

DISTANT DRUMS IV

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RECORD: Distant Drums by Jim Reeves Collectables COL-4741 [flip - Blue Side of Lonesome]

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) 47 RPM

RHYTHM: Foxtrot RAL PHASE IV+2 [Nat Telemark & Natural Hover Cross]

SEQUENCE: A - B - C - A - END

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INTRO

1-2 CP/DLC WAIT TWO MEAS ; ;

1-2 In CP/DLC wait ; ;

A

1-4 DIAMOND TURN ; ; ; ;

1-2 Fwd L trng on the diag, -, sd R cont trn, bk L to BJO; bk R stay in BJO,-,
Sd L, fwd R;

3-4 Fwd L trng on diag, -, sd R, bk L; bk R cont trn, -, sd L, fwd R toDLC;

5-8 OP REV TRN ; OUTSIDE CHK ; OUTSIDE CHG SCP/DLC ; SLO SD LK ;

5 Fwd L trn LF, -, cont trn sd R, bk L to CBJO;

6 Bk R trng LF, -, sd & fwd L, ck fwd R outside ptrn to CBJO;

7 Bk L, -, bk R trng LF, sd & fwd L to SCP/DLC;

8 Thru R, -, sd & fwd L to CP/DLC, Xrib of L trng LF (W thru L start LF
trn, -, sd & bk R cont trn to CP/DLC, XLif);

9-11 REV TRN 1\2 ; HOVER CORTE ; BK HOVER (SCP) ;

9 Fwd L start LF trn, -, cont trn sd & bk R, bk L to CP/DRW;

10 Bk R start LF trn, -, sd & fwd L with hvrg action, rec R in
CBJO/DLW (W fwd L trng LF, -, sd & fwd R with hvrg action, rec L to CBJO);

11 Bk L, -, sd & bk R with rise, rec L to SCP/DLW;

12-16 IN & OUT RUNS ; ; PROG WING ; OP TELE ; WHIPLASH ;

12-13 Fwd R start RF trn,-, sd & bk twd wall L to CP, bk R to CBJO;
bk L trng RF,-, sd & fwd R between W's feet cont RF trn, fwd L to SCP (W fwd
L,-, fwd R between M's feet, fwd L in CBJO; fwd R start RF trn,-, fwd & sd L cont
trn, fwd R to SCP);

14 Fwd R,-, fwd & sd L, Xrib of L to SCAR (W fwd L Xif of M trng LF,-, fwd R arnd
M, fwd L cont trn to SCAR);

15 Fwd L start LF trn,-, sd R cont trn, sd & fwd L to SCP (W bk R start LF trn bring
L beside R with no wt, -, trn LF onR [heel trn] & chg wt to L, sd & fwd R);

16 Thru R trng body RF pt L to LOD,-,-,-;

B

1-8 FOXTROT VINE ; FEATHER ; 3STEP ; NAT HOVER X ; ; CL TELE ;

NAT TELE ; OP TELE ;

1-2 Sd L, -, Xrib of L, sd L to SCP/DLW;

Fwd R,-, fwd L, fwd R (W thru L trng LF twd ptrn,-, sd & bk R to CBJO, bk L);

3 Fwd L,-, fwd R, fwd L to CP/DLW;

4-5 Fwd R start RF trn, -, sd L cont. trn, sd R cont trn to SCAR/DLC; fwd L outside
W, rec R, sd & fwd L, fwd R outside W to DLC (W bk L start RF trn, -, cl R to L
[heel trn], cont trn sd L; bk R, rec L, sd & bk R, bk L);

6 Fwd L outside W start LF trn, -, fwd & sd R around W trng LF, fwd & sd L to
CBJO (W bk R start LF heel trn on R bring L beside R [no wt], -, cont LF trn on R
heel chg wt to L, bk & sd R);

- 7 Fwd R start RF trn, -, sd L, cont trn sd & fwd R to SCAR/DLC (W bk L start RF trn, -, cl R to L [heel trn], cont RF trn sd & bk L) ;
- 8 Fwd L start LF trn, -, sd R cont trn, sd & fwd L to SCP (W bk R start LF trn bring L beside R [no wt], -, cont LF trn on R heel chg wt to L, sd & fwd R);
- 9-12 OP NAT ; IMP SCP; PROM WEAWE ; ;
- 9-10 Start RF trn fwd R, -, sd L across LOD, cont trn bk R to CBJO/ DRC (Fwd L, -, fwd R, fwd L outside ptrn);
Bk L trng RF, -, cl R to L [heel trn], fwd L to SCP/DLC (W fwd R outside M piv RF, -, sd & fwd L cont trn around man, fwd R);
- 11-12 Fwd R, -, fwd L trng LF to CP, sd & bk R; bk L, bk R trng left face, sd & fwd L, fwd R to CBJO/DLW (W fwd L, -, sd & bk R to CP, cont trn on R & fwd L; Fwd R to CBJO, Fwd L trng LF to CP, sd & bk R, bk L to CBJO);
- 13-16 REV WAVE ; ; CL IMP ; FEATHER FIN ;
- 13-14 Fwd L trng LF, -, sd R, bk L, -, bk R, -, bk L, bk R to DRC;
- 15-16 Bk L trng RF, -, cl R to L [heel trn], bk L to CP (W fwd R between M's feet piv RF, -, sd & fwd L to CP, fwd R);
Bk R trng LF, -, sd & fwd L, fwd R outside W Xrif of L at thighs to CBJO/DLC;

