

DON'T YOU KNOW

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 530-934-8569

Record: Collectables 4557 "Don't You Know" by Della Reese

Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 47-48 RPM Time: 2:31

Phase & Rhythm: Roundlab Phase VI Waltz

Timing: Even count timing except where noted

Sequence: A, A, B, C, End

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PART A

1-4 CP DLC THREE FALLAWAYS;; BK & CHASSE BJO:

- 1 In CP DLC fwd L trng lft w/ rt sd stretch, sd R, XLIB to SCP fcg RLOD,;
- 2 Bk R trng lft to CP no sway, sd and fwd L with lft sd stretch, XRIB to RSCP (*W trn lft fwd L slip to CP, sd and bk R, XLIB,;*)
- 3 Fwd L trng lft with rt side stretch, sd R, XLIB to SCP fcg RLOD, (*W bk R trng lfc, sd L, XRIB,;*)
- 4 1,2&,3 Bk R, sd L/cls R, sd L to BJO DLW,;

5-8 MANUEVER; PIVOT TO HAIRPIN; TIPPLE CHASSE DLC; CONTRA CHECK REC TCH:

- 5 Fwd R across W, sd L, cls R to CP RLOD,;
- 6 1,2&,3 Bk L pvt ½ rfc, fwd R/fwd L strong curve to rt, fwd R outsd W to CBJO DRW, (*W fwd R pvt ½ rfc, bk L/bk R, bk L,;*)
- 7 1,2&,3 Bk L trng rfc, sd R complete ¼ trn/cls L, sd and fwd F trng to CP DLC,;
- 8 Chk fwd L in CBMP, rec R CP DLC, tch L;

PART B

1-4 DOUBLE REV; OPEN REV; QK LK SLOW LK; BK & CHASSE BJO:

- 1 (1,2&,3) Fwd L trng lfc, sd R trng ¾, spin lfc ½ on R tch L, (*W bk R trng lfc, heel trn on L trng ½ lfc/sd and bk R cont trng, XLIF,;*)
- 2 Fwd L trng lfc ¼, sd R cont trng, bk L to CBJO DRC,;
- 3 1&,2,3 With rt sd lead and stretch bk R/ Lk LIF, bk R, lk LIF,;
- 4 1,2&,3 Bk R, sd L/cls R, sd L to BJO DLW,;

5-8 RUNNING HOVER BJO; CURVD FEATH; OUTSIDE SPIN & TWIST;;

- 5 1,2&,3 Fwd R, fwd L to CP/fwd and sd R with rt sd stretch, fwd L,;
- 6 Fwd R trng rfc, fwd L cont trng with lft sd stretch, fwd R outsd ptnr with upper body turn to CBJO DRW,;
- 7 Commence strong rfc rotation toeing in and bk L, fwd R cont rfc turn, bk L cont turn to fc RLOD, (*W fwd R outsd M turn rfc, cls L cont turning, fwd R between M's feet cont rfc turn,;*)
- 8 &1,2,3 XRIB/ unwind rfc chg weight to R, cont turn rfc, sd and bk L, (*W fwd L/fwd R arnd M, fwd L turn rfc, fwd R between M's feet,;*)

9-12 BK & CHASSE SCP; RIPPLE CHASSE; [Begin]CONT HVR CROSS;;

- 9 1,2&,3 Bk R, sd L/cls R, sd L to SCP DLW,;
- 10 1,2&,3 Thru R, sd L with left sd stretch/cls R cont left sd stretch look rfc, sd L blnd to SCP,;
- 11 Fwd R turn rfc, sd L twd DLW cont turn to fc DRW, cont turn fwd R to fc DLC, (*W bk L turn rfc, close R heel turn, sd L to CP,;*)
- 12 XLIF to SCAR, cls R with rt sd stretch, bk L blnd to BJO, (*W bk R to SCAR, sd L to CP, fwd R to BJO,;*)

13-16 [Finish] CONT HVR CROSS; OPEN TELEMURK; OPN NAT; BK HVR TELEMURK:

- 13 Bk R to CP, sd and fwd L, fwd R to CBJO DLC, (*W fwd L to CP, sd and bk R, bk L to BJO,;*)
- 14 Fwd L turn lfc, sd R cont turn, fwd L to SCP DLW, (*W bk R turn lfc, heel turn on L, fwd R,;*)
- 15 Fwd R across W, sd L, bk R to BJO DRC, (*W fwd L, sd R, fwd L,;*)
- 16 Bk L turn rfc, sd and fwd R cont turn with hovering action, fwd L to DLC SCP,;

17-20 CROSS HEST; OUTSD CHG SCP; BIG TOP; CHG OF DIR:

