

EL CHOCLO

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RECORD : ROPER 232-B (Flip - INSPIRATION)**FOOTWORK :** Opposite unless noted (Woman's footwork in parentheses)**Speed :** Slow to suit**RHYTHM :** Tango RAL Phase 4**SEQUENCE :** A, B, C, B, C, A (mod)**MEAS :****PART A**

- 1 - 4** **CP LOD WAIT ; TANGO DRAW ; SCP COH CRISS CROSS ;;**
 1 In CP LOD ld ft free wait 3 lead in notes and 1meas ; [NB. Dance starts on 2nd meas of Part A]
 QQS 2 Fwd L, fwd and sd R, draw L to R w/ no wgt, - ;
 SS QQS 3-4 Snap SCP COH Sd and fwd L COH to loose SCP, - , thru R swvl to RSCP, - ; Thru L, sd R to CP LOD, draw L to R, - ;
- 5 - 8** **CORTE REC ; TANGO DRAW ; REV TRN CL FIN DLW ;;**
 SS QQS 5-6 Stp bk and sd L twd RLOD using lowering action w/ supporting leg relaxed trn body LF w/ right sway, - , rec R to CP LOD, - ; Fwd L twd LOD, fwd and sd R, draw L to R w/ no wgt, - ;
 QQS QQS 7-8 Fwd L trng left, sd and bk R cont left trn, bk L in CP fcg RLOD, - ; Bk R trng left, sd and fwd L, cl R to L (Bk R trng left, heel cl L cont trn, fwd R between M's feet to CP fcg LOD, - ; Fwd L trng left, sd and bk R, cl L to R) endg in CP DLW, - ;
- 9 - 12** **CRVG WLK 2 ; TANGO DRAW ; REV TRN OP FIN DLW CKG ;;**
 SS 9 Fwd L slightly acrs R stg 1/8 LF trn, - , fwd R slightly to the sd endg in CP fcg LOD, - ;
 10 Rpt meas 2 of Part A ;
 QQS QQS 11-12 Fwd L trng left, sd and bk R cont left trn, bk L in CP fcg RLOD, - ; Bk R trng left, sd and fwd L, fwd R outsd ptr in CBMP (Bk R trng left, heel cl L cont trn, fwd R between M's feet to CP fcg LOD, - ; Fwd L trng left, sd and bk R, bk L in CBMP) ckg in CBMP DLW, - ;
- 13 - 16** **DBL OUTSD SWVL ; BK WHISK ; PU SD CL ; SD CORTE REC ;**
 SS QQS 13-14 In BJO pos bk L XRif w/ no wgt ldg W to swvl RF to SCP, - , rec fwd R ldg W to swvl LF to BJO, - ; (In BJO pos fwd R swvl RF on ball of ft endg in SCP, - , Thru L swvl LF on ball of ft to BJO) M fcg DLW ; Bk L trng slightly Rf, sd R, XLib (XRib) to SCP LOD [flat whisk], - ;
 QQS SS 15-16 Fwd R sm stp ldg W in frnt to CP, sd L, cl R (Fwd L stpg in frnt of M trng LF to CP, sd R, cl L) endg in CP LOD, - ; Stp sd L (R) flexing supporting knee and trng to RSCP leaving R (L) extended w/ toe ptg to floor, - , rec R (L) to CP LOD, - ;

PART B

- 1 - 4** **WLK 2 ; W ROLL OUT 2 FC PT ; BK CROSS PT 4 ; W ROLL TO CP [BOTH TCH] ;**
 SS 1 Fwd L slightly acrs R, - , fwd R slightly to the sd CP LOD, - ;
 QQS 2 Rk fwd L ldg W to roll out RF undr ld hnds, rec R, pt L twd COH (W trn 1/2 RF on R, trn 1/2 RF on L to fc ptr, pt R sd twd COH) endg w/ ld hnds still jnd M fcg LOD, - ;
 QQQQ 3 Ld hnds jnd and free arms out to sd ready to move twd RLOD XLib (XRif) twd DRW, pt R (L) sd twd WALL, XRib (Xlif) twd DRC, pt L (R) sd twd COH ;
 QQS 4 Rk bk L sm stp ldg W to roll LF undr ld hnds, rec R, tch L (W trn 1/2 LF on R, trn 1/2 LF on L to fc ptr, tch R) blending to CP LOD, - ;
- 5 - 8** **CORTE REC ; TANGO DRAW ; RK 3 ; RK 3 ;**
 5-6 Rpt meas 5 and 6 of Part A ;
 QQS QQS 7-8 In CP LOD rk fwd L, rk bk R, rk fwd L, - ; Rk fwd R, rk bk L, rk fwd R, - ;
 9-14 Rpt meas 1 to 6 of Part B ; ; ; ; ;
- 15 - 16** **REV TRN CL FIN FC WALL ;;**
 15-16 Rpt meas 7 and 8 of Part A to CP WALL ; ;

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