

Don't You Remember

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MUSIC: ROPER 275 (Flip Lollipops & Roses), available from Palomino SPEED: 44 rpm
PHASE: VI RELEASED: June 2004
RHYTHM: Waltz
FOOTWORK: Opposite (*or as noted*)
SEQUENCE: INTRO, A, B, C, D, E, ENDING

Thanks to my partner for his help and to my dancers for their support.

INTRO

1 – 8 WAIT; WAIT; SWAY L & R;; SPIN & DBLE TWIST;;; FEATHER FINISH;

- 1 – 2 In CP RLOD lead ft free, wait 2 meas;;
3 – 4 Sd L twds W, tch R to L,-; Sd R twds COH, tch L to R,-;
5 Bk L twds LOD pivoting Rfc, Fwd R continuing trun, Sd L twds W [no sway] (*Fwd R between M's ft pivot, Bk L turning Rfc, Cl R to L facing LOD*);
&123 6 XRinB of L with only pressure/ unwind Rfc changing weight to R [no sway], continue turning Rfc [no sway], Sd twds DW [no sway] (*Fwd L/R around M; Fwd L turning Rfc, Cl R to L facing DC*);
&123 7 XRinB of L with only pressure/ unwind Rfc changing weight to R [no sway], continue turning Rfc [no sway], Sd & bk twds DRC [no sway] (*Fwd L/R around M; Fwd L turning Rfc, Fwd R between M's ft*) to end CP DW;
8 Bk twds DRC turning slightly Lfc, Sd L twds COH, XRinF to end CBJO DC;

PART A

1 – 8 DIAMOND TURN;;; TELE BJO; CONT HOVERCROSS;;;

- 1 – 4 Fwd L turning on the diag, continuing Lfc turn Sd R, Bk L to BJO; stay in BJO & turning Lfc Bk R, Sd L, Fwd R; still in BJO Fwd L turning on the diag, Sd R, Bk L; Bk R continuing Lfc turn, Sd L, Fwd R to end CBJO DC;
5 Fwd L, Fwd & Sd R around W to close W's ft turning Lfc, Fwd & sd L (*Bk R commencing Lfc turn on R heel bringing L beside R with no weight, continue Lfc turn on R heel and change weight to L, Bk & Sd R*) to end CBJO DW;
6 – 8 Fwd R DW commencing Rfc turn, continue turn Sd L twds DW (*heel turn*), with a strong Rfc turn on Lft small step R twds DW to fc DC; Fwd L across R to CSCAR (*Bk*), Cl R to L (*Sd L to CP*), Bk L in CBJO; Bk R to CP, Sd & fwd L, Fwd R to end CBJO DC;

9 – 16 DIAMOND TURN;;; TELE SEMI; IN & OUT RUNS;; WING;

- 9 – 12 Repeat meas 1 – 4 of Part A;;;
13 Fwd L, Fwd & Sd R around W to close W's ft turning Lfc, Fwd & Sd L (*Bk R commencing Lfc turn on R heel bringing L beside R with no weight, continue Lfc turn on R heel and change weight to L, Fwd & Sd R*) to SEMI DW;
14 – 15 Fwd R starting Rfc turn, Sd & Bk L twds DW to CP, Bk R to CBJO (*Fwd L, Fwd R between M's ft, Fwd L in CBJO*); Bk L turning Rfc, Sd & Fwd R between W's ft continuing Rfc turn, Fwd L to SEMI (*Fwd R starting Rfc turn Fwd & Sd L continue turn, Fwd*);
16 Fwd R, draw L twds R, tch L to R turning upper body Lfc with L sd stretch (*Fwd L beginning to cross in front of M turning slightly Lfc, Fwd R around M continuing slight Lfc turn, Fwd L around M continuing to turn slight Lfc to end in SCAR*);

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PART B

1 – 8 4 VIENNESE TURNS;;; WEAVE TO BANJO;; FWD / LADY DEVELOPPE; LINK TO PROM;

- 1 – 2 Fwd L commencing Lfc turn, Sd R continue Lfc turn, XLinF (*Bk R commencing Lfc turn, Sd L continuing turn, Cl R to L*); Bk R continuing Lfc turn, Sd L continue Lfc turn, Cl R to L (*Fwd L continuing turn, Sd R continue turn, XLinF*); [each meas of Viennese Turn is a ½ turn]
- 3 – 4 Repeat meas 1 – 2 of Part B;;
- 5 – 6 Fwd L commencing Lfc turn, Sd & slightly Bk R twds DC in CBJO, Bk L twds DC still in CBJO, Bk R turning body Lfc to CP, Sd & Fwd L, Fwd R to CBJO DW;
- 7 – 8 Fwd L outside W checking,-,- (*Bk R, bring Lft up R leg to outside of R knee, extend Lft fwd*); Fwd R (*Bk L turning Rfc*), touch L to R, Fwd L in SEMI;

PART C

1 – 4 MANUV, PIVOT, 2; DC TELE SEMI; OP NAT'L TURN; OUTSIDE CH BJO;

