

<b>Choreographer</b>	<b>Music : DONA CARMELA</b>
Beverlosestwg.14 B 2	Cd.: Will Tura – 10 Jaar Will Tura – Vol.1 – Track # 22 ( <i>Flemish</i> ) Cd.: Bandit – Tura Songs – Track # 2 ( <i>English</i> )
3583 – Paal - Belgium	<b>Rhythm : Rumba</b>
Tel.:0032474/67.83.84	<b>Phase : IV + 1 ( <i>Turkisch Towel</i> )</b>
<b>E-Mail:</b>	<b>Footwork :</b> Opposite except where noted
<b>Jos.Dierickx@telenet.be</b>	<b>Release Dat.:</b> Mai 2010
	<b>Sequence : INTRO – A,B – INTER – A,B – B(01-08) -</b>

## INTRO

01-02	<b>Wait 2 Meas.</b>	- Wait in Butterfly Pos.Wall ; - Wait ;
03-04	<b>Shoulder to Shoulder</b>	- BFLY Rk fwd L SCAR, rec R [FC], sd L,-; - Rk fwd R BJO, rec L [FC], sd R,-;
05	<b>New Yorker in 4</b>	- XLIF ( <i>W XRIF</i> ) to RLOD, rec R to OP-FCG WALL, sd L, cl R to L,-;

## PART A

01-02	<b>Alemana</b>	- Fwd L, rec R, cl L to R (W bk R, rec L, fwd & sd R),-;
03-04	<b>Lariat 6 to L.Hand Star</b>	- Sd L, rec R, cl L to R,- (W circ RF arnd M R,L,R fc LOD),-; - Sd R, rec L, cl R to L w/ ¼ trng RF to RLOD,- (W cont circ RF arnd M L,R,L w/ ½ trng RF to

05-08	<b>Umbrellaturn</b>	<ul style="list-style-type: none"> <li>- Fwd L (W bk R), rec R, bk L,-;</li> <li>- Rk bk R,rec L, fwd R (W fwd L RF ½ trng u/ Lhand to RLOD, fwd R, Fwd L,) to RLOD,-;</li> <li>- Fwd L,rec R, bk L, (W fwd R LF ½ trng u/ Lhand to LOD, fwd L, fwd R,) , -;</li> <li>- Rk bk R, rec L trng LF to fc prtn, sd R, (W fwd L RF ½ trng u/Lhand , fwd R RF ¼ trng</li> </ul>
09-10	<b>Flirt</b>	<ul style="list-style-type: none"> <li>- <b>R-HANDSHAKE</b> WALL fwd L, rec R, sd L leading W to trn LF,- (W bk R, rec L ½ trng LF, sd R) to VARS WALL ;</li> <li>- Bk R, rec L, sd R leading W to slide in front,- (bk L, rec R, sd L) end in L-VARS</li> </ul>
11-13	<b>Sweetheart 3 Times</b>	<ul style="list-style-type: none"> <li>- Releasing hands XLIF shaping twd ptr, rec R, sd L,- (W XRIB shaping twd ptr, rec L, sd R,-) ;</li> <li>- XRIF shaping twd ptr, rec L, sd R,- (W XLIB shaping twd ptr, rec R,sd L,-) ;</li> <li>- SHDW WALL XLIF shaping twd ptr, rec R, sd L,- (XRIB shaping twd ptr, rec L, sd &amp; fwd R</li> </ul>
14	<b>Lady to a FAN</b>	<ul style="list-style-type: none"> <li>- Bk R, rec L, sd R (W Fwd L trng LF to LOD, bk R, bk L,-),-;</li> </ul>
15-16	<b>Hokeystick &amp; Handshake</b>	<ul style="list-style-type: none"> <li>- Fwd L, rec R, cl L,- (W cl R with twist slightly RF, fwd L, fwd R,-);</li> <li>- Bk R, rec L, sd R (W fwd L, fwd R trn LF to fc COH, sd L,-),-;</li> </ul>

## PART B

01	<b>½ Basic</b>	- Fwd L, rec R, sd L,-;
02	<b>To a Turk.Towel</b>	- Bk R, rec L w/ trng ¼ LF, R sd fc LOD,-(W XLIFR w/ ¾ trng RF, fwd R cont ¾ trng RF to fc
03	<b>Cross one Time</b>	- XLIBR, rec R, sd L,- (W XRIFL, rec L, sd R,-) to LOD;
04	<b>Whip to Wall</b>	- XRIBL, rec L, sd R to Wall (W XLIFR, fwd R trng ¼ LF, sd L to COH),-;
05	<b>Aida</b>	- Thru L(W thru R), sd R trn lf to V bk to bk posit, bk L to op fcg lod, -;
06	<b>Switch Rock</b>	- Trng RF to fc ptr sd R bringing jnd hnds thru, rec sd L, rec R to end fcg ptr WALL,- ;
07	<b>Spotturn</b>	- XLIFR trng RF(W LF)dropping hnds & , rec R cont RF trn to fc ptr, sd L,- ;
08	<b>Whip to COH</b>	- Bk R trng 1/4 LF, rec/sd L cont 1/4 trn, sd R to COH(W fwd L outside man on his left side,
09	<b>New Yorker in 4</b>	- Repeat meas.05 Part INTRO to COH;
10	<b>Fenceline</b>	- Slight lunge thru LOD L retain BFLY (W thru R), rec R, sd L,-;
11-12	<b>Thru,Serpienté</b>	- Bfly thru R RLOD (W thru L RLOD), sd L, XRIB, flair R arnd, -; - XRIB (W XLIB), sd L, thru R flair R arnd, -;
13	<b>Crabwalk 3</b>	- XLIF, sd R, XLIF, (W XRIF, sd L, XRIF,-);
14	<b>Twirl/Vine 3</b>	- Sd L leading lady to twrl RF und ld hnds, XRIB, sd L ( W twirl RF R, L, R), - ;
15	<b>Spotturn</b>	- Repeat Meas.07 Part B;

16	<b>Hand to hand</b>	- Trailing hnds jnd trn LF to fc RLOD rk bk L (W rk bk R), rec R to fc ptr, sd L,- ;
17	<b>Whip to Wall</b>  <b>3°Time</b> <b>w/Handshake</b>	- Bk R trng 1/4 LF, rec/sd L cont 1/4 trn, sd R to WALL (W fwd L outside man on his left side,  fwd R trng 1/2 LF, sd L to COH),-;

## INTER

01-02	<b>Shoulder to Shoulder</b>	- Repeat meas.03 Part INTRO;  - Repeat meas.04 Part INTRO;
03	<b>New Yorker in 4</b>	- Repeat meas.05 Part INTRO;

## ENDING

01-02	<b>Modified Half Chase</b>	- Lead hnds joined fwd L trn ½ RF (W bk R no trn), rec R COH W beh M's L sd lead hnds down, fwd L,-; - Bk R (W fwd L), rec L leading W to start underarm trn (W fwd R trn LF ½, sd L,-), sd R,-;
03	<b>Fenceline &amp; Freeze</b>	- XRIF (W XLIF) & Freeze.