

DOOLITTLE CHA

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Record: BG-102 Flip (The Blues Tango) available Palomino Records

Release: 8/8/98

Sequence: INTRO, A, B, C, A, C MOD TO ENDING

PHASE: IV+1

Speed: 45 rpm

INTRO

1-4 WAIT 2 MEAS;-; SINGLE CUBANS; SINGLE CUBAN WITH POINT AND HOLD;

- 1-2 Fc ptr and the wall with no hands joined M's L W's R free;-;
- 1&23&4 3 XLIF of R/ recov R, sd L, XRIF of L/ recov L, sd R;
- 1&2 hold 4 XLIF of R/ recov R, pt L to sd & hold for the rest of the meas,-,-;

PART A

1-4 BASIC; FAN; HOCKEY STICK;-;

- 123&4 1 Joining lead hnds to CP fc wall fwd L, recov R, sd L/ cl R, sd L;
- 123&4 2 Bk R trn body slightly LF, recov L break CP, sd R/ cl L, sd R to fan (W fwd L close to M trn LF, sd & bk R twd DW, bk L/ lck RIF of L, bk L leaving R extended fwd with no wgt);
- 123&4 3 Fwd L, recov R, In place L/R, L (W cl R to L, fwd L, fwd R/L, R) leading W to end In front of M with lead hnds moving thru betwn ptrs like a tamara window;
- 123&4 4 Bk R very small step, recov L to fc DRW, fwd R/ lck LIB of R, fwd R (W fwd L, fwd R trn LF under lead arms to fc ptr, backing on the diag bk L/ lck RIF of L, bk L) lead arms at waist level;

5-8 ALEMANA TO LARIAT;-;-;

- 123&4 5 Fwd L, recov R, sd L/ cl R, sd L placing lead arms up palm to palm to cause W to comm RF under arm turn (W bk R, recov L, sd R/ cl L, sd R comm RF swivel);
- 123&4 6 Bk R, recov L, In pace R/ L, R leading W under lead arms (W cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, fwd L/ R, L to end M's R sd to comm larlat);
- 123&4 7 Cucaracha sd L, recov R, In place L/ R, L as lead W arnd back with high lead hnds joined throughout (W circle clockwise fwd R, fwd L, fwd R/ cl L. fwd R);
- 123&4 8 Cucaracha sd R, recov L In place R/ L, R as lead W to CP fc wall (W cont circle fwd L, fwd R, fwd L/ cl R, fwd L twd ptr to CP);

9-12 CROSS BODY;-; REVERSE UNDERARM TURN; UNDERARM TURN;

- 123&4 9 Fwd L, recov R trn LF to fc LOD, sd L/ cl R, sd L (W bk R, recov L, fwd R/ lck LIB of R, fwd R twd M staying on R sd of M in L-shaped position);
- 123&4 10 Bk R behind L cont LF trn, recov L fc COH, sd R/ cl L, sd R (W fwd L comm LF trn, fwd R trn LF to fc M, sd L/ cl R, sd L);
- 123&4 11 XLIF of R as lift lead arms up to lead W Into a LF underarm trn, recov R, sd L/ cl R, sd L (W XRIF of L under joined lead hnds trning 1/2 LF, recov L cont LF trn to fc ptr, sd R/ cl L, sd R);
- 123&4 12 XRIB of L as lift lead arms up to lead W Into a RF underarm trn, recov L, sd R/ cl L, sd R (W XLIF of R under joined lead hnds trning 1/2 RF, recov R cont RF trn to fc ptr, sd L/ cl R, sd L);

13-16 SPOT & TIME; TIME & SPOT; CROSS BODY;-;

- 123&4 13 Release lead hnds XLIF of R trning RF to fc RLOD, fwd R cont RF trn to fc ptr, sd L/ cl R, sd L (W XRIB of L, recov L, sd R/ cl L, sd R);
- 123&4 14 XRIB of L, recov L, sd R/ cl L, sd R (W XLIF of R trn LF to fc LOD, recov R cont LF trn to fc ptr, sd L/ cl R, sd L) blend to CP fc COH;
- 123&4 15 Fwd L, recov R trn LF to fc RLOD, sd L/ cl R, sd L (W bk R, recov L, fwd R/ lck LIB of R, fwd R twd M staying on R sd of M In L shaped position);
- 123&4 16 Bk R behind L cont LF trn, recov L fc wall, sd R/ cl L, sd R (W fwd L comm LF trn, fwd R trn LF to fc M, sd L/ cl R, sd L);

