

# Drinkin' Bone

Choreographers: Bob & Kay "Ski's" Kurczewski, 1402 South Cage # 75, Pharr, TX 78577

E-Mail: roundsbyskis@juno.com

Phone: (956) 781-8453

Music: CD RCA 07863-67032 Track # 1 by Tracy Byrd

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Rhythm: Cha Cha Phase: 3 + 1 (Flirt)

Speed: As on CD or Slow for comfort

**Sequence: Intro, A, B, A, B, C, B mod, B mod, Ending**

## Intro

1-4 Wait;; Cucaracha; Back Basic;

1-2 **Wait;;**

3 1,2,3&4 **[Cucaracha]** Side L, Recover R, Close L/Step R, Step in Place L  
(*Side R, Recover L, Close R/Step L, Step in Place R*)

4 1,2,3&4 **[Back Basic]** Back R, Recover L, Side R/Close L, Side R;  
(*Forward L, Recover R, Side L/Close R, Side L*)

## Part A

1-8 (to rev) Crabwalks;; Fenceline; (to line) Crabwalk; Rock Side, Rec, (to rev) Fwd Cha;  
Sliding Door; Quick Figure 8;; (handshake)

1-2 1,2,3&4 **[Crabwalks]** (to Reverse Line of Dance) Cross L in Front of R, Side R, Cross L in Front of R/Side  
1,2,3&4 R, Cross L in Front of R; Side R, Cross L in Front of R, Side R/Close L, Side R; (*Cross R in Front of L, Side L, Cross R in Front of L/Side L, Cross R in Front of L; Side L, Cross R in Front of L, Side L/Close R, Side L;*)

3 1,2,3&4 **[Fenceline]** Cross L in front of R, Recover R, Side L/Close R, Side L; (*Cross L in Front of R, Recover R, Side L/Close R, Side L;*)

4 1,2,3&4 **[Crabwalk]** (to Line of Dance) Cross R in Front of L, Side L, Cross R in Front of L/Side  
L, Cross R in Front of L; (*Cross L in Front of R, Side R, Cross L in Front of R/Side R, Cross L in Front of R;*)

5 1,2,3&4 **[Rock Side, Rec, Fwd Cha]** Rock side L, Recover R turning Rfc to face Rev, Fwd L/Close R, Fwd L; (*Rock Side R, Recover L turning Lfc to fc Rev, Fwd R/Close L, Fwd R*)

6 1,2,3&4 **[Sliding Door]** Rock apt R, Recover L releasing hands, Cross R in Front of L still facing Rev as  
woman crosses in front of man/Side L, Cross R in Front of L; (*Rock apt L, Recover R releasing hands, Cross L in Front of R still facing Rev as you pass in front of man/Side R, Cross L in front of R;*)

7-8 1,2,3&4 **[Quick Figure 8]** Making small circle turning Lfc Fwd L, Fwd R, Fwd L/Close R, Fwd L ending Right Shoulder to  
Right Shoulder with Lady (Man facing center of Hall); Making small circle turning Rfc Fwd R, Fwd L, Fwd R/Close  
L, Fwd R to fc ptr and wall in a handshake; (*Making small circle turning Rfc Fwd R, Fwd L, Fwd R/Close L, Fwd R ending R Shoulder to R shoulder facing wall; Making small circle Lfc Fwd L, Fwd R, Fwd L/Close R, Fwd L to fc ptr in handshake;*)

## Part B

1-8 Flirt;; Rock, Rec, Lady Out to Face; Underarm Turn (to a); Lariat ½ (face Line); Sliding Door; Rock Apt,  
Rec, Fwd Cha; Spot Turn (Bfly);

1-2 1,2,3&4 **[Flirt]** Fwd L, Recover R raising joined hands leading lady to right side, Back L/Close R, Back L  
1,2,3&4 ending in Varsouviene Pos facing wall; Rock Back R, Recover L, Side R/Close L, Side R to Left  
Vars Pos; (*Back R, Recover L Turning Lfc to M's right side to Varsouviene Pos, Back R/Close L, Back R: Rock Back L, Recover R, Side L/Close R, Side L to M's left side in Left Vars Pos;*)

