

DREAM TANGO

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RECORD: Tango Du Reve (Dream Tango) Roper Records JH-414-A **RHYTHM:** Tango

PHASE: V+1 (natural twist turn) +1 unphased (horseshoe turn) **FOOTWORK:** Opposite unless stated

SEQUENCE: INTRO, A,B, BRIDGE, A,C, END

INTRO

1-4 WAIT;; TOG,-, TCH,-; CONTRA CHECK,-, REC,-;

- 1-2 LO fcg pos DW trail ft free wait;;
SS 3 step tog R to CP/DW, -, tch L to R, -;
SS 4 flexing R knee step fwd L with R shoulder lead upper thighs crossed,-, rec R to CP/DW, -;

PART A

1-4 WALK 2; OPEN REVERSE TURN CLOSED FINISH;; WALK 2;

- SS 1 (walk 2) CP/DW fwd L,-, fwd R,-;
QQS 2 (open rev trn closed finish) fwd L trng LF, fwd R cont trn, bk L in Bjo/RLOD,-;
QQS 3 bk R trng LF, sd & fwd L, cl R to L to CP/DW,-;
SS 4 (walk 2) fwd L,-, fwd R,-;

5-7 ROCK TURN;; WALK 2;

- QQS 5 (rock trn) bk L trn 1/4 RF, cont trn rk fwd R, rec bk L,-;
QQS 6 bk R trn 1/4 LF, cont trn sd & fwd L, cl R to L to CP/DW,-;
SS 7 (walk 2) fwd L,-, fwd R,-;

8-13 HORSESHOE TURN;;, BACK ROCK 3;;, QUICK BACK/LOCK, BACK; SIDE, CLOSE, WHISK;;, DOUBLE OUTSIDE SWIVEL;;, THRU/TAP;

- QQS 8 (horseshoe trn) fwd L make sharp LF trn to almost fcg RLOD, cont trn to face RLOD cl R, fwd L,-;
SQQ 9 fwd R checking action,-, (bk rk 3) rk bk L, rec R;
SQ&Q 10 rk bk L,-, (qk bk/lk,bk) bking LOD step bk R/lk LIFR, bk R;
QQQQ 11 (sd,cl) trng LF to fc wall & ptr step sd L, cl R to L, (whisk) fwd L, sd R;
S&S 12 XLIBR to SCP/LOD for a flat (no rise) whisk,-, (double outside swivel) step fwd R/draw L to bk of R (W fwd L/swivel LF on L allowing RF to ronde toe on floor to face RLOD),-;
&S&S 13 step bk L/draw R in front of L to end SCP/LOD (W fwd R/swivel RF on R allowing LF to ronde toe on floor to SCP/LOD),-, (thru/tap) thru R/tap L to sd of R;

14-16 CLOSED PROMENADE;;, WALK 2;;, PROGRESSIVE SIDE STEP;

- SQQ 14 (closed prom) sd & fwd L,-, thru R, sd & fwd L;
SS 15 cl R to L to CP/DW (W trn LF to CP between steps 2 & 3),-, (walk 2) fwd L,-;
SQQ 16 fwd R,-, (prog sd step) fwd L, sm sd & bk R;

PART B

- 1-4** **WALK 2; PROG LINK TO OPEN PROMENADE;; OUTSIDE ROCK TURN 3;**
SS 1 (walk 2) fwd L,-, fwd R,-;
QQS 2 (prog link) fwd L, trn body RF sm sd & bk R to SCP, (op prom) sd & fwd L,-;
QQS 3 thru R, sd & fwd L, fwd R to Bjo (W trns to CP between steps 2 & 3 & steps bk to Bjo on step 4),-;
QQS 4 (outside rk trn 3) in Bjo bk L trng 1/4 RF, cont trn rk fwd R, rec bk L to face DRW,-;
- 5-8** **QUICK BACK/LOCK, BK, SIDE, CLOSE; 3 TAPS;,, CLOSED PROMENADE;;**
Q&QQQ 5 (qk bk/lk,bk,sd,cl) traveling bk wds twds DLC bk R/lk LIFR, bk R, sd L trng LF to fc ptr & wall in CP, cl R to L;
S&S 6 (3 taps) both trn head to LOD tap L sd,-, cl L/staying in CP both trn head to RLOD tap R side,-;
&SS 7 cl R/both trn head to LOD tap L sd,-, (cl prom) sd & fwd L,-;
QQS 8 thru R, sd & fwd L, cl R to L to CP/DW (W trn LF to CP on 3rd step),-;
- 9-11** **WALK 2; PROG LINK TO BACK OPEN PROMENADE;;**
SS 9 (walk 2) fwd L,-, fwd R,-;
QQS 10 (prog link) fwd L, trn body RF sm sd & bk R to SCP/LOD, (bk op prom) sd & fwd L,-;
QQS 11 thru R trng RF, sd & bk L to CP/RLOD, ck bk R with slight LF body trn (W opp of M but with no trn on step 2 & slight LF trn on last step),-;
- 12-16** **5-STEP;,, NATURAL TWIST TURN;,, CLOSED PROMENADE;;**
QQQQ 12 (5-step) fwd L, trng LF sd & bk R, bk L to Bjo/RLOD, sm sd & bk R to CP (W bk R, sm sd & fwd L, fwd R to Bjo, sm fwd L to CP);
SS 13 trn to SCP/LOD with no wgt change,-, (nat twist trn) sd & fwd L,-;
QQS 14 thru R trng RF, sd & bk L to CP/RLOD, XRIBL with no wgt on R (W thru L, fwd R between M's ft in CP, fwd L to Bjo sharply arnd M),-;
QQS 15 unwind RF with wgt now on both ft, cont to unwind RF ft uncross & wgt on R to end SCP/LOD (W fwd R twd DRW arnd M, swivel sharply RF on R & cl L near R slightly bk to SCP), (closed prom) sd & fwd L,-;
QQS 16 thru R, sd & fwd L, cl R to L to CP/DW (W trn LF to CP between steps 2 & 3),-;

