

Presented at the 32nd National Square
Dance Convention by the choreographer.

DINEY' S WALTZ

COMPOSERS: Jim & Bonnie Bahr

4420 Tennyson, Denver, CO 80212 (303) 477-1594 RECORD: Hcctor 1621 (Diane) June,
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SEQUENCE: Intro, A,B,A,B

FOOTWORK: Opposite except where noted

INTRODUCTION

1-4 WAIT; WAIT; CONTRA CHECK & SWAY; REC DRAW TCH;

1-2 Wait 2 meas CP M fcg LOD;;

3 Fwd L slight LF trn X thighs flex L knee checking look at ptrn R shoulder
leading,-,-; (W X thighs slide R toe bk outside edge allowing man to put
you on R leg keeping R heel off floor and looking well to i., -, extending
upper body back;)

4 Rec bk R, draw L to R, tch L to R;

PART A

1-4 REV FALLAWAY; SLIP PIVOT (BJO LOD); WEAVE 6;;

1 Fwd L start trn L fc, cont L trn SI & bk R rising, bk L; (W bk R, bk L, bk
R (no trn) ; SCP fc RLOD

2 Bk R trn L CP, SI & fwd L trn L to BJO DW, fwd R fc LOD;(trn L -fc to CP
stepping between M's feet L, cont trn side & bk R, bk L;)
Fwd L trn L fc, side & bk R, bk 1. LOD (BJO); (W side & bk R DC, side &
fwd L, fwd R;)

4 Bk R trn 1.-fc (CP), side & fwd L DW, fwd R DW; (W fwd 1. trn L -fc, side
& bk R (BJO), bk L;)

5-8 WHISK; WING TO SCAR; OPEN TELEMAR; PICKUP;

5 Blend to CP fwd L, side R, XIB L; (W XIB R) SCP LOD

6 Fwd R begin leading lady to left side, draw 1.. to R, tch L to R no wt
ending SCAR DC; (W L, R, L arnd M to SCAR;)

7 Fwd 1. Begin trn L -fc, side R cont trn to fc wall, side & fwd L SCP DW; (W
bk R bringing L to R & trng L -fc on R heel, close L cont trn, side & fwd R
SCP;)

8 Pickup CP-LOD fwd R, SI L, close R to L;

9-16 REPEAT MEAS 1 THRU 8 OF PART A

PART B

1-4 FWD, SI, CL.; MANUV; OPEN IMPETUS; NAT FALLAWAY;

1 Fwd L, side R, close L to R DW; (CP)

2 Fwd R trn R -fc, side L DW, close R to L; (CP-RLOD)

3 Bk L trn R -fc, close R (heel, trn), cont trn fwd L; (CP-DC) (W fwd R
between M's feet beginning R -fc trn, side & bk L cont trn, brush R to 1.
step side & fwd R;) (SCP LOD)

4 Fwd R trn R -fc, side & fwd L trn R -fc RDW rising, bk R fc RLOD-SCP

**5-8 BK LK/BK LK; BK SLIP PIVOT (B.10 LOD) ; FWD, SI, CL (CP-DW) ; CHANGE OF
DIRECTION;**

5 (SCP fcg RLOD) Bk L, bk R/lock L XIF of R, (W XTF) bk R;

6 Bk L (SCP fc RLOD), bk R trn L-fc CP, side & fwd L trn L-fc (BJO DW); (w
bk R starting to trn L-fc, fwd between M's feet CP, cont trn hk R:) 7
Fwd R, side L, close R to L DW; (blending to CP)
8 Fwd L, side R trn L-fc draw L to R (no wgt); CP_LOD

9-16 REPEAT MEAS 1 thru 8 of Part B

Repeat Dance except meas 16 substitute meas 3 of intro

16 CONTRA CHECK & SNAP/SWAY;

(Contra Check but snap the sway like in a tango)