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Record Star 128B, Don't Wanna Loose You, Lynn Garner/Dance & Listen Orchestra  
Rhythm Rumba  
Footwork Directions for man, lady opposite footwork except as otherwise noted.  
Level Roundalab Phase 6  
Sequence Intro A-B-A-B  
Speed 45 rpm recommended

## INTRODUCTION

### 1-4 WAIT;WAIT; FENCELINE; AIDA;

- (1-4) Fcg wall in BFY wait 2 meas;; X lunge thru L with bent knee looking RLOD, rec R to fc ptr, stp sd L,-; thru R trng RF, sd L cont trn, bk R end in V bk-to-bk position,-;

## PART A

### 1-6 SWITCH RK; CRAB WALKS ;; SPOT TRN; FULL BASIC TO OP FCG ;;

- (1) Trng LF to fc ptr sd L chk bring jnd hnds thru, rec R, sd L,-;  
(2-3) XRIF, sd L, XRIF,-; sd L, XRIF, sd L,-; <Look LOD throughout body from waist down fc ptr on sd stps and trn to LOD on cross stps>  
(4) XRIF trng on crossing ft ½, rec L cont trn to fc, sd R,-;  
(5-6) Fwd L, rec R, sd L,-; bk R, rec L, sd R to OP fcg ptr & wall,-;

### 7-12 3 ALEMANAS WITH ROPE SPIN END ;;;;;

- (7-10) Fwd L, rec R, clo L,-; bk R, rec L, clo R,-; trn 1/4 RF sd L, rec R trn 1/4 LF, clo L,-; bk R, rec L sway to right bring lead hnd in front of W's forehead, clo R,- (bk R, rec L, sd R comm RF swvl,-; cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, fwd L,-; start sharp LF trn fwd R under jnd hnds, cont trn fwd L, fwd R,-; start sharp RF trn fwd L under jnd hnds, fwd R cont trn, fwd L spiral RF ending at M's right sd,-);  
(11-12) Push sd L, rec R, clo L,-; push sd R, rec L, clo R fc wall,- (moving around M fwd R, L, R,-; fwd L, R, fwd & sd L to fc,-);

### 13-16 BRK TO HNDSHK; PARALLEL BRKS;; FAN;

- (13) Bhd L, rec fwd R to fc wall, sd L to right hndshake,- (bhd R, rec fwd L fc LOD, sd R,-);  
(14-15) Bk R lead W across in front, rec L, start 1/4 LF trn, sd & fwd R cont trn to fc LOD,-; fwd L, fwd R start LF trn ½, sd & bk L cont trn to fc wall,- (with left arm ext twd LOD over jnd lead hnds fwd L, fwd R start LF trn ½, sd & bk L finish trn to fc wall,-; bk R lead M across in front, rec L start 1/4 LF trn, sd & fwd R finish trn to fc LOD,-);  
(16) Repeat meas 14 of Part A ending in fan position;

## PART B

### 1-6 MOD ALEMANA WITH TURKISH TOWEL END <3 TOWELS>;;;; FAN;

- (1-2) Fwd L, rec R, clo L lead W to trn RF and joining right hnds above W's head,-; bk R, rec L, sd R to end in L VARS in front of W to her R sd,- (clo R, fwd L, fwd R comm RF swvl,-; cont RF trn under jnd lead hnds fwd L, cont trn fwd R, fwd L around M to end bhd M to his left sd joining left hnds,-);  
(3-5) Ck bk L, rec R, sd L to W's left sd,-; ck bk R, rec L, sd R to W's right sd,-; Repeat meas 3 of Part B;  
(6) Bk R, rec L, sd R,- (trng LF fwd L, cont trn sd & bk R, bk L leave R extended with no wgt,-);

### 7-12 ALEMANA;; ADV HIP TWIST; FAN; HOCKEY STK;;

- (7-8) Fwd L, rec R, clo L lead W to trn RF,-; bk R, rec L, sd R,- (clo R, fwd L, fwd R comm RF swvl to fc ptr,-; cont trn under jnd lead hnds fwd L, con RF trn fwd R, sd L,-);  
(9) fwd L on ball with push action & slight body trn to right, rec R, bk L almost in bk of R with push action keeping body wgt fwd,- (swvl ½ RF on L bk R, rec L swvl ½ LF; fwd R outsd ptr swvl 1/4 RF,-);  
(10) Repeat meas 6 of Part B;  
(11-12) fwd L, rec R, clo L,-; sml bk R, rec L, fwd R follow W,- (clo R, fwd L, fwd R,-; fwd L, fwd R trng LF under jnd lead hnds to fc ptr, sd & bk L,-);

### 13-16 CURL; PROG WALK 6;; AIDA;

- (13) Fwd L, rec R, clo L trng to LOD leading W to trn LF under raised left hnd,- (bk R, rec L, fwd R trng LF to LOD);  
(14-16) Fwd R, L, R,-; L, R, L,- (fwd L, R, L,-; R, L, R,-); Repeat meas 4 of Introduction;