

Draggin' the Line

November 2002 v1.2

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 281-705-3443 email: alwaysstestit@hotmail.com
SONG: Draggin the Line, Roulette R-7103, Artist -Tommy James slow to suit Contact Choreographer
FOOTWORK: (Women's footwork in parenthesis)
RHYTHM: West Coast Swing RAL Phase VI
SEQUENCE: INTRO, A, B, C, B, C, END

INTRO

1-4 WAIT; ; RIGHT UNDERARM ROLL TO MAN'S TANDEM & TAP; ROLL BACK TO SHADOW;

1-4 Shad/WALL L foot free for both L hds joined man's R hand on lady's waist wait 2 meas; sd L trn RF 1/2 raising joined L hds over lady's head, sd R fc COH in M's Tandem lowering hds to M's back, xLif, tap R (W identical); rec R raising hds over lady's head, sd L trn LF 1/2, sd R, -(W identical); SHAD/WALL

5-8 TRAVELING SAND STEPS; ; ; THROWOUT LADY TRANSITION;

5-7 **Traveling Sand Step** tch L toe to R slight RF trn, sd L slight LF trn, tch R heel to sd slight RF trn, xRif slight LF trn (W identical); repeat 2x; ;

8 **Throwout W Trans** in pl L/R, fwd L, anchor R/L, R (W fwd L, R trn 1/2 LF fc M, anchor L/R, L) LOP/LOD

PART A

1-4 SIDE WHIP; ; SURPRISE WHIP; ;

1-2 **Side Whip** bk L, rec R trn slight RF, sd L, hold look at W (W fwd R, L trn 1/2 RF, bk R/cl L, fwd R beside M); -, tap R to L, anchor R/L, R (W fwd L, R trn 1/2 LF, anchor L/R, L); LOP/LOD

3-4 **Surprise Whip** bk L, rec R twd W's R sd trn RF, sd & fwd L trn RF/rec R trn RF, sd L CP/RLOD (W fwd R, L trn RF, bk R/cl L, fwd R starting RF trn into M); xRif loosen hold allowing lady to chk bk, rec L raise lead hds, anchor R/L, R (W sharp RF trn bk L, rec R comm RF trn under joined lead hds, sd L/xRif, sd L); LOP/RLOD

5-8 DOUBLE WHIP WITH OUTSIDE TRN MAN HOOK TANDEM - RIGHT SIDE PASS; ; ; ;

5-8 **Double Whip w/Outside trn M Hook tandem** bk L, rec R twd lady's R sd trn RF, sd & fwd L trn RF/rec R trn RF, sd L (W fwd R, L trn RF, bk R/cl L, fwd R into M) CP/LOD; xRib, sd L, xRib, fwd L (W bk R trn RF, rec L, bk R trn RF under lead hds, fwd L cont trn); hook Rib trn RF/in pl L join R hds low, fwd R (W anchor L/R, L) TNDM/RLOD
Rt Sd Pass chk fwd L, rec R to lady's L side; in pl L/R, fwd L join lead hds, anchor R/L, R (W fwd R, L; sd R/xLif, bk R, anchor L/R, L); LOP/RLOD

9-10 SUGAR BUMP - QK SIDE BREAK; ;

9-10 **Sugar Bump** bk L, rec R lead hds to hip, lift L knee trn 1/2 RF on ball of R foot release hds, fwd L trn 1/2 RF; anchor R/L, R (W fwd R, L, lift R knee trn 1/2 LF on ball of L foot, fwd R trn 1/2 LF; anchor L/R, L), **Qk sd break** sd L/R arms out palms down, cl L/R join lead hnds (W sd R/L, cl R/L); LOP/RLOD

PART B

1-4 LEFT CIRCLE PASS W/TUMMY CHECK; ; WRAPPED WHIP; ;

1-2 **L Circle Pass w/tummy check** join both hds bk L, rec R to lady's L side, raise L hnd to loop M's head in pl L/R, sd L (W fwd R, L, R/L, R around M trn LF); release trailing hds & lowering lead hds to lady's waist bk R, rec L trn 1/2 RF, anchor R/L, R (W chk fwd L pushing L hnd over and fwd, rec R, anchor L/R, L); LOP/LOD

3-4 **Wrapped Whip** chk bk L, rec R to lady's right side join both hds raising lead hds over lady's head, fwd L/R, L around lady (W fwd R, L, fwd R/cl L, bk R); xRib release trailing hds, fwd L, anchor R/L, R (W bk L, R, anchor L/R, L); LOP/LOD

5-8 DOUBLE WHIP WITH OUTSIDE TRN MAN HOOK TANDEM - RIGHT SD PASS; ; ; ;

5-8 **Double Whip w/Outside trn M Hook Tandem - right side pass** repeat part A meas 5-8 end LOP/LOD

9-12 SUGAR PUSH - QK SIDE BREAK; ; TUCK & SPIN - KICK BALL CHANGE; ;

9-10 **Sugar Push** bk L, R, tap L, fwd L (W fwd R, L, tap R, bk R); anchor R/L, R, release hds (W anchor L/R, L.) **Qk side Break** sd L/R, cl L/R arms out and down (W sd R/L, cl R/L) join lead hds;

11-12 **Tuck & Spin** bk L, R, tap L bk, fwd L; anchor R/L, R (W fwd R, L, tap R fwd, bk R spin RF full trn; anchor L/R, L)
Kick ball Change kick L/in pl L, R (W kick R/in pl R, L); LOP/LOD

