

## DREAM OF ME

Choreographers: Jerry & Diana Broadwater 4017 Sara Granite City, IL 620404210

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Record: Palomino or Choreographer Flip: NO LADY

Footwork: Opposite (lady as noted)

Time ~ 45 RPM

Phase: '1+1 (Quick Same Foot Lunge)

Sequence: Intro, A, A, B, A, B Ending

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### INTRODUCTION

- I - 4            OP FCG LEAD HANDS JOINED DC WAIT:: BK HOVER SCP: FEATHER:  
SQQ        I -        [Back Hover SCP DC] bk L DRW (W outside partner) ,-, bk R with hover action lead W to  
                 SCP, rec L to SCP DC;  
SQQ 2 -        [Feather I thru R DC,- (W comm LF tm), fwd L (W sd & bk R to bjo), fwd R outside partner DC;

### A

- I -            8        REVERSE TRN:: THREE STEP: HALF NATURAL: CLOSED IMPETUS: BK  
                 FEATHER FINISH: OPEN REVERSE & SLIP: CHANGE OF DIRECTION  
SQQ        1 -        [Reverse Tm ] Fwd L blend to CP trng LF,-, rising sd R DC (W heel tm), bk L in CP LOD;  
SQQ        2 -        [Cont Rev Tm ] Bk R LOD trng LF,-, Sd & fwd L, fwd R outside partner BJO DW;  
SQQ        3 -        [Three Step ] Fwd L heel lead blend CP,-, fwd R heel lead curving to fc LOD, fwd L on toe  
                 CP LOD (M has right side lead on two and three )  
SQQ        4 -        [Half Natural] Commence right fc tm fwd R,-, Sd & bk L, bk R end CP fog RLOD (W  
                 commence right fc tm bk L,-, bring right to left trng on L heel transfer weight to R, fwd L  
                 LOD);  
SQQ        5 -        [Closed Impetus ] Commence right fc tm bk L,-, cl R trng RF heel tm (sd L across M)  
                 cont tm rising, sd & bk L ( between M's feet) to fc DW;  
SQQ        6 -        [Back Feather Finish] Bk R trng LF,-, sd and fwd L DC, fwd R outside ptr BJO end DC;  
SQQ&       7 -        [Open Reverse Slip] Fwd L DC commence left fc tm ,-, fwd & sd R cont left fc tm, bk L  
                 BJO( Ws head to right) M has strong right side lead/toe in trng left fc slip R past L on toe to  
                 fc DLW lowering (Ws head to Left);  
S&S        8 -        [Change of Directions] Fwd L DW tm LF,-/sd R DW, draw L to R,- fc DC  
                 REPEAT A

### B

- I -            8        REVERSE WAVE ~: BK FEATHER: BK FEATHER FINISH: THREE STEP: CURVED  
                 FEATHER CK: OUTSIDE SWIVELS: WEAWE ENDING  
SQQ        1 -        [Reverse Wave] Fwd L DC trng LF,-, rising sd R LOD (heel tm), bk L end fog DRC CP;  
SQQ        2 -        [Finish Reverse Wave] Bk R,-, curving LF bk L (W heel lead), bk R end CP fog RLOD;  
SQQ        3 -        [Bk Feather J Bk L LOD,-, bk R right sd leading, bk L right side leading to BJO fog RLOD;  
SQQ        4 -        [Bk Feather Finish] bk R LOD commence left fc tm,-, sd L toe pointing DLW body fc wall,  
                 fwd R outside ptr BJO DLW (W fwd L LOD commence left fc tm,-, sd & bk R DLW toe heel  
                 bk L in B.JO right sd lead);  
SQQ        5        [Three Step] Fwd L blending to CP,-, curving left fc fwd right with right sd lead, fwd L  
                 LOD  
SQQ        6 -        [Curved Feather Ck] Fwd R curving right fc,-, fwd L with left Sd lead, fwd R BJO DRW;  
SS        7 -        [Outside Swivels I Bk L relax knee leave R extended ,-, (W fwd R relax knee swivel right fc  
                 on R to SCP,-), thru R relax knee leave L leg extended,- (W thru L relax knee swivel left fc  
                 on L to B.JO DC, no rise during swivels);  
QQQQ       8 -        [Weave Ending] Bk L, bk R, commence left fc tm Sd & fwd L DW, fwd R outside ptr BJO  
                 DW;

