

Dipsy Doodle

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MUSIC Grenn 14256 **SPEED:** 44 RPM

PHASE: RAL II

RHYTHM: Two Step

FOOTWORK: Opposite throughout

SEQUENCE: **INTRO – AB – AB – END**

INTRO

1-4 [FCG WALL HDS OUT NO CONTACT] WAIT; WAIT; ROLL 4 LOD [TO SCP LOD];;
Fcg ptr arms extended to sd wait 2 meas;; fwd L LOD trng LF (W RF),-, cont LF
trn fwd R,-; bk L cont trn LF,-, fwd R,-[SCP LOD];

PART A

**1 – 8 [SCP LOD] 2 FWD TWO STEPS;; BOX;; SCIS THRU [TWICE];; 2 RF TRNG TWO STEPS;;
VINE 4 (W PT R TO SD); PT L TO SD (W VINE 4); SD CL [TWICE]; WK 2;**
[SCP LOD] Fwd L,R,L,-; R,L,R,-[to CP Wall]; sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
sd L, cl R, XLif (W XRif); -, sd R, cl L, XRif (W XLif),-; trng RF sd L, cl R, bk L,-;
sd R, cl L, fwd R, -[fc Wall]; dropg hds M sd L, XRib, sd L, XRif (W pt R to sd,-,-,-);
pt L to sd,-,-,- (W sd R, XLib, sd R, XLif) to CP; sd L, cl R, sd L, cl R to SCP;
fwd L,-,R,-;

PART B

**1 – 8 LACE ACR; ARND TO FC; VINE 4 [RLOPD]; SD DRAW CL; LACE ACR [RLOD]; ARND
TO FC; VINE 4 [LOD]; WK 2;**
Raisg jnd hds fwd L,R,L,-(W fwd R,L,R undr jnd hds) to LOP LOD; fwd R,L,R,-[to
fc ptr CP COH]; sd L, XRib, sdL, XRif; sd L, draw R, cl R,-; raisg jnd hds fwd
L,R,L,-(W fwd R,L,R undr jnd hds to OP RLOD; fwd R,L,R,-[to fc ptr CP Wall]; sd
L, XRib, sd L, Xrif[to SCP]; fwd L,-,R,-;

PART C

1 – 8 [BOTH FC LOD] HTCH FWD & BK;; FC TO FC; BK TO BK; BBALL TRN;; HTCH 4 WK 2;
No hds jnd both fcg LOD fwd L, cl R, bk L,-; bk R, cl L, fwd R, - [to fc ptr]; sd L, cl
R, sd L, -[trng LF] (W RF); sd R, cl L, sd R, -[trng RF] (W LF); sd L, -, Rec R,-[
trng RF RLOD]; fwd L, -[trng RF], rec R,-[to fc LOD]; fwd L,-,R,-;

ENDING

1 – 4 [FCG LOD] 2 FWD TWO-STEP;; ROLL 4;; APT [WITH JAZZ HDS];
[OP LOD] Fwd L,R,L,-; R,L,R,-; sd L, -, trng LF (W RF), fwd R cont trn RF,-; sd L,-,
XRif, -[to fc LOD]; sd L,-,-,[L arm high R twd ptr fingers spread shake hds];