

# Drinkin' Bone

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MUSIC: CD RCA 07863-67032 Track #1 by Tracy Byrd SPEED: As on CD or slow for comfort

PHASE: RAL III + 1 (Flirt) RELEASED: October 2003

RHYTHM: Cha Cha

FOOTWORK: Opposite unless noted (*Woman's footwork in parenthesis*)

SEQUENCE: **Intro, A, B, A, B, C, B mod, B mod, Ending**

## INTRO

**1 – 4 WAIT;; CUCARACHA; BACK BASIC;**

1 – 2 Wait;;

123&4 3 [Cucaracha] Side L, Recover R, Close L/ Step R, Step in Place L; (*Side R, Recover L, Close R/ Step L, Step in Place R*;) )

123&4 4 [Back Basic] Back R, Recover L, Side R/ Close L, Side R; (*Forward L, Recover R, Side L/ Close R, Side L*;) )

## PART A

**1 – 8 (TO REV) CRABWALKS;; FENCELINE;; (TO LINE) CRABWALK; ROCK SIDE, REC, (TO REV) FWD CHA; SLIDING DOOR; QUICK FIGURE 8; (HANDSHAKE)**

123&4 1 – 2 [Crabwalks] (to Reverse Line of Dance) Cross L in Front of R, Side R, Cross L in Front of R/ Side R, Cross L in Front of R; Side R, Cross L in Front of R, Side R/ Close L, Side R; (*Cross R in Front of L, Side L, Cross R in Front of L/ Side L, Cross R in Front of L; Side L, Cross R in Front of L, Side L/ Close R, Side L*;) )

123&4 3 [Fenceline] Cross L in front of R, Recover R, Side L/ Close R, Side L (*Cross L in Front of L, Side L/ Close R, Side L*;) )

123&4 4 [Crabwalk] (to Line of Dance) Cross R in Front of L, Side L, Cross R in Front of L/ Side L, Cross R in Front of L; (*Cross L in Front of R, Side R, Cross L in Front of R/ Side R, Cross L in Front of R*;) )

123&4 5 [Rock Side, Rec, Fwd Cha] Rock sid L, Recover R turning Rfc to face Rev, Fwd L/ Close R, Fwd L; (*Rock Side R, Recover L turning Lfc to fc Rev, Fwd R/ Close L, Fwd R*;) )

123&4 6 [Sliding Door] Rock apt R, Recover L releasing hands, Cross R in Front of L still facing Rev as woman crosses in front of man/ Side L, Cross R in Front of L; (*Rock apt L, Recover R releasing hands, Cross L in Front of R still facing Rev as you pass in front of man/ Side R, Cross L in front of R*;) )

123&4 7 – 8 [Quick Figure 8] Making small circle turning Lfc Fwd L, Fwd R, Fwd L/ Close R, Fwd L ending Right Shoulder to Right Shoulder with Lady (Man facing center of Hall); Making small circle turning Rfc Fwd R, Fwd L, Fwd R/ Close L, Fwd R to fc ptr and wall in a handshake; (*Making small circle turning Rfc Fwd R, Fwd L, Fwd R/ Close L, Fwd R ending R Shoulder to R shoulder facing wall; Making small circle Lfc Fwd L, Fwd R, Fwd L/ Close R, Fwd L to fc ptr in handshake*;) )

## PART B

### **1 – 8 FLIRT;; ROCK, REC, LADY OUT TO FACE; UNDERARM TURN (TO A0; LARIATE ½ (FACE LINE); SLIDING DOOR; ROCK APT, REC, FWD CHA; SPOT TURN (BFLY);**

123&4 1 – 2 [Flirt] Fwd L, Recover R raising joined hands leading lady to right side, Back L/ Close R, Back L ending in Varsouvienne Pos facing wall; Rock Back R, Recover L, Side R/ Close L, Side R to Left Vars Pos; (*Back R, Recover L Turning Lfc to M's right side to Varsouvienne Pos, Back R/ Close L, Back R, Rock Back L, Recover R, Side L/ Close R, Side L to M's Left side in Left Vars Pos;*)

