

DESTINY

Music : Alfred Hause Cd Zur blauen Stunde
Alfred Hause spielt Tangos und Langsame Walzer
Track # 12 Time 2:32
Available from Choreographer
Rhythm : Waltz **Phase V**
Footwork : Opposite , except where (Noted)
Choreo : Jos Dierickx , Beverlosestwg 14 B2, 3583, Paal, Belgium
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SEQUENCE : INTRO AB BRIDGE AB END

INTRO

01-02 CP DLC LEAD FOOT FREE WAIT 2 MEAS ; ;
{Wait} CP DLC Ld Ft Fr Wt 2 meas ; ;

PART A

01-04 TELEMAR to SCP ; NAT HOV FALLAWAY ; CHECK BACK & REC to a WHIPLASH BJO ; BK BK/LK BK ;
{OP Telemark} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Nat Hov Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, fwd R , rec L*) to SCP DRW ; **{Chck Bk & Rec to Whiplash BJO}** [SS] Bk L in fallaway chckg, thru R no rise pnt L to DRW trn body LF to swivel lady to BJO (*W bk R fallaway ck, thru L swivel LF ronde R CCW to BJO*), - to BJO DRW ; **{Bk Bk/Lk Bk}** [1,2&3] Bk L, bk R/lk Lif, bk R ;

05-08 IMPETUS to SCP ; WEAVE SIX to BJO ; ; FWD FACE CLOSE ;
{Impetus to SCP} Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M & brush R to L, fwd R*) to SCP DLC ; **{Weave 6 to BJO}** Fwd R, fwd L begin LF trn, sd R DLC ; Bk L LOD, bk R begin LF trn to BJO, sd & fwd L to BJO DLW ; **{Fwd Fc Cl}** Fwd R, sd L to fc ptr, cl R to CP DLW ;

09-12 WHISK : SYNCOPATED WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ;
{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; **{Syncop Whisk}** [1&2,3] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLib to SCP LOD ; **{Thru Sd Behind}** Thru R, sd L trn to fc prtn, XLib ; **{Roll 3 to SCP}** Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD ;

13-16 CROSS PIVOT to SCAR ; FWD CHECK/W DEVELOPE ; BACK FEATHER FINISH ; TOP SPIN ;
{Cross Pivot to SCAR} Fwd R in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ; **{Fwd Ck/W Develope}** [S] Fwd L outsd W checking, -, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; **{Bk Feather Finish}** Bk R, bk L trng LF, fwd R to BJO DRC ; **{Top Spin}** [1&2,3] Bk L twd DRW, trng LF bk R, contg trn sd L twd DLW, fwd R to BJO DLC ;

PART B

01-05 DIAMOND TURN HALF & CHECKING ; ; OUTSIDE CHANGE to SCP ; IN & OUT RUNS ; ;

[Diamond Trn ½] Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ckg ; **[Outsd Chng to SCP]** Trng LF bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; **[In & Out Runs]** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ;

06-10 CHAIR & SLIP ; VIENNESE TURNS ; ; DOUBLE REVERSE SPIN ; HOVER TELEMAR ;

[Chair & Slip] Thru R, rec L, w/ slight LF upper bdy trn slp R bhd L (*W thru L, rec R, swvl LF on R & stp fwd L outsd M's R ft*) to CP DLC ; **[Viennese Trns]** Fwd L stg LF trn, sd R cont trn, lk Lif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, lk Lif*) to CP DLW ; **{Double Rev Spin}** [S,S/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, lk Lif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

11-13 CURVED FEATHER ; OUTSIDE SPIN TURN to a TURNING LOCK BJO ; ;

[Curved Feather] Fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R (*W small step fwd L, sd & bk R bhd L strg to trn RF w/ strong R sd ld, bk L*) ckg to BJO DRW ; **[Outsd Spin to a Trng Lock BJO]** Cl L to R heel stg strong RF trn, fwd R on heel to CP rise to toe cont trn, cont trn bk L (*W trn RF fwd R in bjo, fwd & sd L, on toe brush R to L, fwd R*) to CP DRW ; [1&2,3] Bk R, lk Lif/bk R trng LF, fwd L to BJO DLW ;

14-16 MANUEVER PIVOT 2 ; PIVOT 3 to SCP ; PICK UP SIDE CLOSE ;

[Manuver Pivot 2] Fwd R begin trn RF, trn ½ RF sd L pvt action, fwd R pvt ½ RF ; **[Pivot 3 to SCP]** Bk L pivot ½ RF, fwd R heel lead between W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; **[PU Sd Cl]** Sm fwd R, sd L, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP DLC ;

BRIDGE

01-04 REVERSE WAVE ; ; BK BK/LK BK ; HESITATION CHANGE ;

{Reverse Wave} Fwd L strt LF trn up to 3/8, sd R line of progression, bk L (*W Bk R strt LF trn up to 3/8, cl L [heel trn], fwd R*) to BJO RDC ; Bk R line of progression, bk L, bk R crvng left (Fwd L, fwd R, fwd L crvng) to BJO RDW ; **{Bk Bk/Lk Bk}** Repeat meas 4 Part A ; **{Hes Chng}** [S,S] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

REPEAT PART A

REPEAT PART B

END

01-03 TURN LEFT & R CHASSE BJO ; OUTSIDE CHANGE to SCP ; CHAIR & HOLD ;

{Trn Left & R Chasse BJO} [1,2&3] Trng LF bk R, cont trn chasse sd L/cl R, sd & fwd L to BJO DLW ; **{Outsd Chg SCP}** Repeat meas 3 Part B ; **{Chair}** [S,-,-] Thru R relax R knee both fwd poise, hold as music fades, - ;