

Do That To Me One More Time

CHOREO: Marilyn Rivenburg & Norm Poisson
40 Vine Street , Melrose , Ma 02176 , tel. (781) 662-8866

RECORD: Do That To Me One More Time, Captain & Tennille,
29th Century Masters, The Millennium Collection Track 12

FOOTWORK: Opposite except where noted **TIME:** 3:45 @ 47 RPM
RHYTHM: Rumba **RAL Phase:** IV

SEQUENCE: INTRO , A , A(Modified) , B , C , ENDING

RELEASED: December, 2005

INTRO

1-4 WAIT 2 MEAS;; CIRCLE AWAY & TOGETHER;;

1-2 Open LOD Wait;;

3-4 Fwd L trn LF COH , fwd R , fwd L , - ; Fwd R trn LF fc , Fwd L , Fwd R to BFLY Wall , - ; (W Fwd R trn RF Wall , fwd L , fwd R , - ; Fwd L trn RF fc , Fwd R , Fwd L to BFLY Wall , - ;)

5-8 HALF BASIC; TWIRL TO TAMARA; WHEEL HALF; UNWRAP TO BFLY WALL;

5-6 Fwd L , rec R , sd L to BFLY , - ; Keep both hands joined in place R , L , R to Tamara FC Wall , - ; (W Bk R , rec L , sd R to BFLY; Twirl RF under lead hands L , R , L to Tamara FC COH;)

7-8 Wheel fwd L , R , L , - ; Fwd R trn RF , fwd L cont RF trn , sd R to fc ; (W Wheel fwd R , L , R , - ; Fwd L trn LF , fwd R cont LF trn , sd L to fc;)

PART A

1-4 FULL BASIC;; NEW YORKER; SPOT TURN;

1-2 Fwd L , rec R , sd L , - ; Bk R , rec L , sd R , - ; (W Bk R , rec L , sd R , - ; Fwd L , rec R , sd L , - ;)

3-4 Thru L , rec R to FC , sd L , - ; XRif trn LF , rec L trn LF FC , sd R , - ; (W Thru R , rec L to FC , sd R , - ; XLif trn RF , rec R trn RF FC , sd L , - ;)

5-8 SHOULDER TO SHOULDER; AIDA; ROCK THREE TO FC; CUCARACHA;

5-6 Rk fwd L , rec R to fc , sd L , - ; Fwd R trn , sd L trn , bk R , - ; (W Rk bk R , rec L to fc , sd R , - ; Fwd L trn , sd R trn , bk L , - ;)

7-8 Rk fwd L , rec R , rk fwd L to fc , - ; Sd R , rec L , cl R , - ; (W Rk fwd R , rec L , rk fwd r to fc , - ; Sd L , rec R , cl L , - ;)

9-12 FENCE LINE; THRU SERPIENTE;; FENCE LINE;

9-12 X lun L , rec R , sd L , - ; Thru R , sd L , bhd R , fan L ; Bhn L , sd R , thru L , fan R ; X lun R , rec L , sd R , - ; (W X lun R , rec L , sd R , - ; Thru L , sd R , bhd L , fan R ; Bhn R , sd L , thru R , fan L ; X lun L , rec R , sd L , - ;)

13-16 HALF BASIC TO FAN;; ALEMANA;;

13-14 Fwd L , rec R , sd L , - ; Bk R , rec L , sd R , - ; (W Bk R , rec L , sd R , - ; Fwd L , sd & bk R , bk L , - ;)

15-16 Fwd L , rec R , cl L , - ; Bk R , rec L , sd R , - ; (W CL R , fwd L , fwd R trn RF , - ; Fwd L trn RF , fwd R trn RF , sd L , - ;)

17-18 LARIAT HALFWAY FC CENTER;;

17-18 In plc stp L , stp R , stp L , - ; Stp R trn LF , stp L cont trn LF , sd R to FC BFLY COH , - ; (W Fwd R circ around man , fwd L , fwd R , - ; Fwd L , fwd R , sd L to fc M , - ;)

PART A(Modified)

1-12 REPEAT PART A MEAS 1-12

13-16 ALEMANA;; LARIAT HALFWAY FC WALL;;

13-14 Fwd L , rec R , cl L , - ; Bk R , rec L , sd R , - ; (W CL R , fwd L , fwd R trn RF , - ; Fwd L trn RF , fwd R trn RF , sd L , - ;)

15-16 In plc stp L , stp R , stp L , - ; Stp R trn LF , stp L cont trn LF , sd R to FC BFLY WALL , - ; (W Fwd R circ around man , fwd L , fwd R , - ; Fwd L , fwd R , sd L to fc M , - ;)

