

DON'T TURN YOUR BACK 96

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RECORD: SPECIAL PRESSING # 920912-A [flip- In the Still of the Night]

FOOTWORK: Opposite .

SEQUENCE: INT, A,A INTL,B,A, INTL,B, ENDING.

PHASE: IV + 1 (Stop & Go) JIVE REWRITTEN 6/1/96

INTRO

1-2 In loose CP fcg WALL std footwork WAIT 2;;

PART A

1-6 JIVE CHASSE; CH PLACES R TO L & L TO R;;; AMERICAN SPIN;;

1 Sd chasse L/R, L, sd chasse R/L, R;

2-4 Rk bk L to SCP, rec R, sd L/cl R, sd L turn 1/4 LF(W rk bk R to SCP, rec L, sd R/cl L, fwd R turn 3/4 RF turn under lead hnds); Sd & fwd R/cl L, sd R, rk bk L, rec R(W sd & slightly bk L/cl R, sd & bk L, rk bk R, rec l); Sd L/cl R, sd L turn 1/4 RF, sd R/cl L, sd R(W fwd R/cl L, fwd R turn appr 3/4 LF under lead hnds, sd Lcl R, sd L cont turn to fc ptr) fcg WALL;

5-6 Rk apt l, rec R, tog L/R, L(tog R/L, R start RF spin on last stp); Sd R/L, R(W spin L/R, L) to LOP fcg WALL, rk apt L, rec R;

7-12 RT TURNING FALLAWAY; RK REC SWVL 2; THROWAWAY TO TANDEM; 2 KICK BALL CHANGES; CHICKEN WALKS TO FC WALL;;

7 Fwd & sd L/R, L turn 1/4 RF, sd R/L, R cont. turn to fc RLOD in SCP;

8 Rk bk L, rec R, with W doing most swvling action fwd L, R in SCP;

9 In pl L/R, L, R/L, R lead W to overturn LF tandem pos. by turning L hnd to the R from wrist ending with palm dwn @ end of measure both fcg RLOD;

10 Kick L/in pl L, in pl R, kick L/in pl L, in pl R stay in tandem throughout;

11-12 Turn W 1/2 RF bk L,-, R,-; Bk L, R, L, R turn LF to fc WALL in CP;

INTERLUDE

1-4 **6 SLOW ROCK THE BOATS;;; 4 QUICK ROCK THE BOATS;**

1-4 Blend to SCP fwd L with fwd poise both legs straight,-, cl R in bk of L both legs bent,-; REPEAT;REPEAT; Fwd L with fwd poise both legs straight, cl R in bk of L both legs bent, fwd L with fwd poise both legs straight, cl R in bk of L both legs bent;

PART B

1-6 **THROWAWAY TO HANDSHAKE; TRIPPLE WHEEL 5 TO FC WALL-SPIN LADY-RK REC;;;**

CH PLACES BEH BK TO HANDSHAKE:

1 In pl L/R, L(W pickup R/L, R), fwd & sd R/L, R(W bk L/R, L) to fc LOD in handshake;

2-5 Rk apt L, rec R, wheel RF L/R, L(W wheel RF R/L, R); R/L, R, L/R, L; R/L, R, L/R, L to fc WALL; R/L, R spin W RF (W L/R, L) to LOP fcg WALL, rk apt L, rec R;

6 Fwd L/R, L turn 1/4 LF(W fwd R/L, R turn 1/4 RF), slight bk R/L, R turn 1/4 LF(W sd L/R, L turn 1/4 RF) to fc COH join R hnd to R hnd;

7-12 TRIPPLE WHEEL 3 TO FC WALL-SPIN LADY-RK REC;;; STOP & GO-RK REC;; 2 KICK BALL CHANGES:

7-9 Rk apt L, rec R, wheel RF L/R, L(W wheel RF R/L, R); R/L, R, L/R, L to fc WALL; R/L, R spin W RF(W L/R, L) to LOP fcg WALL, rk apt L, rec R;

10-11 Sml stp fwd L/R, L(W R/L, R turn 1/2 LF under joined lead hnds to end @ M's R sd) M catches W with R hnd on W's L shoulder blade @ end of tripple to stop her movement, rk fwd R, rec L(W rk bk L throw arm up, rec R); Sml bk R/L, R(W L/R, L turn 1/2 RF under joined lead hnds) rk apt L, rec R LOP fcg WALL;

12 Repeat footwork of MEAS 10 in PART A in LOP fcg WALL;

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Pg 2

ENDING1-9 SPANISH ARMS;;; WINDMILLS;;; SHOULDER SHOVE-DOUBLE RKS-CLOSE/POINT WITH JAZZ HANDS;;;

1-3 Rk apt L, rec R, fwd L/R, L turn 1/4 RF(W turn 1/4 LF); R/L, R turn 1/4 RF(W 3/4 turn RF) to fc COH in BFLY, rk apt L, rec R; Fwd L/R, L turn 1/4 RF(W turn 1/4 LF), R/L, R turn 1/4 RF(W 3/4 turn RF) to fc WALL in BFLY;

4-6 Rk apt L, rec R to BFLY, chasse in pl L/R, L turn 1/4 LF; Cont chasse turn sd & fwd R/L, R to end fcg COH, rk apt L, rec R; Chasse in pl L/R, L turn 1/4 LF, chasse sd & fwd R/L, R end fcg WALL in BFLY;

7-9 [shoulder shove] Rk apt L, rec R release trailing hnds, L/R, L twds ptr bring M's L & W's R shoulders tog(W R/L, R twds ptr); Push slightly against ptr's shoulder & sd R/L, R turn LF to fc ptr(W push L/R, L turn RF) join trailing hnds,[dbl rks]rk apt L, rec R; Rk apt L, rec R, [close/point] release hnds cl L/point R RLOD(W cl R/point L RLOD) hnds dwn & slightly out from sides palms out with fingers spread apt-hold-on the words"Uh Nice" turn palms in as music ends;