

DO YOU LOVE ME

Choreographers:	Music:	From album, "More Dirty Dancing" (1987 Film Additional Soundtrack), track 6, "Do You Love Me" by the Contours (length 2:53)
Tim Eum & Cindy Hadley	Footwork:	Opposite except where <i>(italicized and red)</i>
437 Nature's Way SW	Rhythm:	Jive
Huntsville, AL 35824-3116	Phase:	V + 2 (Rolling Off the Arm, Facing Coca Rolas) + Unphased (Mashed Potato, The Twist, Jumping Leg Wrap)
(256) 457-7875	Date:	March 2009
TimEum@gmail.com	Speed:	Slow to 43
gatorcindy@aol.com	Sequence:	Intro-A-B-C-A-B-B-C-D-B-End

INTRODUCTION

1	Wait;	Start facing (man to wall) no hands with lead foot free and heads low;
2	Hook in Front & Hold;	Cross LF in front of R taking weight and hold ;
3	Turn Away;	Unwind half RF recovering weight onto R and hold ;
4	Walk Away 2;	Walk L, -, R, - toward COH (<i>lady toward wall</i>) ;
5	Charge Turn to Face, Hold;	Lunge L toward COH (<i>lady toward wall</i>) turning half to face partner with head up and hold, -, -, - ;
6	Together 2;	Walk R, -, L, - toward partner ;
7	Hold & Sailor Shuffle ;	Hold till strong beats start, -, then XRIBL/Side L, Side R to BFLY;

PART A:

1 - 2	Neck Slide ;;	Rk apt L, rec R to a wide armed BFLY, Wheel RF with a forward triple L/R, L while raising and then lowering arms with left hand behind man's head and right hand beside lady's right ear ; Continue wheeling RF with a fwd R, fwd L while letting go of left hands and allowing right hands to slide down partner's right arm, finish wheeling with a forward triple R/L, R ending to face wall with right hands joined;
3 - 4	Rolling Off The Arms to a handshake ;;	Rk apt L, rec R, Wheel RF with a forward triple L/R, L bringing right hand to lady's right side into Shadow Skater's position ; Continue wheeling RF fwd R, fwd L, forward triple R/L, R to end facing partner and wall with right hands still joined; (<i>Lady Rk apt R, rec L, forward triple R/L, R turning ¼ LF and bringing right hand down to right side into Shadow Skater's position ; wheel back L, bk R, then make a full RF turn rolling out of man's arm with triple L/R, L to end facing;</i>)
5 – 7½	Triple Wheel (end with right hands joined);;	Rk apt L, rec R, trng slightly RF fwd triple L/R, L to touch lady's left shoulder (<i>Lady turns away LF</i>) ; trng away LF side triple R/L, R extending joined right hands to man's right side (<i>Lady turns RF and touches man's left shoulder with her left hand</i>), swinging back RF side triple L/R, L to touch lady's left shoulder (<i>Lady turns away LF</i>) ; Triple in place R/L, R leading <i>lady to free spin a full turn RF</i> and ending in handshake man facing COH,
7 ½ - 8	Miami Special ;;	Rk apt L, rec R, forward triple L/R, L turning ¾ RF leading lady to turn ¾ LF under joined right hands while looping right hand over and behind man's head and placing left hand on lady's right elbow ; Triple sideways R/L, R letting go of lady's right hand so the man can "comb" his hair with his right hand while sliding lead hand down partner's forearm ending in LOPF-Wall ,
9 - 10	Rock to Chasse Rolls ;;	Rk back L, rec R, sd L/cl R, sd L trng RF to back-to-back position no hands ; Sd R/cl L, sd R trng RF to face, sd L/cl R, sd L ;
11	Rock & Chasse Right ;	Rk back R, rec L to face, sd R/cl L, sd R ;
12	Open Break, Hold, Hold, Recover;	Rk apart L shooting trail arms up, hold, hold, recover R to BFLY ;

PART B:

1	Merengue 4;	Sd L with inside edge of foot and left knee inward, cl R, sd L with inside edge of foot and left knee inward, cl R ;
2	Traveling Sand Step	Swiveling RF on R touch L toe to instep of right foot, swiveling LF on R step side L, swiveling RF on L touch R heel to floor toe pointed outward, swiveling LF on left foot XRIFL;
3	Merengue 4;	Sd L with inside edge of foot and left knee inward, cl R, sd L with inside edge of foot and left knee inward, cl R ;
4	Traveling Sand Step;	Swiveling RF on R touch L toe to instep of right foot, swiveling LF on R step side L, swiveling RF on L touch R heel to floor toe pointed outward, swiveling LF on left foot XRIFL;
5	Merengue 4;	Sd L with inside edge of foot and left knee inward, cl R, sd L with inside edge of foot and left knee inward, cl R ;
6 - 8	Stop & Go with Double Stop Action ;;;	Rk apt L, rec R, forward triple L/R, L [man catches lady with right hand on lady's left shoulder blade at end of triple to stop her movement]; Rk fwd R, rec L, rk bk R, rec L; Rk fwd R, rec L, small back triple R/L, R ; (Lady rk apt R, rec L, forward triple turning ½ LF R/L, R under joined lead hands; Rk bk L shooting left hand up, rec R bring left hand down, rk fwd L shooting left hand out forward, rec R bring left hand in; Rk bk L shooting left hand up, rec R bring left hand down, forward triple turning ½ RF L/R, L to end facing partner;)