Do That To Me One More Time

PART B

- 1-4 BREAK BACK TO OPEN; FWD PROGRESSIVE WALKS 3; SLIDE THE DOOR; RCK SIDE REC FWD;**
1-2 Bhd L to OP, rec R, fwd L, -; Fwd R, fwd L, fwd R, -; (*W Bhd R to OP, rec L, fwd R, -; Fwd L, fwd R, fwd L, -;*)
3-4 Rk apt L, rec R, xif L, -; Rk sd R, rec L, fwd R; (*W Rk apt R, rec L, xif R, -; Rk sd L, rec R, fwd L, -;*)
- 5-8 FWD PROGRESSIVE WALKS 3; SLIDE THE DOOR; CIRCLE AWAY & TOGETHER TO BOL/BJO;**
5-6 Fwd L, fwd R, fwd L, -; Rk apt R, rec L, xif R, -; (*W Fwd R, fwd L, fwd R, -; Rk apt L, rec R, xif L, -;*)
7-8 Fwd L trn LF COH, fwd R, fwd L, -; Fwd R trn LF FC, Fwd L, Fwd R to Bolero/BJO, -; (*W Fwd R trn RF Wall, fwd L, fwd R, -; Fwd L trn RF FC, Fwd R, Fwd L to Bolero/BJO, -;*)
- 9-14 WHEEL 6;; FULL CHASE;;;;**
9-10 Wheel fwd L, R, L, -; Cont wheel R, L, sd R to Bfly Wall, -; (*W Wheel fwd R, L, R, -; Cont wheel L, R, sd L to Bfly, -;*)
11-14 Fwd L trn RF to COH, rec R, fwd L, -; Fwd R trn LF to Wall, rec L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; (*W Bk R, rec L, fwd R, -; Fwd L trn RF to Wall, rec R, fwd L, -; Fwd R trn LF to COH, rec L, fwd R, -; Fwd L, rec R, bk L, -;*)
- 15-16 FULL BASIC;;**
15-16 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; (*W Bk R, rec L, sd R, -; Fwd L, rec R, sd L, -;*)

PART C

- 1-4 NEW YORKER; CRAB WALKS;; NEW YORKER;**
1-2 Thru L, rec R to fc, sd L, -; Xif R, sd L, xif R, -; (*W Thru R, rec L to fc, sd R, -; Xif L, sd R, xif L, -;*)
3-4 Sd L, xif R, sd L, -; Thru R, rec L to fc, sd R; (*W Sd R, xif L, sd R, -; Thru R, rec L to fc, sd L, -;*)
- 5-8 OPEN BREAK; WHIP COH; SHOULDER TO SHOULDER TWICE;;**
5-6 Rk apt L, rec R, sd L, -; Bk R trn ¼ LF, rec L cont ¼ trn LF, sd R to COH, -; (*W Rk apt R, rec L, sd R, -; Fwd L, fwd R trn ½ LF, sd L, -;*)
7-8 Rk fwd L, rec R to fc, sd L, -; Rk fwd R, rec L to fc, sd R, -; (*W Rk bk R, rec L to fc, sd R, -; Rk bk L, rec R to fc, sd L, -;*)
- 9-12 FENCE LINE; WHIP TO WALL; CRAB WALKS TO REV;;**
9-10 X lun L, rec R, sd L, -; Bk R trn ¼ LF, rec L cont ¼ trn LF, sd R to Wall, -; (*W X lun R, rec L, sd R, -; Fwd L, fwd R trn ½ LF, sd L, -;*)
11-12 Xif L, sd R, xif L, -; Sd R, xif L, sd R, -; (*W Xif R, sd L, xif R, -; Sd L, xif R, sd L, -;*)
- 13-16 NEW YORKER; SPOT TURN; TIME STEP TWICE;;**
13-14 Thru L, rec R to FC, sd L, -; XRif trn LF, rec L trn LF FC, sd R, -; (*W Thru R, rec L to FC, sd R, -; XLif trn RF, rec R trn RF FC, sd L, -;*)
15-16 Xib L, rec R, sd L, -; Xib R, rec L, sd R, -; (*W Xib R, rec L, sd R, -; Xib L, rec R, sd L, -;*)

ENDING

- 1-4 HAND TO HAND; CRAB WALKS;; FENCE LINE;**
1-2 Bhd L, rec R, sd L, -; Xif R, sd L, xif R, -; (*W Bhd R, rec L, sd R, -; xif L, sd R, xif L, -;*)
3-4 Sd L, xif R, sd L, -; X lun R, rec L, sd R, -; (*W Sd R, xif L, sd R, -; X lun L, rec R, sd L, -;*)
- 5-8 DOOR TWICE;; SIDE WALKS;;**
5-6 Rk sd L, rec R, xif L, -; Rk sd R, rec L, xif R, -; (*W Rk sd R, rec L, xif R, -; Rk sd L, rec R, xif L, -;*)
7-8 Sd L, cl R, sd L, -; Cl R, sd L, cl R; (*W Sd R, cl L, sd R, -; Cl L, sd R, cl L;*)
- 9+ HALF CHASE TO TANDEM; PEEK & FREEZE;**
9+ Fwd L trn RF to COH, rec R, fwd L, -; Fwd R trn LF to Wall, rec L, fwd R, -; Sd L looking at ptr (*W Bk R, rec L, fwd R, -; Fwd L trn RF to Wall, rec R, fwd L, -; sd R looking over L shldr at ptr*)