3 1,2,3&4 **[Rock, Rec, Lady Out to Face]** Rock Fwd L, Recover R, Side L/Close R, Side L joining lead hands

high; (*Rock Back R, Recover L, Fwd R turning Rfc/Fwd L, Fwd R to fc Man joining lead hands;*)

## Drinkin' Bone

Page 2 of 2

- 4 1,2,3&4 [**Underarm Turn**] Crossing R in Back of Left allowing Lady to go under joined lead hands, Recover L, Side R/Close L, Side R leading Lady to M's Right side; (*Cross L in front of R under joined lead hands turning ½ Rfc, Recover R continuing Rfc turn to face partner, Fwd L/Close R, Fwd L ending to M's Right side;*)
- 5 1,2,3&4 [**Lariat ½ to Face Line**] With lead hands joined Rock Side L, Recover R turning Lfc to LOP fc LOD, Small Fwd L/Close R, Fwd L; (*Circle around Man clockwise with lead hands joined Fwd R, Fwd L, Fwd R/Close L, Fwd R to LOP fc LOD;*)
- 6 1,2,3&4 [**Sliding Door**] Rock apt R, Recover L releasing hands, Cross R in Front of L still facing LOD as lady crosses in front of man/Side L, Cross R in Front of L; (*Rock apt L, Recover R releasing hands, Cross L in Front of R still facing LOD as you pass in front of man/Side R, Cross L in front of R;*)
- 7 1,2,3&4 [**Rock Apt, Rec, Fwd Cha**] Rock side L, Recover R, Fwd L/Close R, Fwd L; (*Rock Side R, Recover L, Fwd R/Close L, Fwd R*)
- 8 1,2,3&4 [**Spot Turn**] Fwd R Turning Lfc, Recover L to face Ptr, Side R/Close L, Side R to Bfly; (*Fwd L turning Rfc, Recover R to face Ptr, Side L/Close R, Side L to Bfly;*)

## Part C

### 1-8 Chase with Double Peek-A-Boo.....

- 1-8 1,2,3&4 [**Chase with Double Peek-A-Boo**] Fwd L Turning ½ Rfc, Recover Fwd R, Fwd L/Close R, Fwd L; Side R looking over left shoulder, Recover L, Close R/In place L, in place R; Side L looking over right shoulder, Recover R, Close L/in place R, in place L; Fwd R turning ½ Lfc, Recover Forward L, Fwd R/Close L, Fwd R; Side L, Recover R, Close L/in place R, in place L; Side R, Recover L, Close R/in place L, in place R; Fwd L, Recover R, Back L/Close R, Back L; Back R, Recover L, Fwd R/Close L, Fwd R; (*Back R, Recover L, Fwd R/Close L, Fwd R; Side L, Recover R, Close L/in place R, in place L; Side R, Recover L, Close R/in place L, in place R; Fwd L turning ½ Rfc, Recover Fwd R, Fwd L/Close R, Fwd L; Side R looking over Left shoulder, Recover L, Close R/in place L, in place R; Side L looking over right shoulder, Recover R, Close L/in place R, in place L; Fwd R turning ½ Lfc, Recover L, Fwd R/Close L, Fwd R; Fwd L, Recover R, Back L/Close R, Back L;*)

## Part B Modified

### 1-7 Flirt:: Rock, Rec, Lady Out to Face; Underarm Turn (to a); Lariat ½ (face Line); Sliding Door; Cucaracha in 4 (to Face - Handshake);

- 1-6 Repeat Meas 1-6 of Part B SQQ
- 7 1,2,3,4 [**Cucaracha in 4**] Rock Side L, Recover R turning to face Ptr and wall, Close L, Close R to Handshake; (*Rock Side R, Recover L turning to face Ptr, Close R, Close L;*)

## Ending

### Wiggle 3 Times,

- 1 1&2 [**Wiggle 3 Times**] Wiggle hips L/R, L, (Wiggle hips R/L, R) on words "Drinkin' Bones".

NOTE: Locking Action may be used on all Forward and Back Cha actions.