

DREAM! G OF YOU Page 1 of .3

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filMUSIC: "1' Te Vurria Vasa" CD: Massimo Ranieri/Canta Napoli CD 2 - Track #4
SEQUENCE: Intro, A, A mod, B, C, Ending SPEED: As on Mini-Disc RELEASED: January 2009
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RHYTHM: Waltz PHASE: VI FOOTWORK: Described for M - W opposite (or as noted)

INTIRO

1 - 7 CONTINUOUS SILOWSPUT RONDES,,,,; niIRD ONE MAN TOUCH (DILW),

---& 1 - Wait 1 meas in CP M FCING LOD feet together both w/R ft free as music fades in and builds/cl R to chg wgt;

2 - Lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation, then slowly ronde CCW in γ_z circle,

cont ronde to move L knee behind R knee no more rotation & still into R knee;

123& 3 - XLiB of R & rise rotating LF releasing R knee from ptr, cont LF trn sd R, cl L to R to CP DRW/cl R to chg wgt;

4 - Lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation, then slowly ronde CCW in γ_z circle,

cont ronde to move L knee behind R knee no more rotation & still into R knee;

123& 5 - XLiB of R & rise rotating LF releasing R knee from ptr, cont LF trn sd R, cl L to R to CP COH/cl R to chg wgt;

6 - Lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation, then slowly ronde CCW in γ_z circle,

cont ronde to move L knee behind R knee no more rotation & still into R knee;

12- 7 - XLiB of R & rise rotating LF releasing R knee from ptr, cont LF trn sd R, tch L to R (cl L to R) to CP DLW;

(123) NOTE: Each Split Ronde turns 5/8 for a total of 1 7/8 LF trn. 1st Ronde action should hit 1st beat or crescendo.

8 - 9 WALTZ FORWARD; MANEUVER;

8 - Fwd L, sd & fwd R, cl L to R in CP DLW;

9 - Fwd R between W's feet comm RF trn, fwd & sd L cont RF trn, cont slight RF trn cl R to L to CP RLOD; PAIRT A

1 - 4 PIVOT 2 &. HESITATION CHG w/SWAV;, TRAVEILING CONTRA CHECK; FWD PU eIL (DUN);

1 - Bk L pivot γ_z RF, fwd R LOD between W's feet pivot γ_z RF to CP RLOD, bk L cont RF trn;

1-- 2 - Cont RF trn sd & slightly fwd R twd DLW w/L sway twd ORC (head to R), slowly rise, draw L to R to CP DLC;

3 - Relax R knee sharply and take a strong step fwd LOD well across body turn head to R lowering R shoulder

slightly (now head well to L), trng RF and slight R sway almost cl R to L (slightly sd L) then straighten legs & body, cont RF trn sd & slightly fwd L to SCP OLW;

4 - Thru R, fwd & sd L comm LF trn leading W to swing in front to pickup, trng LF cl R to L to CP OIW;

5 - 8 CONTRA CHECK & SWITCH; STEP DOUBLE RONDIE TO; TWIST TURN DIW; BOX IFINISH;

5 - Lower keeping hips up to ptr fwd I in contra body movement w/Rsd leading looking toward but over W (head well to I) rec bk R trn 3/8 RF, rec bk I trn another 1/8 RF to CP ORC;

1-3 6 - Fwd R DRC cont RF trn,ronde L leg CW, cont RF tm on R w/L leg ronde, sd I (fwd L around M trng RF ronde R leg CW, cont RF tm on L w/R leg ronde, XRIB of L) to CP WALL;

-23 7 - Lower slightly and hook RIB of I for twist trn/unwind RF, cont RF unwind rising to R toe, bk & slightly sd I

(&123) (run around M fwd Lfwd R, fwd I brush R to L trng square to M, fwd R ORC between M's feet) to CP OIW;

8 - Bk R comm LF trn, sd & fwd I toe pointing DLC, cl R to I to CP OIC;

9-12 DRAG IHESITATION; OUTSIDE SPIN O.T. TO; EROS LINE; IINK TO SEMI DIC;

12- 9 - Fwd I comm LF trn, fwd & sd R cont LF trn, cont to rotate LF slightly drawing L to R to CBJO ORC;

10- Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, bk &

slightly sd L pivot 3/8 RF (fwd R around M, cl L to R for toe spin, fwd R between M's feet pivot 3/8) to CP OIC;

1- 11 - Sd & fwd R between W's feet, rotating upper body RF to fc IOO, stretch R sd w/sway to l looking twd W

(sd & bk L, lift R leg back approximately 18 inches from floor w/R toe pointing downward, knees in line but slightly apart w/L sd stretch poise well back & head to R);

--3 12 - Rise on R ft collecting W to CP OLW, cont rising on R and brush L to R on toes, sd & fwd L to SCP OLC;

13-16 *THRU SEMI CHASSE; WEAVE 6;; MANEUVER; (2ND TIME ADD HESITATION CHANGE:);

12&3 13 - Thru R, sd & fwd L to R, correct sway sd & fwd L to SCP; NOTE - 2nd time Weave will be Meas 13 & 14.

