

DIANE

Composer: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, Alabama 35215

Record: Telemark 1918 A (flip For You) (205)853-4616

Sequence: Intro - A - B - A - B(1-15) - Ending Adjust Speed for Comfort

RoundALab Phase Rating: Phase IV + 2 (Outside Spin and Hinge)

INTRO

1-4 CP/DW WAIT ; WAIT ; SWAY _ LEFT _ AND _ RIGHT ; ;

1-2 In CP/DW wait 2 meas;;

3-4 Sway sd L(leading with L hip),dr R,tch R; Sway sd R(leading with

R hip),dr L,tch L;

PART A

1-4 HOVER _ TELEMARK ; NATURAL _ HOVER _ FALLAWAY ; BACK _ and _ BACK _ LOCKS ; SLIP _ PIVOT

TO _ BJO ;

1-2 Fwd L,diag sd & fwd on R with hovering action and trng slightly

RF,rec fwd L on toes to SCP/DW(W bk R,diag sd & bk on L with

hovering action trng RF brush R to L,rec fwd R on toes to SCP);

Fwd R DW with slight body trn to R, fwd L on toe trng to R with

slow rise,rec bk on R(W fwd L,fwd R on toe between M's feet trng

RF with slow rise,rec bk on L)to SCP/DRW;

3-4 Bk L,bk R/lock LIF of R,bk R(W bk R,bk L/lock RIF of L,bk L);

Bk L,bk R trng LF keeping L leg extended,fwd L(W bk R starting LF

pivot on ball of foot with thighs locked and L leg extended,fwd L

cont LF trn,bk R)to Bjo/DW;

5-8 MANUV ; OVER _ SPIN _ TURN ; BACK _ CHASSE _ TO _ SCP ; CHAIR ,SLIP _ TO _ CP ;

5-6 Fwd R DW ,sd L DW ,cl R(W bk L trng RF ,sd R DW ,cl L)to CP/RLOD;

Bk L pivoting RF,fwd R cont RF trn rising on ball of R foot L leg
 extended bk & sd, rec on L(W fwd R pivoting RF,bk L brush R to L
 cont RF trn,fwd R)to CP/DRW;

7-8 Step bk twd DC on R trng slightly LF,chasse sd L/cl R,sd L(W fwd
 twd DC on L trng slightly LF,chasse sd R/cl L,sd R)to SCP/LOD;

Ck thru on R,rec L,small step bk on R trng slightly LF(W ck thru
 on L,rec R swiveling LF on R,fwd L)to CP/DC;

9-12 ONE _ LEFT _ TURN ; HOVER _ CORTE ; OUTSIDE _ SPIN ; MANUV ;

9-10 Fwd L trng LF,sd R,cl L to CP/DRC; Bk R starting LF trn,sd & fwd
 on L with hovering action,rec bk R(W fwd L trng LF,sd & fwd R
 with hovering action,rec fwd L)to contra BJO/DW;

11-12 Step bk L short step trng RF,fwd R around W trng RF,bk L(W fwd R
 around M begin RF toe spin bring L toe beside R with no wgt,cont
 RF spin and transfer wgt to L toe,step fwd R bet M's ft)CP/DW;

Fwd R DW,sd L DW,cl R(W bk L,sd R DW,cl L)to CP/LOD;

13-16 TURN _ AND _ RIGHT _ CHASSE ; TELEMARK _ TO _ SCP ; MANUV ; HESITATION _
 CHANGE ;

13-14 Bk L trng RF and chasse sd R/cl L,sd R(W fwd R trng RF and chasse
 sd L/cl R,sd L)to C P /DC; Fwd L to begin LF trn,fwd & sd R around
 W cont LF trn,step fwd & sd L(W Bk R begin LF heel trn on R heel
 bringing L beside R with no wgt,cont LF trn and chg wgt to L,step
 fwd & sd R)to tight SCP/DW;

15-16 Step fwd DW on R trng RF,sd & bk L,cl R(W fwd DW on L trng LF,sd
 & fwd R,cl L)to CP/LOD; Bk L trng RF,sd R trng RF,draw L to R
 (W fwd R trng RF,sd L trng RF,draw R to L)to CP/DC;

P A R T B

1-4 TWO _ LEFT _ TURNS ;; WHISK ; SEMI _ CHASSE ;

1-2 In CP/DC do 2 Left Turns to face Wall in CP;;

3-4 Step fwd L,fwd & sd R,cross LIB of R(W bk R,bk & sd L,cross RIB of L)to SCP/LOD; Step thru on R and chasse L/R,L ending SCP/LOD;

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5-8 IN _ AND _ OUT _ RUNS ;; THRU ,FAN ,POINT ; BK FAN ,SLIP ,TO _ CP ;

5-6 Fwd R starting RF trn,sd & bk on L to DW to CP,bk R(W fwd L,fwd R

bet M's ft,fwd L)to Contra BJO/ROD; Bk L trng RF,sd & fwd R bet

W's feet cont RF trn,fwd L(W fwd R starting RF trn,fwd & sd L

cont trn,fwd R)to SCP/LOD;

7-8 Step thru on R,fan L CW,hold with L ft ptd twd LOD(W step thru on

L,fan R CCW,hold with R ft ptd twd LOD; Fan L ft bk CCW,bk L,bk

on R(W fan R bk CW,step bk R swiveling LF on R,fwd L)to CP/LOD;

9-12 BACK _ WHISK ; FWD _ AND _ FWD _ LOCKS ; CROSS _ HESITATION ; BK _ AND _ BK _ LOCKS ;

