

DRINKING CHAMPAGNE AGAIN

COMPOSERS: Birgit & Richard Maguire, 75 Norman Rd., Brockton, MA 02302

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RECORD: Belco 416 (Old 363 Drinking Champayne)

SPEED: Speed to suit

FOOTWORK: Opposite, except where noted

PHASE: IV

SEQUENCE: INTRO, A, B, A, B, ENDING

RHYTHM: Slow Jive

INTRO

1 – 4 **WAIT 2 MEAS;; APT, -, PT, -; TOG TO CPW, -, TCH, -;;**

1 & 2] Wait;; 3] apt L, -, pt R DLW, -; 4] step tog R to CPW, -, tch L to R, -;



A

1 – 4 **CHASSE L AND R; CHG PLACES R to L ~ CHG PLACES L to R;;**

[chasse L & R] Sd L/cl R, sd L, sd R/cl L, sd R;

[chg places R to L] rk bk SCP on L, rec R, sd L/cl R, sd L turning ¼ LF (sd R/cl L, fwd R turning ¾ RF under joined lead hands); sd and fwd R/cl L, sd R (sd and slightly bk L/cl R, sd L),

[chg places L to R] rk apt L, rec R; turning ¼ RF sd R/cl L, sd R (fwd R/cl L, fwd R turning ¾ LF under joined lead hands), sd R/cl L, sd R;

5 – 7 **RIGHT TRNG FALLAWAY ~ CHG PLACES R to L;;**

[Right trng Fallaway] Rk bk L to SCP, rec R to fc, turning RF ½ sd L/cl R, sd L; sd R/cl L, sd R,
[chg places R to L] repeat description in meas 2 part A;

8 -10 **CHG PLACES L to R ~ RIGHT TRNG FALLAWAY;;**

[Chg Places L to R] repeat description in meas 3 and 4 part A

[Right trng Fallaway] repeat description in meas 5 part A

11-13 **BASIC ROCK ~ SPANISH ARMS;;**

[Basic Rock] Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R,

[Spanish Arms] rk apt L, cl R; turning RF ¼ sd L/cl R, sd L (trng ¼ LF sd R/cl L, sd R to a momentary wrap pos with M keeping lead hnd high), turning RF ¼ sd R/cl L, sd R (turning RF ¾ to fc the partner sd L/cl R, sd L);

14-16 **SPANISH ARMS ~ RK APT REC TWICE SD CL;;**

[Spanish Arms] repeat description meas 12 ½ and 13 part A

rk apt L, Rec R; rk apt L, rec R, sd L, cl R;

Drinking Champagne Again continued

B

1 – 4 CHASSE L AND R; CHG HANDS BHD BK ~ LINK RK TO SCP RLOD;;;

[Chasse L and R] repeat meas 1 part A;

[Chg hands bhd bk] rk apt L, rec R to R hand shake, placing L hnd bhd back fwd L/cl R, fwd L placing W R hnd in M L hnd hnd bk (fwd R/cl L, fwd R); turning ½ LF sd R/cl L, sd R (turning ½ RF sd L/cl R, sd L),

[Link Rk] rk apt L, rec R; fwd L/cl R, fwd L, sd R/cl L, sd R;

5 – 7 R TRNG FALLAWAY TWICE ;;;

Repeat meas 5 and ½ 6 twice ;;;

8 –10 BASIC ROCK ~ CHG HANDS BHD BK;;;

[Basic rk] repeat meas 11 & ½ of 12 [Chg hands bhd bk] repeat meas 2 & ½ of 3 part B

11–13 CHG HANDS BHD BK ~ SPANISH ARMS;;;

[Chg hands bhd bk] repeat meas 2 & ½ of 3 part B

[Spanish arms] repeat meas 12 ½ and 13 part B

14–16 JIVE WALKS ~ SWIVEL WLK 4 ~ SD, CL;;;

[Jive wlks] rk bk L to SCP, rec R, fwd L/cl R, fwd L; fwd R/cl L, fwd R,

[Swivel wlk 4] fwd L, fwd R; fwd L, fwd R,

fc partner sd L, cl R;

ENDING

APART AND PT

Apt L, point R DLW