

**DREAM AWAY 2**

Choreo: Desmond & Ruth Cunningham, 4600 Mackenzie St, Montreal, QC Canada H3W1B1 (514)345-9516

Record: SP: RDC-001 Flip: Invisible Tears (Available from choreographer and Palomino) Timing: QQS unless noted

Rhythm: Twostep RAL Phase II+1 (2 foxtrot L turns) Release date: May 1999

Footwork: Opposite, except where noted for woman in parentheses

Sequence: **INTRO-A-B-C-B-END:**

**INTRODUCTION****1-4 WAIT;; APT PT; TOG TCH IN PU;**

1-2 In OP fcg DLW trail hnds jnd wait 2 meas;;

SS SS 3-4 Sd & bk L,-, pt R to ptr,-; fwd R trg LF (W fwd L trg LF to fc RLOD),-, tch L beside R,-; to CP/LOD

**PART A****1-4 2 FWD 2 STEPS;; 2 LEFT TURNS SCP;;**

1-2 Fwd L,cl R, fwd L,-; fwd R,cl L, fwd R,-;

SQQ SQQ 3-4 Fwd L trng LF,-, sd & bk R, cl L; bk R cont trng LF,-, sd & fwd L, cl R; to SCP

**5-8 2 FWD 2 STEPS;; 2 RIGHT TURNING 2 STEPS;;**

5-6 Repeat meas 1-2 Part A (W fwd R, cl L, fwd R; fwd L, cl R, fwd L);;

7-8 Sd L, cl R, bk L diag across line of prog pivoting ½ RF,-; sd R, cl L, sd R pvtg ½ RF,-; CP/Wall

**9-12 TWL VINE 3 TCH; REV TWL; QK TWISTY VINE 8;;**

QQQQ 9 Sd L, cross R in bk, sd L, tch R beside L(W sd/ fwd R trng ½ RF, sd/ bk L trng ½ RF, sd R,tch L besd R);

QQQQ 10 Sd R, cross L in bk, sd R, tch L beside R(W sd/ fwd L trng ½ LF, sd/ bk R trng ½ LF, sd L, tch R besd L);

QQQQ 11 Sd & bk L, cross R in bk , sd & fwd L, cross R in frt (W sd R, XLIF, sd R, XLIB); 12 repeat meas 11 Part A;

**13-16 SLO OPEN VINE 4;; QK TWISTY VINE 8;;**

SS SS 13-14 Sd L,-,cross R in bk,-; sd L,-, cross R in frt,-; to CP/ Wall

15-16 Repeat meas 11-12 Part A;;

**PART B****1-4 LACE ACROSS; 2 STEP FC COH; ½ BOX; SCIS THRU;**

1-2 Fwd L leadg W undr jnd ld hnds in frt of M to LOP, cl R, fwd L,-; fwd R, cl L, fwd R trg LF,-; to CP/COH 3-4 Sd L, cl

R, fwd L,-; sd R, cl L, cross R in frt (W XLIF),-;

**5-8 LACE ACROSS; 2 STEP FC WALL; ½ BOX; SCIS THRU;**

5-6 Repeat meas 1-2 ending CP/Wall;; 7-8 repeat meas 3-4;;

**9-12 2 RIGHT TURNING 2 STEPS;; TWISTY VINE 8;;**

9-10 Repeat meas 7-8 Part A;; 11-12 repeat meas 11-12 Part A;;

**13-16 ½ BOX; SCIS THRU; SLOW TWIRL 2; WALK & PU;**

13-14 Repeat meas 3-4 Part B;;

SS SS 15-16 Sd L,-, cl R,-(W fwd R trg ½ RF,-,sd/bk L trg ½ RF,-); fwd L,-, fwd R (W fwd L trg ½ LF),-; to CP/LOD

**\*NOTE\* The 2<sup>nd</sup> time thru - change meas 16 to: WALK & FC;** fwd L,-, fwd R trng RF (W LF),-; to CP/Wall

**PART C**

**1-4 BOX;; PROG SCIS SCAR; HITCH SCIS SCP;**

1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

3-4 Sd L, cl R, cross L in frt (W XRIB),-; bk R, cl L, fwd R,-(W sd L, cl R, XLIF,-);

**5-8 CIRCLE AWAY; CIRCLE TOG TO TAMARA; CIRCLE ½; UNWIND TO FC IN BFLY;**

5 Sd & fwd L twd COH(W twd Wall), fwd R, fwd L trng LF(W RF),-;

6 Fwd R twd ptrn, fwd L, fwd R,-; [ld hnds are jnd in frt of M's forehead, M's R W's L hnds jnd beh W's bk]

7 Fwd L, fwd R, fwd L,-completing ½ RF trn;

8 Release raised ld hnds fwd R cont trg, fwd L, sd R,-(W fwd L trng LF, bk R cont trg, sd L,-); to Bfly /fcg Wall **9-12 SD, CLOSE, FLARE; BEH, SD, THRU, FLARE SCP; ROCK 3; SLOW TWL 2;**

9 Sd L, cl R, sd L extended & raised slightly off floor,-;

QQQQ 10 Cross L in bk, sd R, cross L in frt, raise R slightly off floor trn LF; to SCP

11-12 Fwd R, rec L, rec R,-; repeat meas 15 Part B;

**13-16 OPEN VINE 4;; BOX;;**

13-14 Repeat meas 13-14 Part A;; 15-16 repeat meas 1-2 Part C;;

**END**

**1-4 SD,CLOSE, FLARE; BEH, SD, THRU, FLARE; ROCK 3; QK TWL 3 & PT;**

1-3 Repeat meas 9-11;;;

QQQQ 4 Sd L, cl R, sd L, pt R twd ptrn (W fwd R trg ½ RF; bk L trg ½ RF, sd R, pt L);