CONTINUED ON PAGE TWO

PART B

1-4 MAN'S CHASE PEEK-A-BOO;-;-;

- 123&4 1 Fwd L trn 1/2 RF fc COH, recov fwd R, fwd L/ lck RIB of L, fwd L (W bk R, recov L, fwd R/ lck LIB of R, fwd R);
- 123&4 2 Sd R look over L shoulder, recov L, In place R/ L, R (W sd L look at ptr, recov R, in place L/ R, L);
- 123&4 3 Sd L look over R shoulder recov R, In place L/ R, L (W sd R look at ptr, recov L, in place R/ L, R);
- 123&4 4 Fwd R trn 1/2 LF fc wall, recov fwd L, fwd R/ lck LIB of R, fwd R (W fwd L trn 1/2 RF fc wall, recov fwd R, fwd L/ lck RIB of L, fwd L);

5-8 WOMAN'S CHASE PEEK-A-BOO;-;-;

- 123&4 5 Sd L look at ptr, recov R, In place L/ R, L (W sd R look over L shoulder, recov L, in place R/ L, R);
- 123&4 6 Sd R look at ptr, recov L, In place R/ L, R (W sd L look over R shoulder, recov R, in place L/ R, L);
- 123&4 7 Fwd L, recov R, bk L/ lck RIF of L, bk L (W fwd R trn 1/2 LF fc ptr, recov fwd L, fwd R/ lck LIB of R, fwd R);
- 123&4 8 Bk R, recov L, fwd R/ lck LIB of R, fwd R (W fwd L, recov R, bk L/ lck RIF of L, bk L);

PART C

1-4 ALEMANA;-; HAND TO HAND TWICE;-;

- 123&4 1 Fwd L, recov R, sd L/ cl R, sd L leading W to comm RF trn under lead hnds (W bk R, recov L, sd R/ cl L, sd R comm RF swivel);
- 123&4 2 Bk R, recov L, sd R/ cl L sd R to BFLY (W cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L/ cl R, sd L);
- 123&4 3 Trn LF keep trailing hnds in contact bk L to fc LOD, recov R to fc ptr, sd L/ cl R, sd L;
- 123&4 4 Trn RF keep lead hnds in contact bk R to fc RLOD, recov L to fc ptr, sd R/ cl L, sd R;

5-8 BREAK BACK TO TRIPLE CHAS;-; AIDA WITH BACK TRIPLE CHAS;-;

- 123&4 5 Trn LF keep trailing hnds in contact bk L to fc LOD, recov R trn body In twd ptr tch lead hnds, fwd L/ lck RIB of L, fwd L;
- 1&23&4 6 Trn slightly away from ptr fwd R/ lck LIB of R, fwd R, trn twd ptr tch lead hnds fwd L/ lck RIB of L, fwd L;
- 123&4 7 Fwd R trn RF, sd L cont RF trn to Aida pos bk R lck LIF of R, bk R;
- 1&23&4 8 Trn bodies slightly twd ptr bk L/ lck RIF of L, bk L, trn to Aida pos bk R/ lck LIF of R, bk R In Aida position;

9-12 SWITCH TO CRABWALKS;-; NEW YORKER TWICE;-;

- 123&4 9 Trning LF to fc ptr sd L checking bring joined hnds thru, recov R, in BFLY XLIF of R/ trn LF to fc ptr sd R, XLIF of R;
- 123&4 10 Trn LF to fc ptr sd R, XLIF of R, trn LF to fc ptr sd R/ cl L, sd R;
- 123&4 11 Trn to LOP fc RLOD fwd L, recov R to fc ptr, sd L/ cl R, sd L;
- 123&4 12 Trn to OP fc LOD fwd R, recov L to fc ptr, sd R cl L, sd R blend to CP fc wall;

REPEAT A

REPEAT C 1-11

ENDING

12 NEW YORKER WITH POINT;

- 12&3 12 The second time thru part C on the last New Yorker trn to OP fc LOD fwd R, recov L to fc ptr/ sd R with shape twd LOD, pt L twd LOD look twd LOD both arms out to the sd,-;