foot/cl R on ball of
 foot, sharply lower R heel compressing knee tap L to sd of R,- (W sd & fwd R,-; thru L,
 sd & fwd R on ball of foot/cl L on ball of foot, sharply lower L heel compressing knee tap R
 to sd of L,-) end SCP LOD;
 S&S 7 {Back Twinkle} Bk L,-, cl R/tap L sd & fwd,-;
 SQQ 8 {Promenade Link} Sd & fwd L,-, thru R, tap L to sd of R (W sd & fwd R,-, thru L trn LF to
 CP, tap R to sd of L) end CP LOD;

PART C

1 - 5.5 WK 2; VIEN TRNS; DROP OVERSWAY;:, RISE CL TAP;:,

- 1 {Walk 2} Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC;;
 QQ&QQ& 2 {Viennese Turns} Fwd L trn LF, sd & bk R swivel sharply on R/XLIF, bk R trn LF, sd &
 fwd L cont trn/cl R (W bk R trn LF, sd & fwd L cont trn/cl R, fwd L trn LF, sd & bk R
 swivel sharply on R/XLIF) end CP DLC;
 QQSS 3-4.5 {Drop Oversway} Fwd L comm trn 5/8 LF, sd R comp trn, trn to SCP sd & fwd L stretching
 body upward,-; sharply flex L knee sway to right look at ptr keep body and knees fcg ptr,-
 (W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,-;
 sharply flex R knee sway to left look well left keep body and knees fcg ptr,-),
 S&S 4.5-5.5 {Rise Close Tap} Rise on L,-; cl R/tap L to sd of R,- end SCP LOD,

5.5 - 8 HEAD FLICK;: DBL CL PROM;: TRNG BRUSH TAP;

- &S -5 {Head Flick} Trn sharply to CP (W close head)/trn sharply bk to SCP,-;
 SQQQSS 6-7 {Double Closed Promenade} Sd & fwd L,-, thru R, sd & fwd L; thru R, sd & fwd L, cl R,-
 (W sd & fwd R,-; thru L, trn LF to CP sd & bk R; trn RF to SCP thru L, trn LF to CP
 sd & bk R, cl L,-) end CP DLW;
 QQ&S 8 {Turning Brush Tap} Repeat meas 2 Bridge;

REPEAT PART B

“El Huracan”

(Continued)

PART C mod

1 - 8 **WK 2; VIEN TRNS; DROP OVERSWAY;,, RISE CL TAP;,,,**
HEAD FLICK; DBL CL PROM;; BRUSH TAP;

1-7 Repeat meas 1 thru 7 Part C;,,,,;
QQ&S 8 {Brush Tap} Fwd L trn 1/8 LF, sm sd & bk R/brush L to R, tap L to sd of R end CP LOD;

PART A mod

1 - 10+ **WK 2; OPN REV TRN; OPN FIN GANCHO; DBL GANCHOS;**
OUTSD SWVL LINK; PROG LINK & CL PROM;; CONTRA CHK REC TCH;
WK 2; PROG LINK & CL PROM;;
FWD R LUNGE; SPANISH DRAG;,,

1 {Walk 2} Repeat meas 1 Part C end CP DLC;
2-7 Repeat meas 2 thru 7 Part A;,,,,;
8 {Contra Check Recover Touch} Comm upper body trn LF flex knees with strong right sd lead
chk fwd L in CBMP, rec R, tch L to R,-;
9 {Forward Right Lunge} Repeat meas 8 Part A;
QSSS 10+ {Spanish Drag} Rec L with relaxing R hnd hold leave R leg extended sd chg sway to right,
gradually drag W to M (W lower on L look ptr with keeping head out, gradually transfer wgt
to R with dragging L twd R)-,-,-; -,-,