- 17 Thru R turn rfc, tch L cont turn, finish turn in CBJO, (*W thru L, sd R arnd M turn lfc, fwd L cont turn to CBJO,;*)
- 18 Bk L, bk R turn lfc, sd and fwd R to SCP DLW,;
- 19 Fwd R with rt sd stretch spinning lfc, XLIB cont turn, cont spin bk R CP Wall, (*W fwd L spinning lfc, fwd R arnd M's lft sd, cont spin brush L to R and fwd L CP,;*)
- 20 Fwd L, fwd R with rt shldr lead turn lfc DLC, draw L to R,;

PART C

1-4 DBLE TELEMARK;; OPEN NAT; HEST CHANGE:

- 1 Fwd L turn lfc, sd R cont turn, sd and fwd L cont 7/8 turn, (*W bk R turn lfc, bk L heel turn, fwd R,*);
2 &1,2,3 Fwd R start lfc turn/fwd L cont turn, sd and fwd R, sd and fwd L complete another 7/8 turn to SCP DLW,(*W fwd L turn lfc to CP/bk R begin lfc turn, bk L spin lfc, fwd R to SCP,*);
3 Fwd R across W, sd L, bk R to BJO DRC, (*W fwd L, sd R, fwd L,*);
4 Bk L turn rfc, sd R, draw L to R DLC;

5-8 DIAMOND TURN;;;:

- 5 Fwd L, sd and bk R turn lfc, bk L to CBJO to fc DLR,;
6 Bk R, sd and fwd L, fwd R to CBJO to fc DWR,;
7-8 Repeat Meas. 5 and 6;;

END

1-4 DBLE REVERSE LOD; DBL REVERSE WALL; TRVL CONTRA CHK; MANUVER-PREP:

- 1 (1,2&,3) Fwd L trng lfc, sd R trng 3/8, spin lfc 1/2 on R tch L, (*W bk R trng lfc, heel trn on L trng 1/2 lfc/sd and bk R cont trng, XLIF,*);
2 (1,2&,3) Fwd L trng lfc, sd R trng 3/8, spin lfc 1/2 on R tch L, (*W bk R trng lfc, heel trn on L trng 1/2 lfc/sd and bk R cont trng, XLIF,*);
3 Fwd L with contra body action, cls R/rise to toes, fwd L to SCP, (*W bk R turn rfc, cls L/rise, fwd R to SCP,*);
4 Fwd R across W turn rfc, cont strong turn sd and fwd L to SCP RLOD, tch R, (*W fwd L turn rfc, cls R cont turn to SCP RLOD, cls L,*);

5-8 SAME FOOT LUNGE; TURNING FLAT WHISK w/ SWAY CHG; THRU PROM SWAY; CHG

SWAY;

- 5 Fcg RLOD sd and slight fwd R look rfc with rt sd stretch, hold and cont to look rfc,-, (*W XRIB turn lfc, look lfc,-*);
6 &1,2,3 In same ft lunge line M begins lfc rotation to begin picking up W no weight/fwd L cont lfc turn, sd R to SCP LOD, XLIB flat whisk with rt side stretch change to right sway with left sd stretch, (*W fwd L turn lfc/fwd R cont lfc turn, sd and bk L,XRIB to flat whisk,*);
7 Thru R, fwd L with left side stretch rising look over lead hands, relax left knee with R extended toward RLOD
8 Extend stretch to look rfc toward RLOD and change sway,-,-;

9-12 REC HVR SCP; MAN; [Begin]SPIN & DBLE TWST;;

- 9 Rec on R lowering, brush L rise on toes, fwd L to SCP LOD,;
10 Fwd R across W, sd L, cls R to CP RLOD,;
11 Bk L pvt rfc, fwd R cont turn, sd L,;
12 &1,2,3 XRIB/ unwind rfc chg weight to R, cont turn rfc, sd and bk L, (*W fwd L/fwd R arnd M, fwd L turn rfc, fwd R between M's feet,*);

13-16 [Finish] SPIN & DBLE TWST; BK/LK, BK/LK, BK; THROWAWAY OVERSWAY & HOLD;;

- 13 &1,2,3 XRIB/ unwind rfc chg weight to R, cont turn rfc, sd and bk L CP DRW, (*W fwd L/fwd R arnd M, fwd L turn rfc, fwd R between M's feet,*);
14 1&,2&,3, With right shldr lead bk R/lk L, bk R/bk L, bk R,;
15-16 Sd and fwd L twd LOD point R to RLOD, look at W with lft sd stretch,(*W sd and fwd R turn lfc relax rt knee and slide L under body look lfc,-,-*),hold pos till music fades;;