14 - Thru R OLC, fwd l trng LF to CP, cont IF trn sd & bk R to CBJO ORC;

15 - Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont IF trn sd & fwd L to CBJO DIW;

16 - Fwd R outside ptr comm RF trn, fwd & sd l cont RF trn, cl R to l to CP RIOD; NOTE - 2nd time Meas 15.

* NOTE: 2nd time thru Part A omit Thru Semi Chasse & add Hesitation Change below after the Maneuver.

12- 16 - Bk l comm RF trn, cont RF trn sd & fwd R toe pointing OLC, draw l to R to end CP OIC;

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PART B

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1-4

12(

123)

123

(&123)

(1--)

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5-8

12(&

123)

123

(&123)

-23

TELESPIN; TO A HINGE;; RISE CLOSE SWVL LADY TO SAME FOOT LUNGE LINE;

1 - Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L heel turn), sd & slightly bk L LOD partial wgt to face ORW (fwd R LOD head to L);

2 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr

cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L side/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, sd & fwd R) to SCP DLW;

3 - Trng W LF to CP lead W to hinge, then relax L knee, with R sway (trng LF XLiB of R, relax L knee leaving R

ft pointing RLOD, look well to L);

4 - Rise on L rotating RF/cl R to L w/R toe pointing DRW swvl W RF to prep position, lower on R to extend the

line, cont to lower allowing L ft to slide sd & slightly bk to LOD looking twd but over W (rec R/swvl RF on R to prep pos head to R fcng DLC allow L ft to brush next to R, lower on R to extend the line, cont to lower allowing L ft to slide fwd to LOD head well to L) now in Same Foot Lunge Line M FCING WALL;

& TEIESPIN; TO A THROWAWAY OVERSWAY;; LINK TO SEMI IOD;

5 - Rotate LF thru hip & upper body to lead W fwd/fwd L comm LF trn, fwd & sd R past ptr cont LF trn, sd & slightly bk L LOD partial wgt to face DRW (fwd L heel lead moving around the M on his Lsd/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, fwd R LOD);

6 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr

cont LF trn, sd & fwd L swvl LF on L staying low in L knee & upper body trng W to CP (fwd L heel lead moving

around the M to his on his L side/fwd & sd R trng LF square to M at end of step, cl L to R

toe trn, sd & fwd R/swvl LF on R) to CP LOD;

7 - Develop the throwaway oversway by rotating slightly LF to extend the line over measure by bringing R sd thru

and lift to W leaving R ft bk to RLOD (keeping L toe on floor & hips lifted to ptr extend L ft bk towards LOD trng

head well to L);

8 - Rise on L ft rotating RF collecting W to CP DLW, cont rising on L trng RF and cl R to L on toes now CP

WALL, sd & fwd L to SCP LOD;

9-12 RUNNING OPEN NATURAL; HOVER CORTE; ROYAL SPIN; CURVED FEATHER CHECK;

12&3 9 - Fwd R comm RF trn, fwd & sd L cont RF trn/cont RF trn sd & bk R, bk L (fwd L, fwd R between M's feet) sd &

fwd L, fwd R) to CBJO DRC;

10 - Bk R LOD comm LF trn, bk & sd L toe pting DLW rising w/slight LF trn, sd & bk R to CBJO DLW;

123 11 - Small step bk L toe to R heel trng RF, cont RF trn fwd R outsd ptr, cont RF trn fwd L (strong step fwd R

(1-- outside & around ptr, lifting L leg from hip first w/straight leg & then bending knee L ft curls in small CW ronde up, then down to touch L to R) completing 1 full RF trn to end CBJO DLW;

12 - Fwd R outside ptr toeing out comm RF trn, fwd L toward WALL cont RF trn, cont RF trn fwd R outsd ptr (bk

L, bk R twd WALL, bk L) to BJO DRW;

13-16 BACK PASSING CHANGE; QUICK IOCK SLOW IOCK; OPEN FINISH; CHG OF DIRECTION;

13 - Bk L, bk R w/R sd stretch to open W's head, bk L (fwd R outsd ptr) still in BJO DRW;

1&23 14 - Bk R/k L1F of R, bk R, L1F of R (head still open to R) still in BJO ORW;

15 - Bk R blending to CP comm LF trn, sd & fwd L toe pointing DLW, fwd R outsd ptr to BJO OLW;

12- 16 - Fwd L blending to CP, fwd R toe pointing LOD comm LF trn, cont LF trn touch L to R to CP DLC;