C

- 1-4 TWO VIENNESE TRNS ; ; ; ;
- 1-2 Fwd L trng LF, -, sd R cont trn, XLif of R to DRW; bk R cont LF trn, -, sd L cont trn, cl R to DLC (W bk R trng LF, -, sd L cont trn, cl R; fwd L cont trn, -, sd R cont trn, XLif of R);
- 3-4 Repeat meas 1 & 2;;
- 5-8 3 STEP ; 1/2 NAT TRN ; BK HOV TELE ; CHAIR REC SLIP ;
- 5-6 Fwd L, -, fwd R, fwd L; Fwd R trng right face heel to toe, -, cont trn to fc W sd L across line of dance, bk R ;
- 7-8 Bk L trng RF, -, sd & fwd R cont trn, sd & fwd L to SCP (W fwd R between M's feet trn RF, -, sd & fwd L cont trn around M, sd & fwd R);
Fwd & lunge on R with relaxed knee in SCP, -, rec bk L, bk R to CP (W fwd & lunge on L w/relaxed knee, -, rec bk R, fwd L trng LF & slip in front of M to CP);
- 9-12 DIP BK & REC ; DRAG HESIT ; IMP SCP ; FEATHER DLC ;
- 9-10 Bk L, -, rec R, -; Fwd L, -, trng LF sd R, cont trn dr L to R [no wt] to CBJO/ RLOD;
- 11-12 Bk L trng RF, -, cl R to L [heel trn], fwd L to SCP (W fwd R between M's feet Pivot RF, -, sd & fwd L cont trn around M, fwd R);
Fwd R, -, fwd L, fwd R CBJO (W thru L trng LF twd ptrn, -, sd & bk R, Bk L);
- 13-16 REV TRN ; ; WHISK ; SLOW SD LK ;
- 13-14 Fwd L trng LF, -, sd R cont trn, bk L to CP; bk R cont LF trn, -, sd L to DLW, fwd R to CBJO/ DLW;
- 15-16 Fwd L, -, fwd & sd R rising to ball of ft, Xlib ;
Thru R, -, sd & fwd L, Xrib of L trng LF (W thru L trng LF, -, sd & bk R, Xlif);

ENDING

- 1 DIP BK & TWIST - LEG CRAWL ;
- 1 Bk L twist LF, -, -, -, (W fwd R twisting LF, -, draw L leg up M's R leg, -);

HEAD CUES

DISTANT DRUMS IV

Kathy & Jim Oliver

**CP DIAG CTR
2 MEAS**

**IV+2 FOXTROT
(Nat. Hov X, Nat Tele)**

INTRO

47 rpm

INTRO

1-2 ;; (Drum Beats)

A

A

1-4 DIAMOND TURN;;;;

**5-8 OP REV TRN; OUTSIDE CK; OUTSIDE
CHG SCP/DLC ; SLO SD LK;**

B 9-11 REV TRN 1/2; HOV CORTE; BK HOV SCP;

12-13 IN & OUT RUNS;;

14-16 PROG WING; OP TELE; WHIPLASH;

B

C

**1-8 FT VINE ; FEATHER ; 3 STEP; NAT HOV X;;
CL TELE; NAT TELE; OP TELE;**

9-12 OP NAT; IMP SCP; PROM WEAVE;;

A 13-16 REV WAVE;; CL IMP ; FEATHER FINISH;

C

END

1-4 2 VIENNESE TRNS;;;;

**5-8 3 STEP; 1/2 NAT TRN ; BK HOV TELE ; CHAIR
REC SLIP ;**

**9-11 DIP BK & REC; DRAG HESIT; IMP SCP ;
FEATHER DLC;**

13-16 FULL REV TRN;; WHISK; SLO SD LK ;

ENDING

1 DIP BK & TWIST – LEG CRAWL;