9-10 Step bk on L trng slightly RF,sd R twd DRW,cross LIB of R(W fwd

R trng RF,sd L twd DRW,cross RIB of L)to SCP/DC; Fwd R,fwd L/lock

RIB of L,fwd L(W fwd L,fwd R/lock LIB of R,fwd R)to SCP/DC;

11-12 Step thru on R beginning LF trn on R tchg L,cont trn(W thru L,

sd R around M trng L,cont trn and cl L to R)to Contra Bjo/DRC;

Bk L,bk R/lock LIF of R,bk R(W fwd R,fwd L/lock RIB of L,fwd L)

to Bjo/DRC;

13-16 IMPETUS _ TO _ SCP ; W E A V E _ 6 _ TO _ SCP ; ; P I C K U P ;

13-14 Step bk L to begin RF heel trn and bring R beside L chg wgt to R

cont RF trn,fwd L(W fwd R outside ptr pivot RF,sd & fwd L around

M cont pivot action brushing R to L,step fwd R)to SCP/DC; Step

thru on R begin LF trn,fwd L trn LF,sd R(W thru L,sd & bk R,sd

L)to Bjo/RLOD;

15-16 Bk L,bk R trng LF,sd & fwd L(W fwd R,fwd L,fwd R)to SCP/DW;

Step fwd on R,sd L,cl R(W thru pickup on L,sd R,cl L)to C P /D W ;

E N D I N G

I H I N G E ;

1 The music retards slightly and on the last beat of music, the W

goes into a hinge line by swiveling LF on her R ft and crossing

her L in bk of R and letting R ft slide fwd with toe ptd(W's head

stays L and she keeps her L sd in twd ptr)as M relaxes L knee and

rotates his body LF to follow W into Hinge Line;

H E A D C U E S

I N T R O : CP/DW Wait 2 meas;; Sway Left and Right;;

P A R T A : Hover Telemark; Natural Fallaway; Bk and Bk Locks; Slip Pivot to Bjo;

Manuv; Over Spin Turn; Bk and Chasse to SCP; Chair and Slip to CP;

One Left Turn; Hover Corte; Outside Spin; Manuv;

Right Chasse; Open Telemark; Manuv; Hesitation Change;

P A R T B : Two Left Turns;; Whisk; Semi Chasse;

In and Out Runs;; Thru,Fan,Point; Bk Fan,Slip,to CP;

Back Whisk; Fwd,Fwd/Lock,Fwd; Cross Hesitation to Bjo; Bk & Bk Locks;

Open Impetus; Weave 6 to SCP;; Pickup to Line and Wall;

E N D : Omit meas 16 last time thru and cue Weave 6 to the Hinge Line

all

E N D : Omit meas 16 last time thru and of R(W fwd R trng RF,sd L twd DRW,cross RIB of L)to SCP/DC; Fwd R,fwd L/lock RIB of L,fwd L(W fwd L,fwd R/lock LIB of R,fwd R)to SCP/DC; 11-12 Step thru on R beginning LF trn on R tchg L,cont trn(W thru L, sd R around M trng L,cont trn and cl L to R)to Contra Bjo/DRC; Bk L,bk R/lock LIF of R,bk R(W fwd R,fwd L/lock RIB of L,fwd L) to Bjo/DRC;13-16

13-14 Step bk L to begin RF heel trn and bring R beside L chg wgt to R cont RF trn,fwd L(W fwd R outside ptr pivot RF,sd & fwd L around M cont pivot action brushing R to L,step fwd R)to SCP/DC; Step thru on R begin LF trn,fwd L trn LF,sd R (W thru L,sd & bk R,sd L)to Bjo/RLOD; 15-16 Bk L,bk R trng LF,sd & fwd L(W fwd R,fwd L,fwd R)to SCP/DW; Step fwd on R,sd L,cl R(W thru pickup on L,sd R,cl L)to; ĀÑĪÑĀÑĒÑĪÑÇÑĪ ĒĒÑĒÑĪÑÇÑĀÑ; 1 The music retards slightly and on the last beat of music, the W goes into a hinge line by swiveling LF on her R ft and crossing her L in bk of R and letting R ft slide fwd with toe ptd(W's head stays L and she keeps her L sd in twd ptr)as M relaxes L knee and rotates his body LF to follow W into Hinge Line; ĒÑĀÑĀÑĀÑ ĀÑŌÑĀÑŌÑ ĒÑĪÑŌÑŌÑĪÑ: CP/DW Wait 2 meas;; Sway Left and Right;; ĐÑĀÑŌÑŌÑ ĀÑ: Hover Telemark; Natural Fallaway; Bk and Bk Locks; Slip Pivot to Bjo; Manuv; Over Spin Turn; Bk and Chasse to SCP; Chair and Slip to CP; One Left Turn; Hover Corte; Outside Spin; Manuv; Right Chasse; Open Telemark; Manuv; Hesitation Change; ĐÑĀÑŌÑŌÑ ĀÑ: Two Left Turns;; Whisk; Semi Chasse; In and Out Runs;; Thru,Fan,Point; Bk Fan,Slip,to CP; Back Whisk; Fwd,Fwd/Lock,Fwd; Cross Hesitation to Bjo; Bk & Bk Locks; Open Impetus; Weave 6 to SCP;; Pickup to Line and Wall; ĀÑĪÑĀÑ: Omit meas 16 last time thru and cue Weave 6 to the Hinge Line