PART C:

1 - 2	Mashed Potato ;;	With weight on balls of both feet move heels out, heels in, heels out, heels in; Heels out, heels in, heels out, heels in ; [optional: as heels go out quickly raise one foot by bending knee and quickly bring back down as heels go back together]
3 - 4	The Twist ;;	With weight on balls of both feet and keeping knees together twist both knees to RLOD, then twist to LOD, then to RLOD, then to LOD ; Twist both knees to RLOD, then to LOD, then to RLOD, then to LOD ;
5 - 6	Facing Coca Rolas ;;	Swivel slightly RF on right and XLIFR, swivel slightly LF on left and step back R, swivel slightly RF on right and step side L, swivel slightly LF on left and XRIFL; Swivel slightly RF on right and XLIFR, swivel slightly LF on left and step back R, swivel slightly RF on right and step side L, swivel slightly LF on left and XRIFL;
7	Start an American Both Spin ;	Rk apt L, rec R, sd L/cl R, spin LF a full turn L ; (Lady rk apt R, rec L, sd R/cl L, spin RF a full turn R ;)
8	To a Continuous Chasse (join R hands) ;	Toward RLOD Sd R/cl L, sd R/cl L, sd R/cl L, sd R joining right hands ;
9	Trade Places (join left hands);	Rk apt L, rec R release hands and turn ¼ RF (Lady LF) , sd L passing behind lady/cl R, sd & bk L to face partner & COH joining left hands ;
10	Trade Places (join lead hands) ;	Rk apt R, rec L release hands and turn ¼ LF (Lady RF) , sd R passing behind lady/cl L, sd & bk R to face partner & wall joining lead hands ;
11	Rock Apart, Recover, Touch, Step ;	Rk apt L, rec R to BFLY, touch L to R, step in place L ;
12	Kick/Ball Change & Chasse Right ;	Kick R toward LOD/close R rising onto ball of foot, close L lowering, side R/close L, side R, - ;

PART D:

1 - 2	Neck Slide ;;	Rk apt L, rec R to a wide armed BFLY, Wheel RF with a forward triple L/R, L while raising and then lowering arms with left hand behind man's head and right hand beside lady's right ear ; Continue wheeling RF with a fwd R, fwd L while letting go of left hands and allowing right hands to slide down partner's right arm, finish wheeling with a forward triple R/L, R ending to face wall with right hands joined;
3 - 4	Rolling Off The Arms to a handshake ;;	Rk apt L, rec R, Wheel RF with a forward triple L/R, L bringing right hand to lady's right side into Shadow Skater's position ; Continue wheeling RF fwd R, fwd L, forward triple R/L, R to end facing partner and wall with right hands still joined; <i>(Lady Rk apt R, rec L, forward triple R/L, R turning ¼ LF and bringing right hand down to right side into Shadow Skater's position ; wheel back L, bk R, then make a full RF turn rolling out of man's arm with triple L/R, L to end facing;)</i>
5 – 7 ½	Triple Wheel (end with right hands joined) ;;;	Rk apt L, rec R, trng slightly RF fwd triple L/R, L to touch lady's left shoulder <i>(Lady turns away LF)</i> ; trng away LF side triple R/L, R extending joined right hands to man's right side <i>(Lady turns RF and touches man's left shoulder with her left hand)</i> , swinging back RF side triple L/R, L to touch lady's left shoulder <i>(Lady turns away LF)</i> ; Triple in place R/L, R leading <i>lady to free spin a full turn RF</i> and ending in handshake man facing COH,
7 ½ - 8	Miami Special ;:	Rk apt L, rec R, forward triple L/R, L turning ¾ RF leading lady to turn ¾ LF under joined right hands while looping right hand over and behind man's head and placing left hand on lady's right elbow ; Triple sideways R/L, R letting go of lady's right hand so the man can "comb" his hair with his right hand while sliding lead hand down partner's forearm ending in LOP-RLD,
9	Step together & Hip Bump ;	Step side together L, -, bump man's left hip to lady's right hip, - ;
10	Step apart, and Point, Ball/Change, Point ;	Step apart R to face partner & wall, point L forward & side, cl L rising onto ball of left foot,/close R in place lowering, point L forward & side ;

ENDING:

1	Merengue ;	Sd L with inside edge of foot and left knee inward, cl R, sd L with inside edge of foot and left knee inward, cl R ;
2	Traveling Sand Step;	Swiveling RF on R touch L toe to instep of right foot, swiveling LF on R step side L, swiveling RF on L touch R heel to floor toe pointed outward, swiveling LF on left foot XRIFL;
3	Merengue ;	Sd L with inside edge of foot and left knee inward, cl R, sd L with inside edge of foot and left knee inward, cl R ;
4	Chug Apart; or Jumping Leg Wrap ;	Holding both hands push apart landing with weight on both feet and upper body leaning toward partner; [OPTIONAL: Do "Jumping Leg Wrap" instead as follows] Rk apt L, rec R bracing with weight on both feet and slight bend in knees, catch lady and place both arms around her waist, - ; <i>(Lady rk apt R, forward L with strong push off to jump up wrapping legs around man's waist, - ;)</i>

Dance with passion, be playful and smile.