PART C

1-8 REVERSE UNDERARM TURN - TRIPLE TRAVEL WITH ROLL; ; ; ; - SKIP WHIP (3 SKIPS); ; ; ;

1-4.5 Underarm turn triple travel w/roll bk L, rec R to lady's R side, comm RF trn raise joined hds in pl L/R, fwd L to R hnd star fc WALL (W fwd R, L trn LF under joined hds, fwd R/xLif, bk R to fc COH); sd R/cl L, sd R comm RF roll, fwd L, R complete 1 1/2 trn to L hnd star fc COH (W fc WALL); sd L/cl R, sd L trn 1/2 LF join R hds, sd R/cl L, sd R trn 1/2 RF join L hds; sd L/cl R, sd L start LF roll, fwd R, L complete 1 1/2 trn join lead hds; anchor R/L, R (W anchor L/R, L) LOP/RL0D

5.5-8 Skip Whip bk L, rec R twd W's R sd trn RF (W fwd R, L trn 1/2 RF); sd & fwd L trn RF/rec R trn RF, sd L CP/LOD, trn 1/2 in pl R/lift L knee & pull bk R (W bk R/cl L, fwd R, trn 1/2 RF bk L/lift R knee & pull bk L); fwd L, trn 1/2 in pl R/lift L knee & pull bk R, fwd L trn 1/2 in pl R/lift L knee & pull bk R, fwd L (W fwd R, trn 1/2 RF bk L/lift R knee & pull bk L, fwd R, trn 1/2 RF bk L/lift R knee & pull bk L, fwd R); xRib, fwd L, anchor R/L, R (W trn 1/2 RF bk L, R, anchor L/R, L); LOP/LOD

9-12 SUGAR BUMP - QK SIDE BREAK; ; REVERSE UNDERARM TURN - KICK BALL CHANGE; ;

9-10 repeat Part A meas 9-10

11-12 Reverse Underarm Turn bk L, rec R, comm RF trn raise joined hds, in pl L, R, fwd L (W fwd R, L trn LF under joined hds, fwd R/xLif, R); anchor R/L, R (W anchor L/R, L), Kick Ball Change kick L/in pl L, R (W kick R/in pl R, L); LOP/RL0D

END

1-4 SIDE WHIP; ; SURPRISE WHIP; ;

1-4 repeat Part A meas 1-4 LOP/LOD

5-6 SIDE WHIP MAN TRANSITION TO SHADOW - KICK BALL CHANGE; ;

5-6 Side whip M trans to Shad bk L, rec R trn RF, sd L, - ; - lead W to shadow facing WALL, cl R to L, (W fwd R, L trn 1/2 RF, bk R/cl L, fwd R beside M; fwd L, cl R) Kick Ball Change kick L/in pl L, R; SHAD/WALL

7-11 TRAVELING SAND STEP; ; ; ; SD LUNGE

7-10 Trav Sand Step (4x) repeat intro meas 5 4x; ; ; ;

11 Side Lunge sd L look RLOD

HEAD CUES (in sequence)

INTRO

1-4 WAIT; ; RIGHT UNDERARM ROLL TO MAN'S TANDEM & TAP; ROLL BACK TO SHADOW WALL;

5-8 TRAVELING SAND STEPS; ; ; THROWOUT LADY TRANSITION (LOD);

PART A (VOCALS: MAKING A LIVING)

1-4 SIDE WHIP; ; SURPRISE WHIP; ; (RLOD)

5-8 DOUBLE WHIP W/OUTSIDE TRN MAN HOOK - RIGHT SD PASS; ; ; (RLOD)

9-10 SUGAR BUMP - SD BREAK; ;

PART B (VOCALS: MY DOG SAM)

1-4 LEFT CIRCLE PASS W/TUMMY CHECK; ; WRAPPED WHIP; ; (LOD)

5-8 DOUBLE WHIP WITH OUTSIDE TURN MAN HOOK TANDEM - RIGHT SD PASS; ; ; (LOD)

9-12 SUGAR PUSH - QK SIDE BREAK; ; TUCK & SPIN - KICK BALL CHANGE; ; (LOD)

PART C (VOCALS: I FEEL FINE)

1-8 REVERSE UNDERARM TURN TRIPLE TRAVEL WITH ROLL; ; ; ; SKIP WHIP; ; ; ; (LOD)

9-12 SUGAR BUMP - QK SIDE BREAK; ; REVERSE UNDERARM TURN - KICK BALL CHANGE; ; (RLOD)

PART B (VOCALS: LOVIN THE FREE)

1-4 LEFT CIRCLE PASS WITH TUMMY CHECK; ; WRAPPED WHIP; ; (LOD)

5-8 DOUBLE WHIP W/OUTSIDE TRN MAN HOOK TANDEM - RIGHT SD PASS; ; ; (LOD)

9-12 SUGAR PUSH - QK SIDE BREAK; ; TUCK & SPIN - KICK BALL CHANGE; ; (LOD)

PART C (VOCALS: I FEEL FINE)

1-8 REVERSE UNDERARM TURN TRIPLE TRAVEL WITH ROLL; ; ; ; - SKIP WHIP (3 SKIPS); ; ; ; (LOD)

9-12 SUGAR BUMP - QK SIDE BREAK; ; REVERSE UNDERARM TURN - KICK BALL CHANGE; ; (RLOD)

END

1-4 SIDE WHIP; ; SURPRISE WHIP; ; (LOD)

5-11 SIDE WHIP MAN TRANS TO SHADOW - KICK BALL CHANGE; ; TRAVELING SAND STEP; ; ; ; SD LUNGE