- 1 – 4 Fwd R turning Rfc to CP RLOD, commencing R fc upper body turn Bk L, continuing Rfc turn Fwd R between W's feet to end CPDC [note: small amount of turn]; Repeat meas 13 of Part A; Commencing Rfc upper body turn Fwd R, Sd L across LOD, continuing slightly Rfc upper body turn Bk R leading W to CBJO; Bk L, Bk R turning Lfc, Sd & Fwd L to CBJO (*Fwd R, Fwd L turning Lfc, Sd & Bk R*);

5 – 8 NAT'L HOVERCROSS WITH CROSS END'G IN 6;;; CH DIR; DC

- 5 – 8 Fwd R twds Dw commencing Rfc turn, Sd L with ¼ turn between 1 and 2, continuing Rfc turn Sd R with ½ turn between 2 and 3 body turns less facing DC; Fwd L in CSCAR outside partner on toe, recover Bk R, Sd L; Fwd R in CBJO outside partner on toe, recover Bk L, Sd R to CP DW; Fwd L DW, Sd & Fwd R twds DW turning Lfc, draw L to R to CP DC;

PART D

1 – 4 3 FALLAWAYS;;; MODIFIED OUTSIDE CHECK; DRW

- 1 – 3 Fwd L Turning Lfc (*Bk R turning Lfc*), Sd R (*Sd L*) twds LOD, XLinB (*XRinB*) to SEMI fcg RLOD; Bk R turning Lfc to CP [think Slip] (*Turning Lfc Fwd L slipping*), Sd L (*Sd R*) twds LOD, XRin B (*XLinB*) to RSEMI fc'g RLOD [think L Whisk]; Fwd L turning Lfc (*Bk R turning Lfc*), Sd R (*Sd L*) twds LOD, XLinB (*XRinB*) to SEMI fc'g RLOD;
- 4 Bk R turning slightly Lfc slipping W to CP (*Fwd L turning Lfc*), Sd & Fwd L (*Sd & Bk R*), check Fwd R (*Bk L*) outside partner to CBJO RW;

5 – 8 CL IMPETUS; DC FEATHER FINISH; COH TOP SPIN 4 & FWD LK;; DC

- 5 – 6 Commencing Rfc upper body turn Bk L (*Fwd R between M's ft*), bring R beside L no weight continue Rfc turn and change weight to R (*continuing Rfc turn Sd & Fwd L around M*), Sd & Bk L (*Fwd R between M's ft*) to CP DC; Bk R twds DRW turning slightly Lfc, Sd L twds DRC, XRinF to end CBJO COH;
- 7 – 8 [the spinning actions starts on the 7 count of the previous figure] With weight on ball of R foot spin Lfc and step Bk L twds DW (*Fwd R short step*), continuing Lfc turn Bk R to face the wall (*Fwd L to CP*), Sd & Fwd L DW; Fwd R to CBJO LOD, Fwd L DC, lock RinB (*Lock LinF*) to CP DC; [Top Spin & Fwd Lk = 1,2,3;4,5,6;]

9 – 16 3 FALLAWAYS;;; MODIFIED OUTSIDE CHECK; CL IMPETUS; DC FEATHER FINISH; COH TOP SPIN 4 & FWD LK;; DC

- 9 – 16 Repeat meas 1 – 8 of Part D;;; ;;;

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PART E

1 – 8 DRAG HES; RUNNING SPIN; TWICE; SPIN TURN; FEATHER FINISH; TELE SEMI; FWD HOVER TO BJO; OUTSIDE SWIVEL;

- 12&3 twice
- 1 – 4 Fwd L beginning Lfc turn, Sd R continue turn, draw L twds R no weight ending in CBJO DRC; Bk L pivoting ½ Rfc, Fwd R continuing turn/ Sd L, Bk R in CBJO; Repeat meas 2 of Part E; Commencing Rfc upper body turn Bk L pivoting ½ Rfc, Fwd R between W;'s ft continuing turn, Sd & Bk L CP DW; Repeat meas 8 of Intro;
- 5 – 8 Repeat meas 13 of Part A; Fwd R LOD, Fwd L LOD rising to ball of foot and checking, recover Bk on R (*Fwd L, Fwd R rising to ball of foot turning to BJO, rec Fwd on L to CBJO*); Bk L twds RLOD, XRifF no weight, (*Fwd R twds RLOD, swivel Rfc on ball of Rft ending in SEMI*) -;

ENDING

1 – 10 NAT'L TURN ½; RUNNING SPIN; TWICE; OTUSIDE CH BJO; NAT'L HOVERCROSS WITH CROSS END'G IN 6;;; FWD TO A R LUNGE; CHANGE SWAY;

- 1 – 4 Commencing Rfc upper body turn Fwd R, Sd L across LOD, Bk R to CP RLOD; Repeat meas 2 and 3 of Part E;; Repeat meas 4 of Part C;
- 5 – 9 Repeat meas 5 to 7 of Part C;;; Fwd into a R Lunge; Change sway;