BRIDGE

- 1-3** **PROG LINK TO CLOSED PROMENADE;; CONTRA CHECK,-, REC,-;**
QQS 1 (prog link) fwd L, trn body RF sm sd & bk R to SCP/LOD, (closed prom) sd & fwd L,-;
QQS 2 thru R, sd & fwd L, cl R to L to CP/DW (W trn LF to CP between steps 2 & 3),-;
SS 3 (contra check, rec) repeat meas 4 of Intro;

PART C

- 1-8** **WALK 2; PROG LINK TO OPEN PROMENADE;; OUTSIDE ROCK TURN 3;**
QUICK BACK/LOCK, BACK, SIDE, CLOSE; 3 TAPS;,, OPEN PROMENADE;;
1-8 repeat meas 1-8, Part B, **EXCEPT** on last step of meas 8 step fwd R outside ptr to Bjo;;;;

- 9-11** **OUTSIDE ROCK TURN;; WALK 2;**
9-10 (outside rk trn) staying in Bjo repeat meas 5, Part A; repeat meas 6, part A;
SS 11 (walk 2) fwd L,-, fwd R,-;
- 12-13** **QUICK OPEN REV TURN; SIDE, THRU, SIDE TO PROMENADE SWAY;**
QQQQ 12 (qk op rev trn) fwd L trng LF, sd & bk R cont LF trn, bk L cont trn, bk R cont trn to CP/wall;
QQS 13 (sd, thru) sd L, thru R, (sd to prom sway) sd L stretch R sd of body upward look over jnd ld hnds with relaxed L knee,-;
- 14-17** **CHANGE SWAY,, REVERSE CHASSE TO A WHISK;,, QUICK FORWARD/LOCK, FORWARD, TAP;,, CLOSED PROMENADE;;**
SQ&Q 14 (change sway) sharply trn body LF with L sd stretch both look RLOD no wgt change,-, (rev chasse to whisk) prog RLOD sd R/cl R to L, sd R;
SQ&Q 15 both trn head to LOD XLIBR for a flat whisk,-, (qk fwd/lk, fwd, tap) fwd R/lk LIBR, fwd R;
SS 16 tap L to sd of R,-, (cl prom) sd & fwd L,-;
QQS 17 thru R, sd & fwd L, cl R to L to CP/DW (W trn LF to CP between steps 2 & 3),-;

END

CONTRA CHECK

(contra check) on last beat of music flex R knee step quickly fwd L with R shoulder lead upper thighs crossed;

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SEQUENCE: INTRO, A,B, BRIDGE, A,C, END

INTRO: LOFcg/DW - trail ft free - wait;; tog, tch; contra check, rec;

PART A: walk 2; open rev trn closed finish;; walk 2; (checking) rock turn;; walk 2; horseshoe turn (qqs) bk rock 3 ~ qk bk/lk, bk, sd, cl (face) ~ whisk ~ double outside swivel ~ thru, tap;;;;; closed prom ~ walk 2 ~ prog. sd step;;;

PART B: walk 2; prog link to open prom;; outside rk turn 3; qk bk/lk, bk, sd, cl (face); 3 taps ~ closed prom;;; walk 2; prog link to bk open prom;; (checking) 5-step ~ nat'l twist turn ~ closed prom;;;

BRIDGE: prog link to closed prom;; contra check, rec;

PART C: walk 2; prog link to open prom;; outside rk turn 3; qk bk/lk, bk, sd, cl (face); 3 taps ~ open prom;;; outside rk turn;; walk 2; qk open rev turn ~ qk sd, thru ~ sd to prom sway;; change sway ~ rev chasse to whisk ~ qk fwd/lk, fwd & tap ~ closed prom;;;

END: contra check;