123&4 3 [Rock, Rec, Lady Out to Face] Rock Fwd L, Recover R, Side L/ Close R, Side L joining lead hands high; (*Rock Back R, Recover L, Fwd R turning Rfc/ Fwd L, Fwd R to fc Man joining lead hands;*)

123&4 4 [Underarm Turn] Crossing R in Back of Left allowing Lady to go under joined lead hands, Recover L, Side R/ Close L, Side R leading Lady to M's Right side; (*Cross L in front of R under joined lead hands turning ½ Rfc, Recover R continuing Rfc turn to face partner, Fwd L/ Close R, Fwd L ending to M's Right side;*)

123&4 5 [Lariat ½ to Face Line] With lead hands joined Rock Side L, Recover R turning Lfc to LOP fc LOD, Small Fwd L/ Close R, Fwd L; (*Circle around Man clockwise with lead hands joined Fwd R, Fwd L, Fwd R/ Close L, Fwd R to LOP fc LOD;*)

123&4 6 [Sliding Door] Rock apt R, Recover L releasing hands, Cross R in Front of L still facing LOD as lady crosses in front of man/ Side L, Cross R in Front of L; (*Rock apt L, Recover R releasing hands, Cross L in Front of R still facing LOD as you pass in front of man/ Side R, Cross L in front of R;*)

123&4 7 [Rock Apt, Rec, Fwd Cha] Rock side L, Recover R, Fwd L/ Close R, Fwd L; (*Rock Side R, Recover L, Fwd R/ Close L, Fwd R;*)

123&4 8 [Spot Turn] Fwd R Turning Lfc, Recover L to face Ptr, Side R/ Close L, Side R to Bfly; (*Fwd L turning Rfc, Recover R to face Ptr, Side L/ Close R, Side L to Bfly;*)

## PART C

### **1 – 8 CHASE WITH DOUBLE PEEK-A-BOO;;; ;;;**

123&4 1 – 8 [Chase with Double Peek-A-Boo] Fwd L Turning ½ Rfc, Recover Fwd R, Fwd L/ Close R, Fwd L; Side R looking over left shoulder, Recover L, Close R/ In place L, in place R; Side L looking over right shoulder, Recover R, Close L/ in place R, in place L; Fwd R turning ½ Lfc, Recover Forward L, Rwd R/ Close L, Fwd R; Side L, Recover R, Close L/ in place R, in place L; Side R, Recover L, Close R/ in place L, in place R; Fwd L, Recover R, Back L/ Close R, Back L; Back R, Recover L, Fwd R/ Close L, Fwd R; (*Back R, Recover L, Fwd R/ Close L, Fwd R; Side L, Recover R, Close L/ in place R, in place L; Side R, Recover L, Close R/ in place L, in place R; Fwd L turning ½ Rfc, Recover Fwd R, Fwd L/ Close R, Fwd L; Side R looking over Left shoulder, Recover L, Close R/ in place L, in place R; Side L looking over right shoulder, Recover R, Close L/ in place R, in place L; Fwd R turning ½ Lfc, Recover L, Fwd R/ Close L, Fwd R; Fwd L, Recover R, Back L/ Close R, Back L;*)

## PART B MODIFIED

**1 – 7 FLIRT;; ROCK, REC, LADY OUT TO FACE; UNDERARM TURN (TO A); LARIATE ½ (FACE LINE); SLIDING DOOR; CUCARACHA IN 4 (TO FACE – HANDSHAKE);**

1 – 6 Repeat meas 1 – 6 of Part B SQQ

1234 7 [Cucaracha in 4] Rock Side L, Recover R turning to face Ptr and wall, Close L, Close R to Handshake; (*Rock Side R, Recover L turning to face Ptr, Close R, Close L;*)

## ENDING

**WIGGLE 3 TIMES,,**

1&2 1 [Wiggle 3 Times] Wiggle hips L/R, L, (Wiggle hips R/L, R) on words “Drinkin’ Bones”.

NOTE: Locking Action may be used on all Forward and Back Cha actions.