Dream of Me

- 9 - 16      THREE STEP : NATURAL HOVER CROSS TO A TOP SPIN ::: THREE STEP: NATURAL WEAVE :: CHANGE OF DIRECTION
- SQQ 9 -      [Three Step] *SAMEASMEASUREFIVEPARTB*;
- SQQ 10 -     [Natural Hover Cross] Commence right fc tm fwd R DLW,-, Sd L (W heel tm), cont tm sd & fwd R small step LOD (sd & bk L) start blending to tight SCAR;
- QQQQ 11 -   [Cont Hover Cross] XLIF of R with checking action, rec R, sd L toward RLOD, XRIF of L hecking in tight BJO position end fog DCR commencing left face turn;
- QQQQ 12 -   [Top Spin] Bk L LOD, bk R commencing left face tm, sd & fwd L DW, fwd R outside ptr BJO end fog DW;
- SQQ      13 - [Three Step] *SAME AS MEASURE FIVE PART B*;
- SQQ      14 - [ Natural Weave] Commence right fc tm fwd R,-, cont tm Sd and slightly bk L (W heel tin), with right side lead bk R BJO DC;
- QQQQ 15 -   [Finish Natural Weave] Bk L DC, bk R comm left fc tm, sd and fwd L DW, fwd R outside partner B.JO end fog DW;
- S&S      16- [Change of Direction] *SAME AS MEASURE 8 PART A*

A

- 1 - 8      REVERSE TRN:: THREESTEP: HALF NATURAL: CLOSEDIMPETUS: BK FEATHER FINISH : OPEN REVERSE SLIP: CHANGE OF DIRECTION:  
*SAME AS MEASURE 1-8 PART A - PAGE 1 of 2*

B

- I - 16      REVERSE WAVE:: BK FEATHER: BK FEATHER FINISH: THREE STEP: CURVED FEATHER CHECK: OUTSIDE SWIVELS: WEAVE ENDING: THREE STEP: NATURAL HOVER CROSS TO A TOP SPIN ::: THREE STEP: NATURAL WEAVE:: CHANGE OF DIRECTION:  
*SAMEAS MEASURE 1 - 16 PARTB -PAGE1of2and2of 2*

ENDING

- I - 8      DIAMOND TRN ::: OPEN TELEMARK: OPEN NATURAL: EXTENDED ZIG ZAG TO A QUICK SAME FOOT LUNGE :: HINGE WITH SHAPE.
- 1 - 4      [Diamond Tm SQQ SQQ SQQ SQQ] fwd L tm left fc,-, fwd and sd R cont tm left fc, bk L backing DLW; bk R tmng left face -, Sd and fwd L DRW, fwd DRW; fwd L tm left face,-, fwd & sd R tmng left fc , bk L backing DRC; bk R tmng left fc,-, sd and fwd L DLC, fwd R DLC;
- SQQ      5 - [Open Telemark] Fwd L tm left fc,-, fwd & Sd R (Wheel tm), Sd and fwd Lend SCP DW;
- SQQ      6 - [Open Natural] Thru R,-, sd and bk L, bk R outside partner wth right side lead (W thmu L,-, fwd R between M's feet, fwd L with left side lead ) end outside partner BJO fog DRC;
- QQQQ      7 - [Extended Zig Zag to Quick Same foot Lunge & Hinge with Shape] Bk L in BJO, tin right fc heel pull with slight Sd R sdcR ( Sd and bk L sdcM), fwd L in sdcR DLC, tmn left fc sd and bk R to BJO;
- QQQQ      8 (Finish Zig Zag r Bk L in BJO, tm left fc heel pull close R changing to bfly position, lower on R extened L RLOD ( W bk R in samefoot lunge line), extending arms with left sway leading lady into bfly samefoot lunge line (extend well left keeping head to the right);
- QQ (Q&Q) [Hinge with Shape this happens on the last two down beats at the end] Rise close L trng body left leading W fwd into left fc tm, extend R LOD to a hinge line releasing hands and extending left arm out and right to W waist shaping to the W DRC, (Fwd L tmng left fc /cont tmng left face sd and bk, XLIB of R into hinge flick R bk across left leg lowering keeping hips to M's and R hand to M's left shoulder extending left arm out look left),