PART C

1 - 4 DOUBLE REVERSE OVERSPIN; BACK TURN RIPPLE CHASSE; THRU TO PROM SWAY;

SLOW CHANGE TO OVERSWAY;

12-& 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing full trn to CP OLC/small fwd L

(12&3& pivot 3/8 LF (bk R comm LF trn, cl L to R heel turn/cont LF trn sd & slightly bk R, XLiF of R completing full LF

trn/small bk R pivot 3/8 LF) to CP RLOD;

12&3 2 - Bk R LOD cont LF trn, stretch Lsd to look twd but over W (head to L) sd & fwd Lici R to L, correct sway

sd & fwd L to SCP LOD;

12- 3 - Thru R, sd & fwd L, stretch body upward to look over joined lead hands in SCP LOD;

4 - Relax L knee slightly keeping R leg extended, with slight LF trn stretch Lsd of body swvling W's R ft to CP,

look toward & over W cont to sway (head well to L) now in CP DLW;

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5 - 8 IFIU.LAWAV RONDIE & SUI? TO IBJIO,BACK TURN & RJrGHT CHASSE TO CP DRW, SLOW COñITIRA.CHECK & EXTEND; HOVIER BRUSH EXIT TO SEMI!: LINE:

5 - Sd & bk R trng slightly RF leading W to ronde as you ronde L ft CCW, XLiB of R underneath body rising & trng slightly LF, bk R (sd & bk L trng RF ronde R ft CW, XRiB of L underneath body rising & trn LF on R

toe, fwd L) to CBJO DLW;

12&3 6 - Bk L comm RF trn (fwd R outsd ptr), cant RF trn sd R/ci L to R, sd R to CP DRW;

1- 7 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading and continue bringing R sd thru

to extend over measure looking toward but over W (head well to L);

1-3 8 - Rec R, rise brushing L to R, sd & fwd L (rec L, rise brushing R to L, sd & fwd R) to SCP LOD;

9-11.2 CHAIR & SLIP; DOUBIE REVERSE TO A, TIEIEMARK TO SfEMJr, FORWARD HOVER TO 13]0;

9 - Lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rise thru body trng W square, bk R to CP DLC;

12- 10- Fwd L comm LF trn, fwd & sd R cant LF trn, cant LF trn touch L to R (bk R comm LF trn, cl L to R heel turn,

(12&3) cant LF trn sd & slightly bk R/XLiF of R) to CP DLC

11 - Fwd L comm LF trn, fwd & sd R cant LF trn (c1heel trn), sd & fwd L to SCP DLW;

12 - Fwd R, fwd L trng W to CP, sd & bk R (fwd L, fwd & sd R trng LF, sd & fwd L) to CBJO DLW;

13-16 BACK.CHIECKMANEUVER PIVOT TO A, SLOW RUDOIPH RONDIE,

BACK CHECK SWIVEI LADY TO DEVELOPE; FORWARD IINK TO SEMI UNE,

13 - Bk L checking, fwd R outside ptr comm RF tm/fold RF to CP RLOD, bk L pivot $\frac{1}{2}$ RF to CP LOD;
1- 14 - Keeping L ft bk strong fwd R between W's feet flexing R knee while slowly turning upper body RF leading
W's ronde (bk L LOD flexing L knee and slowly swing R ft up & out in a circular clockwise ronde movement while trng RF on L ft and allowing head to open) to SCP LOD;
1- 15 - Bk L, lead W to trn L to CBJO slight LF upper body trn, and sway slightly to R to look twd but over W (bk R
swvl LF on R to fc DRC, raise L knee toe pting down to floor, extend L leg fwd outsd ptr DRC) to CBJO
DLW;
1-3 16 - Fwd R outsd ptr, rise turning W to CP, sd & fwd L to SCP LOD;

1 CHAIR,

1- 1 - Lower in L knee lunge fwd R *w/fwd* poise (lower in R knee lunge fwd L *w/fwd* poise) and hold;
NOTE: Tim ing on side of the measure is standard 123, unless noted, and refers to actual weight changes.

A welcome breath of air
carries the hollyhocks' scent.

I watch you sleeping there,
fragrant roses for your bed.

The sun has slowly climbed
and is warming the garden now;
a gentle wind wafts by,
kissing the curl on your brow.

I long to kiss you .

I long to kiss you .

But I don't have the heart
to wake you.

I long to drift asleep

I long to drift asleep
for an hour, close enough
to feel your breath!

I can hear your heart as it drums
pounding like the waves of the deep.

My darling, who walks your dreams
while you are sound asleep?

My heart is troubled and insecure I'm
sick with jealousy.

Do you dream of another? I can't endure
the thought you're not dreaming of me.

I long to kiss you .

I long to kiss you .

But I don't have the heart
To wake you.

I long to drift asleep

I long to drift asleep
for an hour, close enough
to feel your breath!