

# DRILL YE TARRIERS, DRILL

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Record: STAR 171B or CD Collection: "This Land is Your Land" Disk #3, Track #20 Artist: Reader's Digest

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Rhythm: Two Step RAL Phase III + 0 + 1 Unphased [Back Grapevine][Some syncopation]

Timing: QQS unless otherwise noted. Time @ 45 RPM: 2:30

Sequence: Intro-A--B--C--B--Brg--A--D--C---End Released: March 1, 2002

Meas

## INTRODUCTION

### 1 - - 4 OP/FCNG WAIT 2;; APT, PT; TOG, TCH [OP/LOD]

1 - - 2 Op/fcng ptr & LOD Ld ft free wait;;

SS: SS; 3 - - 4 Stp apt L, -, pt R, -; Stp tog R to OP LOD, -, tch L to R, -;

### 5 - - 8 VINE APT 3 W/TRN & TCH; VINE APT 3 TCH; VINE TOG 3 W/TRN & TCH; VINE TOG SCP LOD;

5 - - 6 Sd L, XRIBL, sd L trng ½ LF fc RLOD, -; Sd R, XLIBR, Sd R, tch L to R;

7 - - 8 Sd L, XRIBL, sd L trng ½ LF fc LOD, -; Sd R, XLIBR, Sd R, tch L to R to SCP LOD;

## PART A

### 1 - - 4 2 FWD 2 STPS;; 2 TRNG 2 STPS;;

1 - - 2 SCP LOD Fwd L, cl R to L, fwd l, -; Fwd R, cl L to R, fwd R CP Wall, -;

3 - - 4 Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;)to BFLY, -;

### 5 - - 8 VINE 3, TCH; WRAP 3, TCH; 2 FWD 2 STPS [FC WALL];;

5 - - 6 In Bfly Sd L, XRIBL, sd L, tch R to L; Keep M's R & W's L hnds jnd at waist level & raising M's L & W's R hnds in pl R, L, R (undr M's L hnd trng LF in pl L, R, L) both fcng LOD & WALL lower raised hnds to remain jnd in front of W), -;

7 - - 8 Fwd L, cl R to L, fwd l, blending to SCP LOD, -; Fwd R, cl L to R, fwd R, to CP WALL, -;

## PART B

### 1 - - 4 TRAVELING BOX [TO SCP LOD];;;

SS; QQS 1 - - 2 CP Wall Sd L, cl R to L, fwd L, -; Trng to Rev SCP wk fwd R, -, L, -;

SS; QQS 3 - - 4 Blend to CP sd R, cl L to R, bk R, -; Trng to SCP wk fwd L, -, R, -;

### 5 - - 8 HITCH [FWD & BK];; SLOW OPEN VINE 4;;

5 - - 6 In SCP LOD Fwd L, cl R to L, bk L, - (Fwd R, cl L to R, bk R, -);

Bk R, cl L to R, fwd R, - (Bk L, cl R to L, fwd L, -);

SS: SS 7 - - 8 Sd L, -, XRIBL, -; Sd L, -, XRIFL, - to BFLY Wall;

### 9 - - 12 SUZIE Q 4X;;;

9 - - 10 BFLY X L thru to L heel swvng on R toe, sd R swvng on L heel, X L thru to L heel swvng on R toe flare R ccw to fc ptr, -; X R thru to R heel swvng on L toe, sd L swvng on R heel, X R thru to R heel swvng on L toe flare L cw to fc ptr, -;

11 - 12 Repeat meas 9, part B; X R thru to R heel swvng on L toe, sd L swvng on R heel, X R thru to R heel swvng on L toe to BFLY WALL, -;

### 13 - 15 SLOW OP VINE 4;; SD, CL; (2<sup>nd</sup> Time thru SLOW OP VINE 6;;)

SS; SS 13 - 14 Repeat meas 7 & 8, part B

SS; 15 Sd L, -, Cl R to L to SCP LOD, -; {2<sup>nd</sup> time - Sd L, -, XRIBL to BFLY WALL, -;}

**PART C****1 - - 4** **2 FWD 2 STPS;; 2 TRNG 2 STPS [FC LOD];;**

1 - - 2 Repeat meas 1 & 2, part A;;  
 3 - - 4 Repeat meas 3 & 4, part A to CP LOD;;

**5 - - 8** **2 PROG SCIS CK;; WHALETAIL;;**

5 - - 6 CP LOD Sd L, cl R to L, XLIFR to SCAR, -; Blend to CP Sd R, cl L to R, XRIFL to BJO CK, -;  
 QQQQ; 7 - - 8 XLIBR, small sd R trng ¼ RF, fwd L w/Shldr lead, XRIBL;  
 QQQQ; Sd L, trng ¼ LF cl R to L, Rt Shldr lead XLIBR, trng RF ¼ sd R to CP WALL;

**BRIDGE****1 - - 3** **SD, CL; SD, TCH 4X [SCP LOD];;**

SS; QQQQ; 1 - - 3 Sd L, -, cl R to L, -; Sd L, tch R to L, sd R, tch L to R;  
 QQQQ; L, tch R to L, sd R, tch L to R blend to SCP LOD;

**PART D****1 - - 4** **STROLLING VINE [CP WALL];;;;**

SS 1 - - 2 CP Wall Comm slight RF upper body trn sd L, -, w/slight LF upper body trn XRIBL, -;  
 QQS Cont trn sd L, cont trn cl R to L, cont trn sd & fwd L pvt ½ LF, -;  
 SS 3 - - 4 Comm slight LF upper body trn sd R -, w/slight RF upper body trn XLIBR -;  
 QQS Cont trn sd R, cont trn cl L to R, cont trn sd & fwd R pvt ½ RF, -;

**5 - - 8** **HITCH DBL;; SD, CL; SD 2 STP;**

SS; QQS 5 - - 6 CP WALL Fwd L, cl R to L, bk L, -; Bk R, cl L to R, fwd R, -;  
 7 - - 8 Sd L, -, cl R to L, -; Sd L, cl R to L, sd L, -;

**9 - - 13** **SD, CL; SD 2 STP; SD, CL 2X\*;; SD, DRAW CL SCP;**

SS; QQS 9 - - 10 Sd R, -, cl L to R, -; Sd R, cl L to R, sd R, -;  
 Q&; Q&; 11 - 12 Sd L, cl R to L, -, -; Sd L, cl R to L, -, -;  
 SS 13 Sd L, draw R, cl R to L trng to SCP LOD, -;

**\*Music implies slight syncopation here.**

**END****1 - - 4** **TRAVELING BOX [SCP LOD];;;;**

1 - - 2 Repeat meas 1 & 2, part B;;  
 3 - - 4 Repeat meas 3 & 4, part B;;

**5 - - 8** **HITCH DBL;; COMMENCE STROLLING VINE;;**

5 - - 6 Repeat meas 5 & 6, part B;;  
 7 - - 8 Repeat meas 1 & 2, part D;;

**9 - - 12** **FINISH STROLLING VINE;; SLOW OP VINE 4;;**

9 - - 10 Repeat meas 3 & 4, part D;;  
 11 - 12 Repeat meas 11 & 12, part B;;

**13 - 18** **SD CL\*; SD/CL\*, SD; SLOW GRAPEVINE 7 w/LUNGE TWIST;;**

Q&; Q&S; 13 - 14 Repeat meas 11, part D; Sd L, cl R to L, Sd L, -;  
 SSSSSSS 15 - 16 XRIBL, -, sd L, -; XRIFL, -, sd L, -; XRIBL, -, sd L, -; XRIFL, -, lunge L & twist;

**\*Music implies slight syncopation here.**