

Do You Want To Dance

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v1.0

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SONG: Do You Want To Dance – Ross Mitchell 30 Top Jives DLD 1084 Track 17
RHYTHM: Two Step RAL Phase II Tempo: slow to suit
SEQUENCE: Intro, A, B, C, A, C, B, Bridge C, C, End

INTRO

1-4 WAIT 2 MEAS 6 FEET APART M FACING W AND WALL; ; STRUT TOG 4; TO BFLY-;

1-4 wait about 6 feet CP/WALL; ; fwd L, -, R, -; fwd L, -, fwd R, -; BFLY/WALL

PART A

1-8 FC TO FC; BK TO BK; BASKETBALL 4; TO CP; SD CL TO SCP; WLK 2; CIRCLE AWAY & TOG 2 2 STEPS; ;

1-2 fc to fc sd L, cl R, sd L release ld hnds tm LF, -; bk to bk sd R, cl L, sd R, tm RF, -; BFLY/WALL
3-4 basketball 4 sd L tm RF, -, rec R, tm to LOP/ROD; cont turn sd L, -, rec R, tm to CP/WALL;
5-6 sd cl to scp sd L, cl R, tm to SCP/LOD, -; walk 2 fwd L, -, fwd R, -; SCP/LOD
7-8 circle away and tog release hnds start LF tm fwd L, cl R, fwd L, -; cont tm fwd R, cl L, fwd R, -; CP/WALL

PART B

1-8 TRAVEL BOX 1/2; REV TWIRL; BROKEN BOX 1/2; ; HITCH FWD; SCIS THRU; VINE APART & TOG TO FC; ;

1-2 traveling box 1/2 sd L, cl R, fwd L tm RF, -; to RLOD fwd R(W tm LF under lead hnds), -, fwd L, -;
3-4 broken box 1/2 tm to CP sd R, cl L, bk R, -; bk L, -, rec R, -; CP/WALL
5-6 hitch fwd fwd L, cl R, bk L, -; scis thru sd R, cl L turn to SCP, fwd R, -;
7-8 vine apart and tog sd L, xRib, sd L, -; sd R, xLib, sd R, tm RF to fc prtr no hnd joined;

PART C

1-4 PATTICAKE 2X (CLAP, SLAP R, CLAP, SLAP L; CLAP, SLAP BOTH, KNEES; REPEAT;

1 paticake clap own hnds tog, slap Rhnds, clap own hnds, slap Lhnds; clap own hand, slap both hands; slap knees, -;
2 repeat meas 1 keep practicing – you'll get it

5-8 SCOOT APART 5; AND POINT; STRUT TOG 3 BFLY AND TOUCH;

5-6 scoot apart 5 toward COH (W toward wall) bk L, cl R, bk L, cl R; bk L, point hnds toward W invite to dance, (W shake head NO)-, -;
7-8 strut tog 3 fwd R, -, L, -; R, -, touch L to R, -;

REPEAT A

1-8 FC TO FC; BK TO BK; BASKETBALL 4; TO CP; SD CL TO SCP; WLK 2; CIRCLE AWAY & TOG 2 2 STEPS; ;

REPEAT C

1-4 PATTICAKE 2X (CLAP, SLAP R, CLAP, SLAP L; CLAP, SLAP BOTH, KNEES; REPEAT;

5-8 SCOOT APART 5; AND POINT; STRUT TOG 3 TO CP AND TOUCH;

REPEAT B

1-8 TRAVEL BOX 1/2; W REV TWIRL; BROKEN BOX 1/2; ; HITCH FWD; SCIS THRU; VINE APART & TOG TO FC; ;

BRIDGE

1 POINT TO LOD TOUCH;

1 point L foot and hands to LOD, -touch L to R, -;

REPEAT C

1-4 PATTICAKE 2X (CLAP, SLAP R, CLAP, SLAP L; CLAP, SLAP BOTH, KNEES; REPEAT;

5-8 SCOOT APART 5; AND POINT; STRUT TOG 3 AND TOUCH;

REPEAT C

1-4 PATTICAKE 2X (CLAP, SLAP R, CLAP, SLAP L; CLAP, SLAP BOTH, KNEES; REPEAT;

5-8 SCOOT APART 5; AND POINT; STRUT TOG 3 AND TOUCH;

END

1-4 PATTICAKE 2X (CLAP, SLAP R, CLAP, SLAP L; CLAP, SLAP BOTH, KNEES; REPEAT;

1-4 repeat C meas 1-4; ; ; ;

5-9 SCOOT APART 5; AND POINT; RUN 3 TO CRUSHED CP; 4 SLOW ROCKS; ; BK TO LEG CRAWL;

5-6 repeat C meas 5-6; (W nod YES this time he is getting tired of rejection);
7-8 fwd R, L, R, to crushed CP; slow dancing rk L, -, rec R, -; rec L, -, rec R, -; bk L slight LF rotation (W raise L leg along M's)

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