

DON'T BE THAT WAY



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-2194 CD "Let's Dance 4 Quickstep Ver." Track 8
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Quickstep Phase V + 2 [V-6, Link To Promenade] + 1 [Double Reverse Wing]
Sequence : Intro - A - B - A - Bmod - C - Ending **Tempo** : 46 MPM [10% Down]
Timing : Noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Feb, 2012 Ver. 1.0

INTRO

1 - 4 WAIT; APT PT; TOG 6 QK TWINKLE;;

1 {Wait} OP Fcg Pos fc DLW lead ft free wait 1 meas;
SS 2 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;
SQQQQQQ 3-4 {Together Six Quick Twinkle} Tog R to CP,-, sd & fwd L with left sd stretch, cl R;
bk L loose left sd stretch and comm trn RF, with right sd stretch cont trn cl R,
with left sd lead fwd L, lk RIB end Bjo DLW;

PART A

1 - 4 QUARTER TRN & PROG CHASSE w/FWD;;;

SSQQS 1-4 {Quarter Turn And Progressive Chasse With Forward} Fwd L,-, fwd R outsd ptr in CBMP
SQQSS trn 1/8 RF,-; sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R;
trn 1/8 LF sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

5 - 8 RUNNING FWD LKS;; MANUV HESIT CHG;;

QQQQQQS 5-6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-
end Bjo DLW;
SSSS 7-8 {Maneuver Hesitation Change} Fwd R outsd ptr trn RF to fc RLOD,-, comm RF upper body
trn bk L,-; sd R cont trn to fc DLC,-, draw L to R,- end CP DLC;

9 - 12 REV CHASSE TRN TO PROG CHASSE;;; FWD TIPPLE CHASSE;;

SQQSQQS 9-11.5 {Reverse Chasse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc
RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,-
(W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn, sd R cont trn, cl L;
bk R to Bjo,-) end Bjo DLW,
SQQS 11.5-12 {Forward Tipple Chasse} Comm upper body trn RF fwd R outsd ptr,-; cont trn sd L, cl R,
cont trn sd & slightly bk L with left sd lead,-;

13 - 16 RUNNING BK LKS;; OUTSD CHG TO SCP; CHAIR & SLIP;

QQQQQQS 13-14 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,- end Bjo DRW;
SQQ 15 {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L
(W fwd R,-, fwd L trn LF, sd & fwd R) end SCP DLW;
SQQ 16 {Chair & Slip} Chk thru R with lunge action,-, rec L no rise, slip bk R (W chk thru L with
lunge action,-, rec R no rise, swivel LF on R fwd L) end CP DLC;

“Don’t Be That Way”

(Continued)

PART B

1 - 4 OPN TELE;,, TYPsy PT;,, BK DBL LKS;:

- SSS 1-2.5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L to SCP,-
(W bk R comm trn LF,-, cl L heel trn,-; sd & fwd R,-) end SCP DLW,
SaS 2.5-3.5 {Topsy Point} Thru R comm trn RF,-/keep SCP with head left sd L cont trn lower and flex
L knee with right sd stretch; tap R toe well behind L keep right sd stretch with head to left,-
end SCP M fc RLOD,
QQQSS 3.5-4 {Back Double Locks} Bk R, lk LIF; bk R, lk LIF, bk R,- end Bjo RLOD;

5 - 8 OPN IMPETUS;,, THRU HOP SCOOP;:, FISHTAIL;

- SSS 5-6.5 {Open Impetus} Bk L comm trn RF,-, cont trn flex knee cl R heel trn,-; blend to SCP
sd & fwd L,- (W fwd R outsd ptr flex knee pivot 1/2 RF,-, bk L cont trn brush R to L ,,-
sd & fwd R,-) end SCP DLC,
SaSS 6.5-7 {Through Hop Scoop} Thru R,-/hop on R to fc ptr; sd L long step with left sd stretch,-,
with left sd stretch cl R trn LF to CBMP,- end Bjo DLC;
QQQQ 8 {Fishtail} XLIB comm trn 1/4 RF, comp trn sm sd R, fwd L twd DLW with left sd lead,
lk RIB end CP DLW,

9 - 12 FWD MANUV SD CL BK;:, BK LK BK; RUNNING FIN;

- SSQQS 9-10 {Forward Maneuver Side Close Back} Fwd L,-, fwd R outsd ptr in CBMP comm trn RF,-;
sd L, cont trn to fc RLOD cl R, bk L to CBMP,- end Bjo RLOD;
QQS 11 {Back Lock Back} With right sd lead bk R, lk LIF, bk R,- end Bjo RLOD;
SQQ 12 {Running Finish} With right sd lead bk L in CBMP lead W to outsd ptr comm trn 5/8 RF,-,
with right sd stretch cont trn sd & fwd R, complete trn fwd L with left sd lead in CBMP
end Bjo DLW;

13 - 16 MANUV SPIN OVRTRN;:, V-6 OVRTRN;:

- SSSS 13-14 {Maneuver Spin Over Turn} Fwd R outsd ptr trn RF to CP RLOD,-, comm RF upper body
trn bk L pivot 1/2 RF to fc LOD,-; fwd R between W’s feet cont trn 3/8 to fc DRW
leave L leg extended bk & sd,-, rec sd & bk L,- (W bk L trn RF,-, fwd R pivot 1/2 RF,-;
bk L toe cont trn brush R to L,-, sd & fwd R,-) end CP DRW;
QQSSQQ 15-16 {V-6 Overturn} With right sd lead bk R with right sd stretch, lk LIF, bk R,-; bk L,-,
bk R comm trn 1/2 LF no sway, comp trn sd & fwd L with left sd stretch end Bjo DLC;

17 - 20 QK OPN REV;,, BK TO TIPPLE CHASSE OVRTRN w/FWD LK;:,:

- SSQQ 17-18.5 {Quick Open Reverse} Fwd R outsd ptr in CBMP,-, fwd L comm trn LF,-;
cont trn sd & bk R, with right sd stretch bk L in CBMP (W bk L in CBMP,-, bk R comm trn
LF,-; cont trn sd & fwd L, fwd R in CBMP) end Bjo RLOD,
SSQQSQ 18.5-20 {Back To Tipple Chasse Overturn With Forward Lock} Bk R,-; comm RF upper body trn
bk L comm trn 5/8 RF,-, sd R with left side stretch cont trn, cl L cont trn; sd & fwd R
comp trn to fc DLW,-, fwd L, lk RIB;

REPEAT PART A

PART B mod

**1 - 18.5 OPN TELE;,, TYPsy PT;,,, BK DBL LKS;,: OPN IMPETUS;,,
THRU HOP SCOOP;,: FISHTAIL; FWD MANUV SD CL BK;: BK LK BK;
RUNNING FIN; MANUV SPIN OVRTRN;: V-6 OVRTRN;: OK OPN REV;,,**

18.5 - 20 BK TO TIPPLE CHASSE w/FWD LK;,:

1-18.5 Repeat meas 1 thru 18.5 Part B;,,,,,;
SSQSQSQ 18.5-20 {Back To Tipple Chasse With Forward Lock} Bk R,-; comm RF upper body trn
bk L comm trn 3/8 RF,-, sd R with left side stretch cont trn, cl L cont trn; sd & fwd R
comp trn to fc DLC,-, fwd L, lk RIB;

PART C

1 - 5 VIEN TRNS 1 1/2;,: BK CHASSE TO BJO & CHK;:

SQSQSQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc
SQQ DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part C;
SQSQS 4-5 {Back Chasse To Bjo & Check} Bk R trn LF to fc Wall,-, sd L, cl R; sd L to Bjo DLW,-,
fwd R outsd ptr in CBMP chkg,-;

6 - 8 REC CHASSE TO SCAR;,, MOD REV WING;,:

SQSQS 6-7.5 {Recover Chasse To Scar} Bk L trn RF,-, sd R, cl L; sd R to Scar DRW,-,
SSS 7.5-8 {Modified Reverse Wing} XLIF twd RLOD,-; cl R,-, hold,-
(W XRIB,-; sd L,-, draw R to L,-) end Bjo RLOD;

9 - 12 BK TO VIEN X;,, DBL REV WING;,: SLO X SWVL;

SSSQ 9-10.5 {Back To Viennese Cross} Bk L in CBMP,-, bk R comm trn LF,-; sd L, cont trn cl R
(W fwd R outsd ptr in CBMP,-, fwd L comm trn LF,-; sd R, cont trn lk LIF) end CP DLC,
SSS 10.5-11 {Double Reverse Wing} Fwd L comm trn LF,-; sd R,-, spin LF on R bring L under body
(SSQ) beside R no wgt,- (W bk R comm trn LF,-; cl L heel trn,-, cont trn fwd R, fwd L)
end Scar RLOD;
SS 12 {Slow Cross Swivel} Fwd L outsd ptr in Scar,-, swivel LF on L pt R bk,- end Bjo DLW;

13 - 16 LINK TO PROM;,, THRU DBL CHASSE TO BJO & FWD;,:

SSS 13-14.5 {Link To Promenade} Fwd R outsd ptr,-, tch L to R lead W to trn to SCP,-; sd & fwd L
with right sd stretch,- (W bk L trn RF,-, tch R to L,-; sd & fwd R,-) end SCP DLW,
SQQQQSS 14.5-16 {Through Double Chasse To Bjo & Forward} Thru R trn to fc ptr,-; sd L, cl R, sd L, cl R;
sd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

END

**1 - 8 QUARTER TRN & PROG CHASSE w/FWD;,:; RUNNING FWD LKS;:
MANUV PVT TO SCP & QK CHAIR;:**

1-6 Repeat meas 1 thru 6 Part A;,,,,;
SSSQ 7-8 {Maneuver Pivot To SCP & Quick Chair} Fwd R outsd ptr in CBMP trn RF to CP RLOD,-,
bk L pvt 1/2 RF,-; fwd R between W’s feet lead W to trn to SCP LOD,-, sd & fwd L sm step,
cross lunge thru R with bent knee look at LOD;